

# THE NUMISMATIC REVIEW

and

## COIN GALLERIES FIXED PRICE LIST

123 West 57th Street  
Phone JUdson 2-5955

Hotel Salisbury, 2nd Floor

New York 19, N. Y.  
Cables: Coinomisma

Vol. III

Number 4

1962

The Authenticity of Every Item is Guaranteed

### CONTENTS

	Page
To The Collector - The Editor	162
The Numismatic Origins of the House of Rothschild - James C. Risk	164
The House of Rothschild Handles Hard Cash	196
A Commentary on Some New Books	214

### ANCIENT COINS

Greek and Roman Gold Coins	169
Greek Silver Coins	170
Greek and Byzantine Bronze Coins	210
Roman Coins in Silver and Bronze	174

### MEDIEVAL AND MODERN COINS

Polish and Lithuanian Coins	180
Guldens and Smaller Denominations	182
European and German Dollars, 16th to 20th Century	187
Russian Coins	193
Gold Coins of the World	198
English Milled Silver Coins	202
English Copper Coins	207
Spanish and Spanish American Coins	209



D706









# Coin Galleries

Hotel Salisbury, 2nd Floor

123 West 57th Street

New York 19, N. Y.

---

## TO THE COLLECTOR

by The Editor

Ever since Labor Day our friends have been making polite inquiries about the next issue of the **Numismatic Review**. Their approach has shown remarkable uniformity. In each case they have subtly informed the Editor that they haven't received any publication of ours "for months", with the unspoken, but clearly projected suggestion, that maybe we've given up or something. Well, we haven't. We are just good and late. It was not planned that way at this end we can assure you. The Coin Galleries **Public Auction Sale Catalogue** was granted priority. This is almost a good excuse because you should have received the catalogue in question by this time. So we are late and that's about all we can say at the moment.

After getting all the cash customers used to the Galleries' Mail Bid Sales we hope the sudden blossoming of a **Public Auction Sale** won't come as too much of a shock. We've wanted to have a Public Sale for some time now. The trouble is that in order to have a Sale you must have material to sell for somebody. When the fantastic Polish gold Collection, the beautiful Dutch consignment, and the Bengtson Swedish coins dropped like manna from Heaven we rubbed our hands and got to work. We recognized that the time had come at last. So far we haven't had a chance to test the reactions of the recipients, but we are proud of the Catalogue and hope that you will have the good taste to be equally pleased. The Editor thinks it is the best looking publication the Galleries has ever produced. The coins offered aren't bad either. This should show the Collector interested in disposing of choice Foreign material how the Galleries will treat his rarities when he brings them to us. We can't imagine any better way to wind up a series beloved for years than presenting it to the public in a quality Catalogue worthy of the owner's interest and devotion. In case the point isn't clear, our idea of a quality Catalogue is the kind put together right here in the Galleries. By way of dropping this subject, we can say that we look forward to seeing as many of you as possible in **Steinway Hall on November 9th and 10th**. Those who can't quite make it in person might console us by sending along a bid sheet.

The Editor spends little time reading current Numismatic Periodicals probably because he has an antiquarian mind. Nevertheless it must be admitted that from time to time articles appear in some of them that are worth the attention of the Collecting Fraternity as a whole, regardless of the series in which each one of us may be interested. With this thought we would like to call your attention to an Historical essay by **Walter Breen** in the August issue of the "**Scrapbook Magazine**", called "**The One Hundred Year Vendetta**". For those who happen to have inadvertently skipped Walter's informative contribution, we will say that he traces the story of the strained relations between U. S. Government officials concerned with our coinage and the coin Collector, from the

earliest times to the present. The tale he tells contains much food for thought, particularly in view of certain recent developments.

As a member of a very old school, the Editor has frequently been puzzled by the present attitude toward gold held in official circles. He can remember when every self-respecting grandmother produced a Five Dollar Gold Piece for her grandchildren's birthdays and for Christmas. The yellow coin had its charm and its practical advantages. Five Dollars was a great sum of money for a small boy in those days. The gold piece was something to be kept and cherished for a while and not spent loosely or without thought. Everybody, even the grownups, approved of these golden gifts. They were attractive, educational and, in the end, useful. From our present vantage point the change that has taken place since is little short of astounding.

We are all familiar with the withdrawal of gold coins from active use after 1933. The pros and cons of President Roosevelt's actions at the time can best be left to the economic historians whose ruminations are likely to have little interest for the collector. It is the point of view now prevailing in Government circles that puzzles us. Somehow the word "gold" has become enmeshed in morality, or rather immorality. The native American Puritan strain seems to have taken charge. Private possession of a gold coin is no longer a fact but a moral issue. The possibility that one citizen might benefit to some financial extent by having a collection of gold coins makes the Government act like the theocratic rulers of the Massachusetts Bay Colony, intent on seeking out sin. Hundreds of thousands of Americans have profited by the rise in real property and stock values since 1945, and nobody in Washington is concerned about it. Yet the very thought of an American benefiting from a possible rise in the price of gold, if that is a practical issue, sets administrative wheels in motion to prevent even the remote possibility of such a crime taking place. An attitude of this kind in France would trigger the next French Revolution. It is a common one in the Soviet Union.

There is something about the very idea of gold coin that seems to go to people's heads, even the Editor's. In thinking about the problem now affecting the Numismatic Fraternity you have just seen how he was led to make remarks about a possible change in the price of gold. This raises an issue of national economic policy about which he knows nothing. If any useful editorial comment is made at all it will be found in "The New York Times". The coin Collector's activities are too unimportant to have any effect on national economic policy. In any case the premium on the average Collector's specimens of gold coin makes the metallic content as irrelevant to any great economic issue as the canvas on which a Renoir is painted, or the paper on which either a rare stamp or a Ten Dollar bill is printed.

Sitting in the Editorial chair as far removed from the commercial turmoil as the circumstances permit, we just wonder. Somehow we instinctively feel that the United States is still a great and economically powerful country. The relatively small number of gold coins even the richest Collector can accumulate is hardly likely to undermine the Dollar. We question whether Government confiscation of all the gold pieces in private hands, as well as those in our public Museums, would significantly add to our gold reserves. That it would give some the satisfaction of achievement we do not doubt. Vandalism has always had its attractions. But the uproar seems to be out of proportion. Other "Collector's Items" of vastly greater unit value than any gold coin or group of coins are left to the unrestricted taste and the limitations of the individual purse. It occurs to us that in addition to the Puritan strain mentioned above, we may be witnessing another example of the "Vendetta" discussed by Walter Breen.



# THE NUMISMATIC ORIGINS OF THE HOUSE OF ROTHSCHILD

by James C. Risk



Rothschild Arms

The name Rothschild will undoubtedly be familiar to most of my readers although probably only a few are acquainted with the early history of this famous and powerful banking family. After two world wars they can still be found among the great international bankers. Their name has been synonymous with an almost legendary wealth for more than a century and a half. In addition they have borne the burden of great riches with exceptional grace and public spirit. Renowned as princely patrons of the Arts and as great Collectors, the members of the family have also used their resources to alleviate misery and poverty, advance education and benefit their fellow man without regard for race or creed in ways too numerous to

describe here. An excellent biographical history, Frederick Morton's **The Rothschilds: A Family Portrait**, has just been published. Any reader who wishes to learn more about them would do well to consult it. The purpose of this discussion is to deal with aspects of the immediate origins of the Rothschild wealth which may not be so familiar. Curiously enough the family first emerged from obscurity in Frankfort, Germany, as coin dealers, or "professional numismatists", as the current terminology will have it.

The city of Frankfort-on-the-Main, the home of the Rothschilds for generations, was one of the most important in all Germany. Situated near the river Rhine and the frontiers of France and Holland, it was the gateway for trade with the German States. The great commercial fairs held each year were an important feature in the communal business life as they still are today. Because it was a Free Imperial City, and the seat of the elections of the Holy Roman Emperors since the 14th Century, Frankfort possessed various privileges which materially aided the business and banking activities of the inhabitants. But the city's position as a commercial hub in 18th Century Germany was not without certain drawbacks. The chaotic condition of the currency was an ever present problem. The great number of petty sovereignties into which Germany was divided resulted in a wide variety of coinage. The different values of these pieces, many of which had a quite similar appearance, were a nuisance to the businessman. Then there was a steady demand for local Frankfort small change on the part of many visitors. So it came about that the money changer had an important role to play.

Meyer Amschel Rothschild, who was to lay the foundation upon which his descendants' great fortune was built, was born in 1743, six years before Goethe. Both his parents died in 1755. He found himself an orphan at the age of 12 with a small inheritance. When he was only 10 his father had employed him in changing foreign gold and silver coins into the currency of his native city, and he continued this business on his own. Frequently he found rare coins among the ordinary "money" he handled. In his spare time he began a serious study of numisatics, partly because he was genuinely interested in the subject, and partly because he already had a potential customer. Purely by chance he had made the acquaintance of a Coin Collector.

Before the death of his parents Meyer Amschel had spent some months employed in a small banking firm in Hanover. There he met the Hanoverian General von Estorff who was also a connection of the ruling family of Hesse. General von Estorff was an ardent collector and employed young Rothschild to obtain pieces for his collection. The General's interest in coins, as well as his personal relations with the Hessian Royal House, were to have consequences more important than either he or his youthful numismatic protégé could possibly realize. These consequences were not even dimly apparent when von Estorff was attached to the service of Prince William of Hesse in Hanau, the capital of a small principality of only 50,000 inhabitants.

Prince William was an extremely astute young man. He found himself ruler of Hanau by a set of curious chances. His father had married a granddaughter of King George II and a sister of George III. He was on bad terms with both his wife and his in-laws because he had become converted to Catholicism, a move considered to be a supreme act of bad faith by the King of England in those days. To preserve his young grandson from religious contamination, the Protestant Landgrave William VIII of Hesse removed him from the custody of his father, and made him heir to the county of Hanau in 1760. General von Estorff aroused Prince William's interest in coin collecting. By 1763 he was a dedicated numismatist in his own right. Von Estorff warmly recommended Meyer Amschel Rothschild, from whom he had bought coins in Hanover several years before. On the strength of this introduction Rothschild was able to add the Prince to his growing list of customers. If William had been just another German Prince, and there were more than most people could keep track of at that time, his impact on the future would have had only a limited value. It takes more than one good buyer to build a fortune. But he was far from an ordinary German Prince. In fact he belongs to that select group of money men who, from the Medici to the Morgans, have made huge fortunes for themselves by their shrewd financial manipulations. During the early stages of their relationship it probably never occurred to the Prince that M. A. Rothschild, his Frankfort coin dealer, would be another of the same breed. But before I explain how this happened the reader might like to know something about the way the coin business was conducted at that time.

The most striking aspect of the coin business in the 18th Century is that it does not seem to differ very much from what it is today. In brief, Meyer Amschel sold his coins by issuing periodical catalogues. I am able to illustrate the title page and part of one page of a Rothschild coin catalogue now preserved in the Frankfort Library. The message on the title page reads:

"If anyone is interested in these beautiful coins, which are to be had for a low price, he should address the owner, who has more rare collector's coins, antique rarities and antiquities for sale."

This has a very modern sound to it. The Talers offered in the catalogue, however, are possibly even more illuminating. It is announced that the coins are listed in accordance with Madai's book "Vollstaendiges Thaler Cabinet" much as Coin Galleries uses the various publications of Davenport on the same subject. The Madai number, the country, type and date of each coin are given but there is no reference to condition. The average price for a Taler was about 3 Florins (Gulden). Since the silver value of a Gulden was equal to two thirds of a Taler, the coins were selling at what amounts to twice "face". Although there were about 12.5 Gulden to the English Pound in this period, it must be remembered that the purchasing power of money was much higher then than it is today. The prices quoted are therefore deceptive and not as cheap as they may seem at first glance.



There are other points of interest to be discovered by examining our illustration of this early Rothschild list. Any modern Collector of Crowns may well wonder what the cataloguer meant when he described Madai 2554 as a French Crown of 1610. Reference to the source shows that a Coronation Medal of Louis XIII becomes a Crown in Rothschild's list. There is a further slight element of confusion in number 2455, a Ruble of Catherine I, dated 1725. It could be either the so-called "Mourning Ruble" or the regular issue. The catalogue doesn't say which. In any case both are now considered rare coins. It can be added that early Rothschild coin catalogues are rare items in themselves today and might well be worth the attention of a Collector who wants to build a library of unusual numismatic books.

**Solten von diesen schönen Münzen, welche um billige Preise zu haben sind, und daraus verlangt werden, so beliebe man sich an den Eigenthümer zu adressiren, welcher noch mehr seltene Cabinets-Münzen, wie auch Antique-Seltenheiten und Alterthümer zu verkaufen hat.**

**A d d r e s s e**

**Mayer Amschel Rothschild**

**Hochfürstl. Hessen-Hanauischer Hof-Gadtor, wohnhaft  
in Frankfurt am Main.**

Title Page of a Rothschild Coin Catalogue,

1770-1780

Meyer Amschel devoted great care to the cultivation of his princely customer. Whenever William came to Frankfort to visit the great Trade Fairs he was on hand with a nice selection of rare pieces to tempt him. During the 18th Century titles and Honors were of vastly greater importance in the practical world than they are today. In 1769 Rothschild had petitioned for and been granted the title of "Crown Agent to the Principality of Hesse-Hanau", a designation that had about the same impact as the "By Appointment" warrants still granted by the English Court. It was an indication that he enjoyed Royal Patronage—a public expression of his slender official connection with the little court of Hanau, and quite a feather in the cap of a coin dealer.

We indicated above that Prince William had talents that placed him in a class by himself among the other German Princes. He loved money, had a marked flair for making it, and hated to spend it. The Hessian House had accumulated large capital sums by renting whole regiments of troops to England as every American school boy has heard. William even raised a regiment in little Hanau and rented it to his Uncle, George III. A large proportion of the sums so acquired was invested in England. From time to time, however, cash was needed in Germany because both William and his father were engaged in the private loan business on the side. Since England frequently paid in bills of exchange, that had to be discounted, the services of bankers and middlemen were required. The discounting of bills had to be arranged with a sharp eye on the market in order to realize the most from them and to avoid flooding any particular market at one time. It must be remembered that without modern means of communication, business of this kind could be very tricky. The agents who handled it frequently were possessed of large sums of Hessian Royal money for months at a time, which they, in turn, could use profitably. In cultivating his numismatic connections with Prince William, Rothschild was really trying to put himself in the way of being awarded some of his patron's discount business.

The scope of the Prince's business activities was considerably increased upon his succession to the throne of Hesse-Cassel in 1785 as the Landgrave William IX. He inherited a country free of all debt and a private fortune that fell somewhere between twenty and sixty million Talers. This, added to his own fortune, made him one of the richest men in Europe. From Meyer Amschel's point of view, the matter of Establishing wider business contacts thus became more pressing. One immediate difficulty was that while Hanau was quite near Frankfort, Cassel was a good deal farther off and it was not easy to maintain the connections he had already established. Faced with a decline in his business, he decided to woo William IX numismatically. In 1787 he made a special journey to Cassel, bringing with him his choicest coins, medals and antique jeweled gold chains. These he offered to the Prince at very low prices. William, whose instinct for a bargain was exceptionally sharp, eagerly bought them, at the same time promising Rothschild an opportunity to handle any future bills of exchange that required discounting.

The promises of princes have more often than not been written in water. It was a full three years before Buderus, the Landgrave's financial manager, was empowered to give Meyer Amschel a chance to show his mettle. After 1790 his dealings with the Court at Cassel increased. While this meant that there were greater opportunities for making money, it also meant that the coin business began to play a smaller part in Rothschild's activities. He was becoming more and more of a banker.

By the 1790's the times and the men were about to come together in Europe to produce spectacular results. The French Revolution had overturned the old order and its impact extended beyond the borders of France. William IX of Hesse felt himself in a peculiarly vulnerable position because war on a large scale endangered his great wealth as well as interfering with business. In 1792 he allied himself with Austria and Prussia, only to find French troops in Frankfort shortly thereafter. In 1795 he followed Prussia's example, prudently withdrew from the war, and profitably resumed his renting of soldiers to England. Rothschild and his rivals were fully occupied in discounting bills. When the French conquered Holland in 1795 the dominating position of the Amsterdam Bourse disappeared overnight and Frankfort benefited. The Prince of Hesse increased his loan business, advancing money to Crowned heads and shopkeepers with admirable impartiality.



At the same time Meyer Amschel's activities expanded as he found other ways to make money. His property had been assessed at 2000 Gulden for over 20 years. In 1795 this amount was doubled and in 1796 he was among those assessed at 15,000 Gulden, the highest figure adopted for tax purposes.

By this time Rothschild had three grown sons to help him in his enterprises. He had taken the two eldest, Amschel and Solomon, into the business as partners, to share equally in all profits and losses. The third son, Nathan, who was only 21 years old in 1798, felt his prospects were being somewhat limited by his older brothers. A variety of opportunities were all around him. The war was causing an unprecedented demand for

**Verzeichniß von raren Thalern**  
**nach des Herrn von Madai vollständigen Thaler**  
**Cabinet numeriret, wie auch einigen Goldgulden, nach**  
**Herrn Köblers Ducaten-Cabinet verzeichnet, und**  
**um benzesetzte Preise zu haben,**  
**bey M. A. Rothschild.**

N <sup>o</sup> .	Röm. Bayserliche.	fl.	fr.	N <sup>o</sup> .		fl.	fr.
2434	von 1645 . . .	3	20	401	von 1627 . . .	5	-
40	von 1658 . . .	3	---	2825	von 1638 . . .	3	3
43	von 1683 . . .	3	30	2828	von 1642 . . .	3	4
	Rußisch-Bayserl.			404	½ von 1642 . . .	1	3
55	von 1725 . . .	2	45	2829	ohne Jahrzahl . . .	3	4
	Böm. Spanische.			407	Doppeltl. von 1674 . . .	8	4
82	von 1622 . . .	3	---	409	Doppeltl. von 1679 . . .	10	7
93	von 1689 . . .	3	---	410	ohne Jahrzahl . . .	3	3
99	von 1702 . . .	3	30	413	von 1696 . . .	3	-
	Böm. französische			2832	von 1697 . . .	3	1
2534	von 1610 . . .	10	---		Chur-Trierische.		

Part of a Page from a Rothschild Catalogue  
of Rare Coins, 1770-1780

English goods. He believed he could benefit himself and the family interests if he went to England. His father and brothers supported him in his decisions in every way. In 1799 he emigrated to Manchester with a capital of £20,000 or 250,000 Gulden. With the establishment of the first Rothschild branch in London in 1804, (there were to be others in Paris, Vienna and Naples), the initial phase of the family story comes to a close. As the reader has seen, however, the famous Banking family might never have risen above the level of prosperous merchants if old Meyer Amschel had not been interested in coins as a boy and used Numismatics to go on to bigger and better things.

## TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Price net in U. S. Dollars, Postage and Insurance extra on all orders below 25 Dollars and on shipments to Foreign Countries. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.

## ANCIENT GOLD COINS

## ANCIENT GREEK GOLD COINS

## SYRACUSE

Stock #		Price
D1	<b>Period of finest art, 415-406 B.C.</b> Gold 100 Litrae by <b>Euaenetos</b> . Head of Persephone l; star behind. Rv. Heracles strangling lion. 5.8 grams. Cf. Seltman: " <b>Masterpieces of Greek Coinage</b> " page 93. Compare C. de Ciccio: " <b>Gli Aurei di Cimone e di Eveneto</b> ". Extremely rare and Extremely Fine. <b>PLATE</b>	1250.00
D2	<b>413-406 B.C.</b> Gold 50 Litrae or gold Dekadrachm. Head of young river-god l. Rv. Free horse r. <b>Attributed to Euaenetos</b> . Very Rare. <b>Uncirculated</b> , slight die defect on reverse. <b>PLATE</b>	265.00

## MACEDON

D3	<b>Philip II, 359-336 B.C.</b> Gold Stater, Mende mint. Laureate head of Apollo r. Rv. Biga; symbol amphora. Mueller 108. <b>Superb, almost Uncirculated</b> , head in high relief. <b>PLATE</b>	275.00
D4	<b>Alexander the Great, 336-323 B.C.</b> Gold Stater, Mende mint. Head of Athena r., serpent on helmet. Rv. Nike standing l., symbol amphora. M. 193. <b>Superb, Uncirculated. PLATE</b>	275.00
D5	Gold Stater, Gallatia (?). Type as above. Symbols "K" and monogram PH. Not in Mueller. <b>Superb, Uncirculated. PLATE</b>	275.00
D6	Gold Stater. Northern Greek mint. Type as above, but griffin on helmet, and symbols "MI" and monogram in wreath. M. 731. Very Fine. <b>PLATE</b>	185.00
D7	<b>Philip III, 323-316 B.C.</b> Gold 1/12 Stater. Head of Apollo r. Rv. Thunderbolt. 0.55 grams. Rare. Very Fine. <b>PLATE</b>	90.00

## THRACE

D8	<b>Lysimachus, B.C. 323-281.</b> Gold Stater. Head of Alexander the Great with horn of Ammon. Rv. Athena seated; mm. two olive branches. Mueller 464. <b>Almost Uncirculated. PLATE</b>	225.00
----	---	--------



## PERSIA

Stock #		Price
D9	<b>Darius I. 521–485 B.C.</b> Gold Daric. King half-kneeling, holding scepter and bow. 8.32 grams. Unusual round specimen. Very Fine. <b>PLATE</b>	285.00

## ROMAN IMPERIAL GOLD COINS

D10	<b>Julius Caesar, assassinated 44 B.C.</b> Aureus. L. Plancus, Moneyer. Bust of Victory r. Rv. Sacrificial jug. Syd.1019b, <b>Rarity 5.</b> BMC 4122. Very Fine. <b>PLATE</b>	250.00
D11	<b>Augustus, 29 B.C.–14 A.D.</b> Aureus. Laureate head r. Rv. Caius and Lucius standing, holding round shields. Fine. <b>PLATE</b>	85.00
D12	<b>Tiberius. 14–37 A.D.</b> Aureus, type of "Tribute Penny". Laureate head r. Rv. Livia seated r. Almost Extremely Fine. <b>PLATE</b>	185.00
D13	<b>Vespasian. 69–79.</b> Aureus struck A.D.71. Laureate head r. Rv. Aequitas standing l. Coh. 548. Very Fine. Choice. <b>PLATE</b>	175.00
D14	<b>Hadrian. 117–138.</b> Aureus struck at Rome. Laureate and draped bust r., seen from rear. Rv. Emperor on horseback r., raising hand. COS III. BMC 434, Pl. 54, 19. Very fine portrait, struck in high relief. Very Fine. <b>PLATE</b>	200.00
D15	<b>Antoninus Pius. 138–161.</b> Laureate bust r. Rv. Roma seated l. Struck A.D. 145. Coh. 938. Very Fine. Choice. <b>PLATE</b>	235.00

## ANCIENT GREEK SILVER COINS

### MAGNA GRAECIA

D16	<b>POPULONIA. Etruria. 450–350 B.C.</b> Didrachm. Gorgonian Head. Uniface. 7.97 grams. Very Fine.	30.00
D17	<b>NEAPOLIS. Campania. 340–241 B.C.</b> Didrachm. Head of Siren Parthenope l. Rv. Man-headed bull r., flying Nike above. 7.25 grams. Very Fine/Fine.	25.00
D18	<b>METAPONTUM. Lucania. 330–300 B.C.</b> Stater. Head of Demeter r. Rv. Ear of barley; symbol plough r.; MAN below plough. BMC 96. 7.85 grams. Very Fine. <b>PLATE</b>	45.00
D19	<b>THURIUM. About 430 B.C.</b> Stater. Head of Athena r. with laureate helmet. Rv. Bull r.; fish in exergue. 7.98 grams. <b>Very Fine style.</b> Compare with Charles Seltman's book "Masterpieces of Greek Coinage", 26A and 26B, a work of Phrygillos. Very Fine/Extra Fine. <b>PLATE</b>	115.00
D20	<b>CROTON. Bruttium. 550–480 B.C.</b> Stater. Tripod; crab l. Rv. Tripod incuse; l. cuttle-fish, r. dolphin incuse. 7.65 grams. BMC 7. Rare. Fine. <b>PLATE</b>	45.00
D21	<b>LOCRI EPIZEPHYRI. Pyrrhus, King of Epirus. 295–272 B.C.</b> Tetradrachm. Head of Dodonian Zeus l. Rv. Dione with scepter enthroned l. 16.77 grams. BMC (Epirus) 6. Very Fine. <b>PLATE</b>	225.00
D22	<b>VELIA. 4th Century B.C.</b> Didrachm by Kleodoros. Head of Athena l., wearing Phrygian crested helmet adorned with female centaur; behind <b>sign of artist</b> , monogram KE. Rv. Lion l., devouring prey; between legs monogram as on obverse. 7.4 grams. Forrer III, p.178. Very Fine. <b>PLATE</b>	85.00

## SICILY

Stock #		Price
D23	<b>AGRIGENTUM. 472-413 B.C.</b> Tetradrachm. Eagle, wings closed, standing l. Rv. Crab. 16.65 grams. Almost Very Fine. <b>PLATE</b>	95.00
D24	Didrachm. Similar type. 8.8 grams. Very Fine. Choice. <b>PLATE</b>	80.00
D25	<b>ZANKLE (MESSANA). Before 490 B.C.</b> Drachm. Dolphin l., DANK below; all within sickle-shaped band (port of Zankle); border of dots. Rv. Scallop within incuse pattern of peculiar form. 5.52 grams. BMC 1. Almost Very Fine. <b>PLATE</b>	225.00
D26	<b>MESSANA. 480-461 B.C.</b> Tetradrachm. Biga of mules; laurel-leaf in exergue. Rv. Hare running r., olive branch below. 17.17 grams. Very Fine. Choice. <b>PLATE</b>	225.00
B27	<b>SYRACUSE. King Hieronymos. 216-215 B.C.</b> 10 Litrae. Diademed head of the King l. Rv. Winged fulmen; KI above. 8.28 grams. BMC 640. <b>Superb. Uncirculated. PLATE</b>	175.00
D28	<b>SICULO-PUNIC. Coins struck by the Carthaginians in Sicily 410-310 B.C.</b> Tetradrachm. Head of young Heracles in lion's skin r. Rv. Horse's head r.; palm tree behind. 16.43 grams. <b>Almost Uncirculated.</b> Slight corrosion in field. <b>PLATE</b>	225.00

## MACEDON

D29	<b>NEAPOLIS. 411-356 B.C.</b> Hemidrachm. Gorgonian head. Rv. Head of nymph r. 1.83 grams. Very Fine.	22.50
D30	<b>OLYNTHUS. Magistrate Polyxenus. 367-364 B.C.</b> Tetradrachm. Laureate head of Apollo r. Rv. Cithara with seven strings; Magistrate's name above. 14.05 grams. Only 14 specimens of this group recorded. Specimen of D. M. Robinson collection, described in his book, "Excavations at Olynthus". Part IX. "The Chalcidic Mint", etc., number 100b. Excellent style. Very Fine. <b>PLATE</b>	650.00
D31	<b>KINGS OF MACEDON. Philip II. 356-336 B.C.</b> Tetrobol. Head of Apollo r. Rv. Horseman r. 2.42 grams. Extra Fine.	20.00
D32	<b>Alexander III The Great. 336-323 B.C.</b> Tetradrachm, Acroathon (Uranopolis) mint. Head of Alexander as Heracles, in lion's skin. Rv. Zeus seated l.; long ribbon hanging from diadem to breast; star below seat; ALEXANDROY on r. Mueller 166. <b>Almost Uncirculated. PLATE</b>	75.00
D33	Tetradrachm, Amphipolis mint, symbol torch. Type as above, no ribbon hanging from diadem. M. 58. Extremely Fine. <b>PLATE</b>	40.00
D34	Tetradrachm, Ake, Phoenicia mint. Dated year 22. (B.C. 324). Newell 16. From Demanhur hoard 1905. Very Fine.	25.00
D35	Drachm. <b>Abydus, Troas.</b> Usual type. Very Fine, \$12.50; Extra Fine, <b>About Uncirculated.</b>	17.50
D36	Tetradrachm. <b>Philomelium, Phrygia.</b> M. 1186. Later issue, very broad planchet. Extremely Fine. <b>PLATE</b>	45.00
D37	Obol. Head of Alexander as Heracles. Rv. Zeus seated l. 0.65 grams. Rare. Very Fine.	15.00
D38	<b>Antigonos Gonatas. 277-239 B.C.</b> Tetradrachm. Head of Pan in center of Macedonian shield. Rv. Athena Alkis fighting l.; helmet and monogram in field. 17 grams. Pozzi 970; Jameson 1009. Extra Fine. <b>PLATE</b>	115.00
D39	<b>Autonomous issues. 185-168 B.C.</b> Tetrobol. Head of Maenad r. Rv. Afterpart of ship. 2.05 grams. Fine/Extra Fine. Obv. slightly off center.	7.50



Stock #		Price
D40	<b>Under Romans. 158–149 B.C.</b> Tetradrachm. Bust of Artemis in center of Macedonian shield. Rv. Club in oak wreath. Nice Fine.	25.00

NORTHERN GREECE

D41	<b>THASOS. 550–463 B.C.</b> Stater. Nude ithyphallic Satyr with horse's hooves, raping nymph. Rv. Swastika incuse. 8.73 grams. Almost Very Fine. <b>PLATE</b>	95.00
D42	Drachm. Similar type. 3.73 grams. Almost Very Fine. <b>PLATE</b>	60.00
D43	<b>King Lysimachus. 323–281 B.C.</b> Tetradrachm. Head of Alexander the Great with horn of Ammon. Rv. Athena seated l.; monograms delta-I and X-E not in Mueller. 16.9 grams. Fine style. Extra Fine/Very Fine. <b>PLATE</b>	75.00
D44	<b>AENIANES. Thessaly. 400–344 B.C.</b> Hemidrachm. Head of Zeus l. Rv. Warrior hurling javelin r. 2.53 grams. Fine.	10.00
D45	<b>LARISSA. 435–400 B.C.</b> Drachm. Youth r. restraining unruly bull, wears chlamys, petasus flying backwards. Rv. Bridled horse galloping r. 6.08 grams. BMC 26; Herrmann Pl. III, 23. Very Fine. <b>PLATE</b>	45.00
D46	<b>PHARSALUS. 480–400 B.C.</b> Hemidrachm. Head of Athena r. Rv. Horse's head r. 2.9 grams. BMC 2. Very Fine.	22.50
D47	<b>TRICCA. 480–400 B.C.</b> Hemidrachm. Thessalian youth subduing forepart of bull r. Rv. Forepart of horse r. in incuse square. Very Fine.	20.00
D48	Hemidrachm. Similar type. Forepart of horse to l. Not in BMC. Very Fine.	20.00
D49	<b>THESSALIAN CONFEDERACY. 196–146 B.C.</b> Double Victoriatus. Head of Zeus r. Rv. Athena Itonia, fighting r.; name of Strategos Gorgopas. 6.35 grams. BMC 24. Very Fine.	15.00
D50	Double Victoriatus. Type as above, but name of Strategos Amynandres. Not in BMC. 6.43 grams. Extra Fine.	22.50
D51	<b>DANUBIAN CELTS. 2nd or 1st Century B.C.</b> Barbarous imitation of tetradrachm of Thasos. Head of Bacchus. Rv. Heracles standing. Fine. <b>PLATE</b>	40.00
D52	<b>AETOLIA. After 279 B.C.</b> Tetradrachm. Head of beardless Heracles in lion's skin. Rv. Aetolis, wearing petasus, seated r. 18.63 grams. Monogram in field not in BMC. Rare. Very Fine. <b>PLATE</b>	225.00

CENTRAL GREECE

D53	<b>PHOCIS. 550–480 B.C.</b> Triobol. Bull's head facing. Rv. Archaic female head r. in incuse square. 2.8 grams. Fine.	17.50
D54	<b>ATHENS. 153–152 B.C.</b> New Style Tetradrachm. Magistrates <b>Karaichos and Ergokles</b> . Head of Athena. Rv. Owl standing on amphora; symbol prow. Thompson 535h. 16.8 grams. Fine style. Very Fine. <b>PLATE</b>	70.00
D55	<b>121–120 B.C.</b> New style Tetradrachm. Magistrates <b>Apellikon and Gorgias</b> . Type as above. Symbol griffin r. Thompson 1132B; 16.4 grams. Very Fine. <b>PLATE</b>	45.00
D56	<b>SICYON. 400–323 B.C.</b> Stater. Chimaera walking l. Rv. Dove flying l. within laurel wreath. 11.9 grams. Fine/Very Fine. <b>PLATE</b>	40.00
D57	<b>MESSENE. Messenia. After 280 B.C.</b> Attic Tetrobol or Aeginetic Triobol. Head of Zeus r. Rv. Tripod in wreath. 2.25 grams. Very Fine.	10.00

## ASIA

Stock #		Price
D58	<b>CROMNA. Paphlagonia. 340-300 B.C.</b> Persic Tetrobol, Head of Zeus l. Rv. Head of turreted Cybele, mother of Gods. 3.48 grams. <b>Extremely Fine, Almost Uncirculated. PLATE</b>	30.00
D59	<b>BITHYNIA. Nicomedes II. 149-120 B.C.</b> Tetradrachm. Diademed head r. Rv. Zeus standing l., eagle in front; year 153 (145 B.C.). Year not in BMC. S.1425. Very Fine. <b>PLATE</b>	75.00
D60	<b>Nicomedes IV. 92-74 B.C.</b> Tetradrachm year 208 (90 B.C.) BMC (as Nicomedes III) 5. Similar type. Extra Fine. <b>PLATE</b>	85.00
D61	<b>CYME. Aeolis. 2nd Century B.C.</b> Tetradrachm. Head of Cyne. Rv. Horse standing r., vase in front; name of Magistrate Mitrophanes. 15.5 grams. BMC 74. Extra Fine. <b>PLATE</b>	125.00
D62	<b>CNIDUS. Caria. 650-480 B.C.</b> Drachm. Forepart of lion r. Rv. Head of Aphrodite r. in incuse square. 5.93 grams. <b>Fine Archaic style. Nice Fine. PLATE</b>	40.00
D63	<b>ASPENDUS. Pamphylia. 400-300 B.C.</b> Stater. Two wrestlers. Rv. Slinger discharging sling; triskeles and hawk standing in field. 10.9 grams. BMC 24 (without countermarks). Unusually well struck and, in spite of oblong plachet, well-centered. Extra Fine. <b>Almost Uncirculated. PLATE</b>	85.00
D64	<b>CELENDERIS. Cilicia. About 450 B.C.</b> Stater. Nude horseman riding sideways l. Rv. Goat kneeling l., looking back. 10.83 grams. Almost Very Fine. <b>PLATE</b>	45.00
D65	<b>SOLI. 450-386 B.C.</b> Stater. Kneeling archer l., holding bow. Rv. Grapes in incuse square. 10.7 grams. Very rare. Fine. <b>PLATE</b>	125.00
D66	<b>CYPRUS. Dynasts of Citium. 449-361 B.C.</b> Stater. Heracles fighting with club and bow r. Rv. Lion killing stag, within dotted square. 10.55 grams. Fine. <b>PLATE</b>	65.00

## SYRIA

D67	<b>Seleucus I. 312-280 B.C.</b> Tetradrachm of the Alexandrian type. Head of Alexander as Heracles. Rv. Zeus seated; head of Athena in field, crescent below seat. Newell W.S.M.1532; <b>Specimen of the Lockett Collection</b> , and SNG III, 3089. 16.86 grams. Very Fine. <b>PLATE</b>	125.00
D68	<b>Antiochus III the Great. 222-187 B.C.</b> Diademed head r. Rv. Apollo seated l. on omphalos, holds arrow and bow. BMC 5. Fascinating portrait struck in very high relief. Extra Fine/Very Fine. <b>PLATE</b>	115.00
D69	<b>Antiochus VII Sidetes. 138-129 B.C.</b> Tetradrachm. Head r. Rv. Pallas standing within laurel wreath. Nice Fine.	25.00
D70	<b>Demetrius II Nicator. Second reign 130-125 B.C.</b> Tetradrachm of Tyre, dated, struck 129 B.C. Diademed head r., beardless. Rv. Eagle l. BMC 1. Very Fine. <b>PLATE</b>	60.00
D71	<b>Antiochus VIII. 121-96 B.C.</b> Tetradrachm. Diademed head r. Rv. Zeus Uranos standing, crescent on head, holding star and scepter; IE/A - N. BMC 10. <b>Almost Uncirculated. PLATE</b>	65.00
D72	<b>TYRE. Phoenicia. Temple Tribute Half Shekel. Year 172 (A.D. 46-47).</b> Head of god Melkarth. Rv. Eagle; club in front. Not in BMC. This denomination was the yearly contribution to the temple of Jerusalem. Rarer than the Shekel. Very Fine.	30.00



Stock #		Price
D73	<b>BACTRIA. Azes I. 90–40 B.C.</b> Tetradrachm. King on horseback r. Rv. Zeus standing, holding thunderbolt. Extremely Fine. Choice. <b>PLATE</b>	40.00
D74	Hemidrachm. King on horseback r. Rv. Athena walking r. Very Fine.	5.00

## ROMAN REPUBLICAN DENARII

From the collection of the late W. Alton Jones

D75	S436	<b>PERIOD IV. Series 17. 135–126 B.C. C. Curiatius Trigemini.</b> Roma. Rv. Juno in quadriga crowned by Victory. BMC 891, B. 1. Very Fine.	6.50
D76	S470	<b>Series 18. 132–126 B.C. L. Minucius.</b> Roma. Rv. Jupiter in quadriga. BMC 963; B. 15. Very Fine.	6.00
D77	S566a	<b>PERIOD V. Series 25. 109–100 B.C. Mn. Fonteius.</b> Heads of Dioscuri. Rv. Galley, letter D and three dots. Not in BMC. Rare. Very Fine.	8.50
D78	S570	<b>Series 26. 106–104 B.C. Appius Claudius and T. Mallius.</b> Roma. Rv. Victory in triga. BMC 1290; B. 2. Very Fine.	4.50
D79	S598	<b>Series 29. 100–95 B.C. L. Thorius Balbus.</b> Head of Juno Sospita in goat skin. Rv. Bull charging r.; letter "G" BMC 1622. Extra Fine, <b>About Uncirculated.</b>	8.50
D80	S601	<b>P. Servilius Rullus.</b> Bust of Minerva l. Rv. Biga. BMC 1672. Very Fine.	5.00
D81	S644a	<b>PERIOD VI. Series 32. 90–85 B.C. D. Junius Silanus.</b> Head of <b>Silenus</b> r. Rv. Victory in biga; plough below. B. 19; BMC 1841. Rare. Extra Fine.	8.50
D82	S665a	<b>L. Calpurnius Piso L. f. Frugi.</b> Head of Apollo; T–A. Rv. Horseman with palm branch; S. BMC 2091. Rare. <b>Almost Uncirculated.</b>	10.00
D83	S742a	<b>Series 35. 82–79 B.C. Q. Antonius Balbus.</b> Head of Jupiter. Rv. Quadriga. Serrate. Extra Fine.	7.50
D84	S746	<b>A. Postumius A.f.S.n. Albinus.</b> Head of Hispania. Rv. Togate figure raising hand over legionary eagle; fasces r. BMC 2839. Scarce. Serrate. Very Fine.	10.00
D85	S769b	<b>PERIOD VII. Series 37. 78–77 B.C. C. Naevius Balbus.</b> Head of Juno Moneta. Rv. Triga; CLNXXV above. Not in BMC. Rare. Serrate. Very Fine.	7.50
D86	S774	<b>Series 38. 76–71 B.C. M. Volteius.</b> Head of Jupiter. Rv. Temple of Jupiter Capitolinus. BMC 3154. <b>Almost Uncirculated.</b>	8.50
D87	S884	<b>Series 40. 68–55 B.C. Faustus Cornelius Sulla.</b> Bust of Venus. Rv. Three trophies. BMC 3909; B. 63. Very Rare. Very Fine.	20.00
D88	S906	<b>Brutus, assassin of Caesar.</b> Head of Liberty. Rv. Brutus walking between two lictors l.; preceded by an accensus. BMC 3861. Rare. Extra Fine.	25.00
D89	S918	<b>Q. Cassius.</b> Head of Libertas r. Rv. Temple of Vesta, voting urn l. <b>R3.</b> B. 8. BMC 3873. Extra Fine/Very Fine.	8.50
D90	S922	<b>Mn. Acilius.</b> Head of <b>Salus</b> (Health). Rv. Salus feeding serpent. BMC 3943; B. 8. The Family claimed to have introduced the <b>first physician into Rome.</b> Rare. Extra Fine.	12.50
D91	S928	<b>L. Scribonius Libo.</b> Head of Bonus Eventus. Rv. Well head, adorned with two lyres and mint tongs. BMC 3382. <b>Uncirculated.</b>	10.00
D92	S942	<b>PERIOD VIII. Series 41. 54–45 B.C. Dec. Postumius Albinus Bruti f.</b> Head of Pietas. Rv. Clasped hands. BMC 3964. Extra Fine. Rv. off center.	7.50

Stock #			Price
D93	S951	<b>L. Hostilius Saserna.</b> Head of Pietas. Rv. Victory with Gallic trophy. Scarce. Extra Fine.	10.00
D94	S959b	<b>L. Plautius Plancus.</b> Mask of Medusa facing. Rv. Aurora with horses. Rare. Extra Fine.	10.00
D95	S976	<b>Mn. Cordius Rufus.</b> Heads of Dioscuri. Rv. Venus Verticordia. BMC 4037. <b>Uncirculated.</b>	12.50
D96	S978	Owl standing on Corinthian helmet. Rv. Aegis with head of Medusa. <b>R3.</b> BMC 4042; B. 4. Very Fine.	7.00
D97	S985	<b>T. Carisius.</b> Bust of Victory. Rv. Quadriga, BMC 4070. <b>Uncirculated.</b>	12.50
D98	S1051	<b>Series 43. 61-44 B.C. Q. Caecilius Metellus Scipio and M. Eppius.</b> Head of Africa in elephant skin, corn stalk in front, plough below. Rv. Hercules standing. BMC Africa 10. <b>Rarity 5.</b> Extra Fine.	35.00
D99	S1148	<b>PERIOD IX. Series 44. 44-37 B.C. P. Accoleius Lariscolus.</b> Bust of Acca Larentia. Rv. Three statues of Nymphae Querquetulanaea. BMC 4211. Rare. Extra Fine.	20.00

#### ROMAN IMPERATORIAL SILVER COINS

D100	<b>Pompey the Great and Cn. Calpurnius Piso. 49 B.C.</b> Denarius. Head of King Numa Pompilius. Rv. Prow of ship. Syd. 1032, <b>R4</b> ; Coh. 4. BMC Spain 62. Extra Fine. <b>PLATE</b>	50.00
D101	<b>Pompey the Great and M. Poblcius.</b> Roma. Rv. Hispania greeting Pompey. C. 1. Syd. 1035. BMC 72. Extra Fine. Choice.	35.00
D102	<b>Julius Caesar. Assassinated 44 B.C.</b> Denarius. Moneyer <b>P. Sepullius Macer.</b> Veiled head of Caesar r., excellent portrait. Rv. Venus standing. Syd. 1073. Extra Fine. <b>PLATE</b>	60.00
D103	Denarius. Head of Venus. Rv. Aeneas holding Palladium and bearing Anchises. Syd. 1013. BMC 31; B. 10. Very Fine. \$12.50. <b>Uncirculated.</b>	20.00
D104	Denarius. Head of Ceres. Rv. Pontifical implements; D(donativum) in field. BMC Africa 21; B. 21. Syd. 1023. <b>R3.</b> Very Fine.	15.00
D105	<b>Sextus Pompey. Died 35 B.C.</b> Denarius. Pharos of Messina; galley below. Rv. Monster Scylla. C. 2; B. 22; BMC 18. Syd. 1348. <b>R4.</b> Extra Fine. Pharos weakly struck.	15.00
D106	<b>Mark Antony. Died 30 B.C.</b> Denarius. Antony as Augur standing. Rv. Head of Sol. B. 80. BMC East 141, Coh. 13. Syd. 1199. Athens mint (?) Rare. Very Fine.	25.00
D107	Quinarius. Head of his first wife <b>Fulvia.</b> Rv. Lion walking r. C. 3; Syd. 1163. <b>R4.</b> Fine.	10.00
D108	Cistophorus (Tetradrachm or 3 Denarii) of Ephesus. Head of Antony in ivy wreath. Rv. Cista Mystica surmounted by bust of <b>Octavia</b> , his second wife. Coh. 2(35 fr). Syd. 1197. <b>R5.</b> Very Fine/Fine. <b>PLATE</b>	45.00
D109	Cistophorus of Ephesus. United busts of <b>Mark Antony and Octavia r.</b> Rv. Cista mystica surmounted by figure of Bacchus; on either side, coiled serpent. Syd. 1198. <b>R5</b> ; Coh. 3(35 fr). Fine/Very Good.	20.00

#### ROMAN IMPERIAL SILVER COINS

D110	<b>Augustus. 29 B.C.-14 A.D.</b> Denarius. Head of Augustus as Apollo r. Rv. Veiled Emperor driving pair of oxen. C. 117. BMC 638. Very Fine.	15.00
D111	<b>Tiberius. 14-37 A.D.</b> Denarius. " <b>Tribute Penny</b> " of the Bible. Head r. Rv. Livia seated. Almost Very Fine.	25.00



Stock #		Price
D112	<b>Caligula. 37–41 A.D.</b> Drachm of Caesarea. Bare head r. Rv. Simpulum and lituus. C.12(60 fr). BMC 102, Pl.27,27. Very Fine. <b>PLATE</b>	65.00
D113	<b>Claudius. 41–54 A.D.</b> Denarius. Rv. EXSC/OBCIVES/SERVATOS in wreath. C.35; BMC 18. Very Fine. <b>PLATE</b>	50.00
D114	<b>Nero. 54–68 A.D.</b> Denarius. Rv. Temple of Vesta. C.335. Very Fine. Choice.	25.00
D115	<b>Galba. 68–69 A.D.</b> Denarius. Head r. Rv. SPQR/O.B/C-S in wreath. Excellent portrait. Very Fine.	30.00
D116	<b>Vitellius. 69 A.D.</b> Denarius. Laureate head l. Rv. Mars l. C.24. Almost Very Fine.	30.00
D117	Denarius. Head r., struck in high relief. Rv. Dolphin on tripod; raven inside. C.111. Almost Very Fine/Fine.	25.00
D118	<b>Vespasian 69–79 A.D.</b> Denarius. Head r.; IMP.CAES.VESP-AVG.CENS. Rv. Vespasian, as Pontifex Maximus, seated r. Not in Cohen. Extra Fine. Choice.	15.00
D119	<b>Titus. 79–81 A.D.</b> Denarius. Head r. Rv. Elephant l. C.303. Extra Fine.	20.00
D120	Denarius. Rv. Throne. C.311. Fine.	8.00
D121	<b>Domitian. 81–96 A.D.</b> Denarius. Rv. Thunderbolt on throne. C.575. Extra Fine.	15.00
D122	<b>Nerva. 96–98 A.D.</b> Denarius. Rv. COSIII. PATER PATRIAE; pontifical implements. C.48. Very Fine.	15.00
D123	<b>Hadrian, 117–138 A.D.</b> Denarius. Laureate, draped and armored bust r. Rv. Fortuna seated l. C.742. <b>Uncirculated.</b>	20.00
D124	<b>Septimius Severus.</b> Denarius. LEG III, (Flavia) Legionary eagle between two standards. C.264. Rare. Fine.	10.00
D125	Denarius as above, but LEG VIII (Augusta). C.267. Rare. Very Fine.	12.50
D126	<b>Geta as Caesar, 198–209 A.D.</b> Rv. Castor with horse. C.12(12 fr). Very Fine.	6.50
D127	<b>Plautilla, wife of Caracalla, died 212 A.D.</b> Denarius. Rv. Empress and Emperor clasping hands. C.21. Extra Fine.	12.50
D128	<b>Macrinus. 217–218 A.D.</b> Rv. Felicitas standing. Choice Very Fine.	6.50
D129	<b>Diadumenian. 217–218 A.D.</b> Rv. Spes walking l. C.21. Very Fine.	20.00
D130	<b>Julia Maesa, grandmother of Elagabalus, died 223 A.D.</b> Denarius. Felicitas sacrificing at altar. C.45. Choice Very Fine.	5.50
D131	Denarius. Rv. Pudicitas seated l. C.36. Extra Fine.	8.50
D132	<b>Julia Mamaea, mother of Severus Alexander, assassinated 235 A.D.</b> Denarius. Rv. Felicitas seated l. C.24. Very Fine.	4.50
D133	<b>Gordian III. As Caesar 238 A.D.</b> Denarius. Rv. Pontifical implements. C.182. Very Rare. Very Fine.	20.00
D134	<b>As Augustus. 238–244 A.D.</b> Antoninianus. Rv. Fortuna seated l. C.98. Very Fine.	4.50
D135	Antoninianus. Rv. Roma seated. Extra Fine.	5.50
D136	<b>Philip I. 244–249 A.D.</b> Antoninianus. Rv. Felicitas. C.43. Extra Fine.	4.50
D137	Antoninianus. Rv. Aequitas. Extra Fine.	4.50
D138	<b>Otacilia Severa, wife of Philip I.</b> Antoninianus. Rv. Concordia seated l. C.4. Very Fine.	5.50
D139	<b>Trebonianus Gallus. 251–254 A.D.</b> Antoninianus. Rv. Felicitas standing. C.41. Very Fine.	3.00
D140	Antoninianus. Rv. Pietas standing. C.84. Very Fine.	3.00

# AES GRAVE

Stock #		Price
D141	<b>ROMAN REPUBLIC. 222-205 B.C.</b> AE As. Head of bearded Janus, value below. Rv. Prow of ship r.; value above. Syd. 71. 68 mm. Important coin, becoming rare. We have only handled about five specimens in the last ten years. Very Fine.	175.00
<b>ROMAN IMPERIAL BRONZE COINS</b>		
D142	<b>Julius Caesar. Assassinated, 44 B.C.</b> Dupondius. Moneyer C. Clovius (45 B.C.) Bust of Victory r. Rv. Minerva walking l., carrying trophy. Syd. 1025; C. 7. Fine.	20.00
D143	<b>Julius Caesar and Octavian (Augustus).</b> Sestertius. Head of Caesar r. Rv. Head of bearded Octavian. C. 3; Syd. 1335. Green patina. Extra Fine but corrosion spots.	30.00
D144	<b>Augustus. 28 B.C.-14 A.D.</b> As. Moneyer C. Plotius. Bare head of Augustus r. Rv. SC. Cohen 504. Extra Fine, part of inscription weakly struck.	20.00
D145	Dupondius, restitution by Emperor Titus. Radiate head l. Rv. Altar. Cohen 559. Rare. Extra Fine, dark green patina.	25.00
D146	<b>Augustus and Agrippa.</b> Bronze of Nemausus. Heads, back to back. Rv. Crocodile chained to palm. Cohen 10. Very Fine.	15.00
D147	<b>Agrippa</b> , destined by Augustus to succeed him, but he pre-deceased the Emperor in 12 B.C. As. Head l., wearing rostral crown. Rv. Neptune standing l. Cohen 3. Dark green patina. Extra Fine/Very Fine.	22.50
D148	As, restitution by <b>Domitian</b> . Type as above. Coh. 7. Very Fine/Fine.	17.50
D149	<b>Nero Claudius Drusus, father of Claudius, died 9 B.C.</b> Sestertius. Head l.; counterstamp PROB in field. Rv. Claudius seated. Cohen 8. Very Fine/reverse corroded.	30.00
D150	<b>Drusus Junior. Son of Tiberius, poisoned in 23 A.D.</b> Sestertius. Caduceus between two cornucopiae, in which heads of children of Drusus. Rv. S. C. Very Fine, choice, lovely brown patina. <b>PLATE</b>	145.00
D151	As. Head l. Rv. S. C. Cohen 2. Fine, green.	17.50
D152	<b>Germanicus, father of Caligula, died 19 A.D.</b> Dupondius. Germanicus in quadriga r. Rv. Germanicus standing l. Cohen 7. Dark green. Very Fine, choice.	20.00
D153	As, struck under <b>Caligula</b> . Head l. Rv. S. C. Cohen 4. Very Fine.	12.50
D154	<b>Claudius. 41-54 A.D.</b> Sestertius. Laureate head r. Rv. Spes l. Cohen 85. <b>Coin of Bible Days</b> , Banks, page 120. Light brown patina, almost Extra Fine. <b>PLATE</b>	135.00
D155	Sestertius. Head r. Rv. Inscription in wreath. Cohen 38. Very Fine, olive-green and red.	35.00
D156	Sestertius. Head r. Rv. Equestrian statue on triumphal arch. Cohen 48. Rare. Fine.	25.00
D157	<b>Nero. 54-68 A.D.</b> Sestertius. Laureate head l. Rv. Roma seated l. Cohen 262. Dark green patina. Very Fine, choice. <b>PLATE</b>	75.00
D158	Sestertius. Similar type, but head r. Very Fine/Fine, brown. <b>PLATE</b>	40.00
D159	Sestertius. Similar type, but large head. Not patinated. Very Fine. <b>PLATE</b>	40.00
D160	As. Laureate head l. Rv. Closed temple of Janus. Choice Very Fine.	25.00
D161	Small Bronze 20mm. of <b>Cyme, Aeolis</b> . Head of Nero r. Rv. Horse r. BMC 126. Fine to Very Fine.	7.50
D162	<b>Galba. 68-69 A.D.</b> Sestertius. Laureate head r. Rv. SPQR/OB/CIV SER in wreath. Cohen 297. Excellent portrait in high relief. Bright green patina. Very Fine/Fine. <b>PLATE</b>	115.00



Stock #		Price
D163	Sestertius. Similar type. Fine, but still nice portrait. Brown.	30.00
D164	<b>Titus. 79-81 A.D.</b> Sestertius. Laureate head l. Rv. Pax standing l., holding olive-branch and cornucopia. On obverse, COS VIII, on reverse, PAX AVGVSTI. Not in Cohen. Rare. Very Fine/Fine, reddish brown patina. <b>PLATE</b>	55.00
D165	Sestertius. Domitian as Pontifex Maximus seated l. on curule chair. Rv. Coliseum. Very rare. Fine. <b>PLATE</b>	75.00
D166	<b>Domitian. 81-96 A.D.</b> Sestertius. Head r. Rv. Jupiter seated l. Very Fine.	22.50
D167	<b>Hadrian. 117-138 A.D.</b> Sestertius. Laureate and draped bust l. Rv. Galley with 5 rowers, pilot etc., moving eastwards. <b>Coin of Bible Days</b> , Banks, page 139. Dark green. Very Fine. <b>PLATE</b>	75.00
D168	Sestertius. Laureate and draped bust r. Rv. Hispania reclining. Cohen 832. Superb, Extra Fine, dark patina. <b>PLATE</b>	135.00
D169	Sestertius. Nude bust. Rv. Roma seated l. Not in Cohen. Very Fine, superb light green patina. <b>PLATE</b>	40.00
D170	<b>Antinous, favorite of Hadrian.</b> Bronze 34mm. of Alexandria. Bust of Antinous r. Rv. Antinous on horseback r. Nice Fine/Very Good, green patina, very rare. <b>PLATE</b>	95.00
D171	<b>Antoninus Pius. 138-161 A.D.</b> Sestertius, posthumous issue. Rv. Column of Antoninus at Rome (still standing). Coh. 354 (10 fr). Rare. Very Fine, broad planchet.	25.00
D172	<b>Faustina Mater. Wife of Antoninus. Died 141 A.D.</b> Sesterius. Rv. Aeternitas seated l. Very Fine, dark patina.	25.00
D173	Sestertius. Rv. Juno standing l. Cohen 210. Very Fine, brown.	15.00
D174	<b>Antoninus Pius and Marcus Aurelius.</b> Large Bronze 32mm. of Cyprus. Busts, both sides. Nice Fine.	10.00
D175	<b>Marcus Aurelius. 161-180 A.D.</b> Sestertius. Rv. Salus at altar, feeding serpent. Dark patina, Extra Fine. <b>PLATE</b>	40.00
D176	Sestertius. Rv. Mars. Fine, remarkably smooth green jade-like patina.	15.00
D177	<b>Faustina Junior, wife of Marcus Aurelius.</b> Sestertius. Rv. Venus Victrix standing. BMC 2195. Choice Very Fine, superb green marble-like patina.	25.00
D178	Sestertius. Rv. Hilaritas standing. Choice Very Fine. Dark green.	25.00
D179	<b>Lucius Verus. 161-169 A.D.</b> Sestertius. Rv. Aequitas seated l. Almost Very Fine, smooth patina.	10.00
D180	Dupondius. Crowned head. Rv. Parthia below trophy. Not in Cohen. Very Fine.	15.00
D181	<b>Lucilla, wife of Lucius Verus.</b> Sestertius. Rv. Concordia seated. Unusually broad planchet. Very Fine, light brown.	25.00
D182	Sestertius. Rv. Laetitia standing. BMC 2139. Very Fine, brown.	20.00
D183	<b>Clodius Albinus. 193-198 A.D.</b> Sestertius. Rv. Minerva standing. Fine.	15.00
D184	<b>Pupienus. 238 A.D.</b> Sestertius. Rv. Victory standing. Cohen 40 (40 fr). Very rare. Very Good, but fine portrait and full inscriptions.	20.00
D185	<b>Trajan Decius. 249-251 A.D.</b> Double Sestertius. Radiate bust r. Rv. Felicitas standing. Cohen 39. Rare. Very Fine/Fine, nearly square planchet.	50.00

#### ARMENIA

D186	<b>Leon II. 1198-1219.</b> AR Tram. King enthroned facing. Rv. Patriarchal cross between two lions. Fine \$6.50; Very Fine.	10.00
------	---	-------

Stock #		Price
D187	Bronze. Crowned lion's head. Rv. Patriarchal cross between two stars. Fine.	4.50
D188	<b>Hethum I and Isabel. 1226-1270.</b> AR Tram. King and Queen standing, holding long cross. Rv. Crowned lion walking r.; cross behind. Nice Fine.	6.50
D189	AR Tram, as above, but lion standing r. Fine, holed.	4.00
D190	<b>Hethum I, alone.</b> Bronze. King seated facing. Rv. Stars in angles of cross. Not in Sebelian; Gamalov-Churaev Pl. 11, 29. Fine.	5.00
D191	<b>Leon III. 1270-1284.</b> AR Tram. King on horseback r. Rv. Lion walking l., head facing; cross behind. Very Fine.	12.50
D192	<b>Leon IV. 1301-1307.</b> AR Tram. King on horseback r. Rv. Lion r.; cross above. Fine.	4.50
D193	<b>Avshin. 1308-1320.</b> AR Tram. King on horseback r. Rv. Lion r. <b>Overstruck with Arabic legend.</b> Very Fine.	6.50
D194	<b>Leon V. 1320-1342.</b> AR Tram. King on horseback r. Rv. Lion r. Fine.	6.50
D195	AR Tram. Similar type, but overstruck with Arabic legend. Fine.	5.00
D196	<b>Constantine III. (IV?) 1344-1363.</b> AR Tram. King on horseback. Rv. Lion r. Fine.	4.50
D197	<b>Constantine IV. 1365-1373.</b> (Gamalov: 1345-1363). AR Tram. King on horseback r. Rv. Lion r. Very Good.	3.00
D198	<b>Leon VI. 1374-1375.</b> (Former owner described as Leon the Usurper, 1363-1365). AR Tram. Similar type. Nice Fine.	7.50

## DUTCH TRADE DUCATS

Collectors today are used to hearing the familiar Dutch gold **Ducat**, one of the world's most enduring coins, described as a "Trade Ducat". For some reason the idea has developed that these coins had only a specialized use in primitive Far Eastern economies. We are able to give quotations here, from Corti's, "The Rise of the House of Rothschild", which show how these coins were used in 19th Century Europe. Russia's use of the **Ducat** will also serve to explain why the coin was struck in Russian Mints at this period, as noted in the description of some of the pieces listed in Coin Galleries **Public Auction Sale, November 9th and 10th, 1962.**

"He (Rothschild) was careful to mention that he had already been entrusted with a similar transaction by Russia, and that 250,000 new Dutch Rand ducats which were destined for Russia had already been deposited with his firm.

Austria was owed three hundred thousand Dutch ducats by Russia for advances made to Russian troops during the Napoleonic wars and accordingly drew bills on the Frankfort firm of Rothschild, which were due in December, 1817 and January, 1818.

The brothers Rothschild further offered, in conjunction with Gontard, to provide three hundred thousand ducats, at five percent interest and one percent commission, a few months before the due date."



## COINS OF POLAND AND LITHUANIA

Silver unless otherwise stated.

Stock #		Price
D199	<b>Lithuania. Medieval.</b> Denier. Spear-head with cross. Rv. Arms of Jagellons (Kolumny). Cz. 144. <b>R4.</b> Very Good.	3.00
D200	<b>Alexander 1501–1505.</b> Half Groat of Lithuania. Mounted knight (Pogon). Rv. Eagle. Fine.	3.50
D201	Half Groat of Poland. Crown. Rv. Eagle. Cz. 2011. Fine.	3.50
D202	<b>Sigismund I. 1506–1548.</b> Groat of Poland 1545. Legend below crown. Rv. Eagle. Cz. 407. About Very Fine.	4.50
D203	Half Groat of Poland 1508. Crown. Rv. Eagle. Cz. 220. Fine.	3.00
D204	Groat of Lithuania. 1535 or 1536. Mounted knight (Pogon). Rv. Eagle. Very Fine. Each.	5.50
D205	Half Groat of Lithuania 1509–1521, 1514–1516, 1518, 1519 and 1920. Each Fine, \$2.00; Very Fine.	3.00
D206	Groat of Danzig 1535. Crowned bust r. Rv. Two crosses below crown. Cz. 358. Very Fine.	5.00
D207	<b>Sigismund August. 1548–1572.</b> Half Groat of Lithuania, 1548, 1559, 1560, 1564 or 1565. Fine each, \$3.00. Very Fine, each.	4.00
D208	Necessity 30 Groats 1564. Crowned monogram dividing date, counterstamped on reverse of Half-Scudo of <b>Naples</b> of <b>Philip II of Spain</b> . Cz. 535. Maillet 94,1. – Neapolitan coins were part of King's heritage after the death of his mother, Bona Sforza in 1558. Very Rare. Extra Fine. <b>PLATE</b>	70.00
D209	<b>Stephen Bathory. 1575–1586.</b> Solidus of Riga. <b>1582</b> , Fine, \$2.00. <b>1586</b> , Very Fine.	3.00
D210	<b>Sigismund III. 1587–1632.</b> Taler of Poland. Crowned monogram in wreath. Rv. 1.6.2.3 in wreath. Cz. 1449, <b>R6.</b> Exceedingly Rare. Extra Fine. <b>PLATE</b>	175.00
D211	Ort or ¼ Taler of Danzig, 1623, 1624 or 1926, Fine Each \$3.50; Very Fine.	5.00
D212	Ort or ¼ Taler 1621–1624 of Poland. Half length bust r. Rv. Arms. Each Very Fine.	6.50
D213	6 Groats of Poland 1596. Marienburg mint. Crowned bust. Rv. Three shields below crowns. Cz. 972. Extra Fine.	6.50
D214	Triple Groat of Poland. All different types. <b>1590</b> , Cz. 816, Fine, \$1.50; 1595, Cz. 938, Extra Fine, \$2.50; <b>1597</b> , Cz. 1019 var., Extra Fine, \$3.00; <b>1598</b> , Cz. 1070, Very Fine, \$2.00; <b>1622</b> , Cz. 1436 var., Very Fine.	2.00
D215	Triple Groat of Poland 1598. <b>Bydgoszcz</b> (Bromberg) mint. Cz. 1095, Rare. Extra Fine.	5.00
D216	Triple Groat of Poland 1598. <b>Poznan</b> (Posen) mint. Cz. 1152. Very Fine.	3.50
D217	Groat of Poland 1606. Crowned bust. Rv. Eagle. About Very Fine.	3.00
D218	Groat 1612 of Poland. Crown. Rv. Eagle. Cz. 1285. Very Fine.	4.00
D219	1½ Groat of Poland. 1619–1630. Arms. Rv. 24 in orb. Fine, Each \$1.00. Very Fine.	2.00
D220	Triple Groat of <b>Lithuania 1594.</b> Fine.	1.50
D221	Solidus of <b>Lithuania</b> 1616. Crowned S. Rv. Two Shields. Extra Fine.	3.00
D222	Double Denier of Lithuania 1620. Crowned S. Rv. "Pogon". Fine, \$1.00; Extra Fine.	2.50
D223	Triple groat of <b>Riga, 1596.</b> Type as above, but King bearded. Very Fine, \$4.00; <b>1598</b> , Fine.	2.00

Stock #		Price
D224	Solidus of <b>Riga</b> . Vasa Arms in center of S. Rv. City badge. Different dates in legend or field. <b>SPECIAL</b> . Fine, \$1.00; Very Fine, \$1.50; Extra Fine.	3.00
D225	<b>Vladislaus IV. 1632-1648</b> . Taler 1636 of <b>Elbing</b> . Bust facing. Rv. City Arms. Cz. 1767. Very Rare. Very Fine.	160.00
D226	Taler 1639 of <b>Danzig</b> . mm. G-R. Crowned bust r. Rv. City Arms. Cz. 1804, var. Rare. Very Fine.	55.00
D227	<b>Jan Casimir. 1648-1668</b> . Florin or 30 Groats or <b>Timf</b> 1665. Crowned monogram. Rv. Arms. Cz. 2276 var. Fine.	6.00
D228	Ort of Poland 1653. <b>Poznan</b> mint. Crowned bust. Cz. 2038. Rare and Fine.	4.50
D229	Ort of Poland 1655. <b>Krakow</b> . mm. SCH. Crowned bust. Arms divide 1-8. Cz. 2059. Very Fine.	6.50
D230	Ort of Poland 1657, <b>Poznan</b> mint. Crowned bust. Rv. Arms with ornaments on sides, divides mm. AC-AT. Cz. 7636, <b>R4</b> . Fine.	12.50
D231	Ort of Poland 1657. <b>Krakow</b> mint. Crowned bust, l. T below. Rv. Arms divide 1-8 and S-CH. Cz. 5228. Very Fine.	6.50
D232	Ort of Poland. 1658. <b>Krakow</b> . Rv. Arms divide 1-8; mm. TLB below. Cz. 5234. About Very Fine.	6.50
D233	Ort of Poland 1668. <b>Krakow</b> . T.L.B. Below bust. Arms divide 1-8. Not in Cz. Very Fine.	8.50
D234	6 Groats of Poland 1661. <b>Lwos</b> , mm. G.B.-A. Crowned bust. Rv. Three shields. Fine.	3.50
D235	6 Groats of Poland 1663. Crowned bust. Rv. Three shields, A-F. Cz. 2244. Fine.	3.50
D236	Solidus of Lithuania 1652. Monogram. Rv. "Pogon". Very Fine.	1.50
D237	Ort of Danzig 1658. Crowned bust. Rv. City Arms. Fine/Very Fine.	3.50
D238	Ort of <b>Thorn</b> 1655. Crowned bust. Rv. City Arms. Very Fine.	4.50
D239	<b>Jan Sobieski. 1674-1696</b> . Ort 1677. <b>Bydgoszcz</b> mint. Laureate bust r. Rv. Arms. Cz. 5282. Rare. Nice Fine.	12.50
D240	6 Groats of Poland 1684. <b>Krakow</b> . SP below bust. Cz. 2489. <b>R2</b> . Very Fine.	7.50
D241	<b>August II. 1697-1733</b> . Taler of Saxony 1706 or 1707. Bust r. Rv. Polish Arms with Saxonian heart-shield, surrounded by six shields. Dav. 2649; Cz. 4611. Very Fine, \$17.50. Extra Fine.	22.50
D242	Taler 1719 on the marriage of the Crown-Prince. Two hands binding flaming hearts. Rv. Legend. Dav. 2660. Very Fine.	22.50
D243	Taler of Saxony 1726. Bust r. Rv. Polish and Saxonian shields below crown. Dav. 2653; Cz. 4651. Extra Fine Choice.	25.00
D244	Hali-Taler 1753 of Poland. Type as above. Cz. 2815, <b>R4</b> . Very rare. Nice Fine.	20.00
D245	Tymp or 18 Groats <b>1754</b> of Poland. Small crowned bust. Very Fine. <b>1755</b> . Large crowned bust. Very Fine. Each.	4.50
D246	<b>August III</b> . Gulden 1762 of Danzig. Crowned bust. Rv. City Arms. Cz. 2968. Rare. About Very Fine.	10.00
D247	Gulden 1763 of Danzig. Crowned bust. Rv. City Arms, below mm. R-E-OE <b>divided</b> . Not in Czapski. Very Rare. Very Fine.	15.00
D248	Triple Groat 1763 of <b>Danzig</b> . Fine silver, unusual scalloped edge. <b>Uncirculated PROOF</b> , not in Czapski. (cf. #2983). Very rare.	20.00
D249	<b>Stanislaus August Poniatowski. 1764-1795</b> . Necessity <b>Targowica Taler</b> 1793. Legends both sides. Cz. 3353; Dav. 1622. <b>Uncirculated</b> , partly weakly struck.	25.00



Stock #		Price
D250	<b>Revolution.</b> 5 Zlotych 1831. Cz. 3660. Extra Fine.	15.00
D251	2 Zlote 1831. Very Fine. \$4.50; <b>About Uncirculated.</b>	6.50
D252	<b>REPUBLIC.</b> 1 Zloty 1925. Bust of girl 1. Yeoman 15. <b>Uncirculated.</b>	1.25
D253	2 Zlote 1924 and 1925. Similar type. Y. 16. Each Extra Fine. \$1.50; <b>Uncirculated.</b>	2.25
D254	Nickel 1 Zloty 1929. Yeoman 14. <b>Uncirculated.</b>	1.00
D255	5 Zlotych 1930. <b>Centennial of Revolution.</b> Flag. Y. 19, Dav. 252. Very Fine.	5.00
D256	5 Zlotych 1933. Veiled head of Polonia. Y. 21. Very Fine, \$1.50; <b>Uncirculated.</b>	2.50
D257	10 Zlotych 1932 or 1933. Veiled head. Y. 22; Dav. 253. Very Fine Each, \$4.00; <b>Uncirculated.</b>	5.50
D258	10 Zlotych 1933. Bust of <b>Romuald Traugutt.</b> Yeom. 24 (\$10.00); Dav. 255. <b>About Uncirculated.</b>	6.00
D259	5 Zlotych 1934. <b>20th Anniversary of Army.</b> Pilsudski. Rv. Shield below eagle. Yeom. 25. <b>Uncirculated.</b>	3.50
D260	10 Zlotych 1934. <b>20th Anniversary of Army.</b> As above. Yeom. 26 (\$10.00); Dav. 256. Extra Fine.	7.00
D261	5 Zlotych 1934-1936. Regular issue, type as above, but without shield below eagle. Yeom. 28. Each Very Fine, \$1.50; <b>Uncirculated.</b>	2.50
D262	10 Zlotych 1934-1939. Regular issue, type as above. Yeom. 29; Dav. 257. Each Very Fine, \$4.50; <b>About Uncirculated,</b> each.	5.50
D263	2 Zlote 1936. Sailing ship. Yeom. 30. Extra Fine, \$2.50; <b>Uncirculated.</b>	3.25
D264	5 Zlotych 1936. Similar type. Yeom. 31. Extra Fine.	5.00
D265	<b>Communist Regime.</b> 10 Zlotych 1960. Bust of Astronomer <b>Nicholas Koper-nik.</b> <b>Uncirculated.</b>	2.50
D266	10 Zlotych 1960. Head of Polish-American General <b>Kosciuski.</b> <b>Uncirculated.</b>	2.50

## EUROPEAN GULDENS AND SMALLER DENOMINATIONS

### 17th-20th Century. Silver unless otherwise stated.

D267	<b>AACHEN.</b> 2 Marck 1753. Charlemagne. Extra Fine.	2.00
D268	Copper 4 Heller 1753 and 1793. Different types. Very Fine, each.	.75
D269	Copper 12 Heller. 1758, 1765, 1794. Each Fine, \$.50; Very Fine.	.75
D270	<b>ANGLO-HANNOVERIAN. George III.</b> Bronze 4 Pfenning 1796; 2 Pfen-ning 1794; 1½ Pfenning and Pfenning 1814. Extra Fine. 4 Pieces.	3.00
D271	<b>ANHALT-BERNBURG.</b> Friedrich Albert. Gulden 1793. Bear on Wall. Rv. Value. Extra Fine.	3.50
D272	<b>AUGSBURG.</b> 2 Kreuzer 1624. <b>Uncirculated,</b> \$1.75; 1637 Fine.	.75
D273	Kreuzer 1702. <b>Uncirculated.</b>	1.25
D274	<b>AUSTRIA. Francis I.</b> Half Taler 1819-G. Long hair. Fine, \$.75; 1820-A. Short hair. <b>About Uncirculated.</b>	4.00
D275	20 Kreuzer. Type: long hair. 1808-A, 1810-A, 1811-A, 1817-A, 1822-A. Each Very Fine, \$1.00; Extra Fine, <b>About Uncirculated.</b>	1.75
D276	20 Kreuzer 1826-A and -B, 1828-B. Short hair, small head. Very Fine, Each.	1.25
D277	20 Kreuzer 1834-A. Large head. Scarce. Extra Fine.	1.75
D278	Bronze 30 Kreuzer 1807-A, Very Fine. 3 Kr. 1812-B, Very Fine. 1 Kr. 1812-S, ½ Kr. 1816-A, <b>Uncirculated.</b> 4 Pieces.	2.50
D279	<b>Ferdinand I.</b> Half Taler 1840-A. Very Fine.	4.00
D280	20 Kreuzer 1947-B. Hungary. Extra Fine.	1.00
D281	<b>Francis Joseph.</b> Wedding-Gulden 1854. Wedding scene. <b>Uncirculated.</b>	4.50

Stock #		Price
D282	Gulden 1858-1861-A, 1859-B. Sideburns. Yeoman 15B. <b>Uncirculated</b> , each.	4.00
D283	Gulden 1874-1886. Older head. Y.15E. <b>Uncirculated</b> , each.	3.00
D284	Quarter Gulden 1859-A. Large eagle; Y.13. 1860-B. Small Eagle, <b>Uncirculated</b> , each.	1.50
D285	<b>BADEN. Leopold.</b> Gulden 1839. Young head. Very Fine, \$1.50; <b>About Uncirculated</b> , \$2.50; 1848. Large older head. Extra Fine, \$2.00; Mining Gulden 1852, Extra Fine.	3.50
D286	<b>Friedrich.</b> Gulden 1857 on his visit to mint. Extra Fine.	4.50
D287	Shooting-Festival Gulden 1863. Extra Fine.	3.50
D288	<b>BAMBERG. Chr. Fr. v. Buseck.</b> $\frac{1}{6}$ Taler 1800. Extra Fine.	2.50
D289	<b>BAVARIA. Louis I.</b> Gulden, different years 1839-1845. Very Fine, \$2.00; Extra Fine.	3.00
D290	<b>Maximilian II.</b> Gulden 1853, <b>Almost Uncirculated</b> , \$3.50; $\frac{1}{2}$ Gulden 1863 Uncirculated.	1.50
D291	<b>Louis II.</b> Gulden 1865, Extra Fine. Proof-like.	3.50
D292	<b>BRANDENBURG-ANSBACH. John Ernest.</b> Batzen 1623. Two shields. Rv. Eagle. Very Fine. Choice.	3.50
D293	<b>Albert.</b> Gros on his death 1667. Bust facing. Rv. Legend. <b>Uncirculated.</b>	3.50
D294	<b>BRANDENBURG-BAYREUTH. George William.</b> 1/12 Death-Taler 1726. Very Fine.	3.00
D295	<b>BRANDENBURG-PRUSSIA. George William.</b> Quarter or Ortstaler 1622. Bust r. Rv. Arms. Rare. Bahrf. 1422. Very Fine.	10.00
D296	<b>Frederick III.</b> Gulden or $\frac{1}{3}$ Taler 1693, W-H, Cleve. Rare. Fine.	3.50
D297	Tymf 1698. <b>Konigsberg.</b> Crowned bust. Rv. Eagle. Fine.	2.50
D298	1/12 Taler 1691, LC-S. <b>Magdeburg.</b> Arms. Rv. Value. Very Fine.	2.00
D299	<b>BREMEN.</b> 12 Grote 1667. Key. Rv. Imperial eagle. Very Fine.	2.50
D300	6 Grote 1672. Type as above. Very Fine.	2.00
D301	Copper One Schwaren 1720 and 1731. Very Fine, each.	.75
D302	32 Grote 1859. Very Fine.	1.50
D303	<b>COLOGNE. Archbishopric.</b> Lot of small denominations 1657-1777. Very Fine (5), Fine (4), 9 pieces.	10.00
D304	<b>COLOGNE, City.</b> 8 Albus 1644. City Arms. Rv. Value. Noss. 405. Very Fine.	3.50
D305	<b>DENMARK. Christian V.</b> 8 Skillings 1695. Head r. Rv. Crown. Extra Fine.	3.00
D306	<b>Frederick VII.</b> $\frac{1}{2}$ Rigsdaler 1855. CW 65. Extra Fine.	2.50
D307	<b>FRANCONIAN CIRCLE.</b> Gulden or $\frac{2}{3}$ Taler 1693. Four shields. Rv. Legend. Very Fine.	6.00
D308	<b>FRANKFURT. "Judenpfennig."</b> After 1808 there was a great shortage of small change; some private persons illegitimately struck and put in circulation small copper coins of low weight. People believed that they were issued by Jewish bankers at Frankfurt and called them "Jewish Pennies". After 1820 they were confiscated and melted down. 1/1819, in wreath, without value. Rv. Shield. J.F.1997 a. <b>About Uncirculated.</b>	3.50
D309	"Judenpfennig". 1/PFENNIG/1819. Rv. Shield. J.F.1997c. Extra Fine.	3.50
D310	"Judenpfennig". Variety of the above. J.F.1997d. Very Fine.	3.00
D311	"Judenpfennig". 1/PFENNIG/1819. Rv. Star. J.F.1999. Very Fine.	3.50
D312	"Judenpfennig". 1/HELLER/1820. Rv. Wreath. J.F.2002a. Very Fine.	3.50
D313	"Judenpfennig". Heller 1820. Variety of the above. J.F.2002b. Very Fine.	3.50
D314	Gulden, different dates 1840-1863. Extra Fine, each, \$1.75; <b>Uncirculated.</b>	2.50
D315	$\frac{1}{2}$ Gulden 1847 and 1849. Very Fine. Each.	.75



Stock #		Price
D316	6 Kreuzer 1844. Extra Fine, \$.75. 3 Kreuzer 1851-1864, About Uncirculated, each \$.75. One Kreuzer 1838-1865. Uncirculated, each.	.50
D317	GERMAN EMPIRE. William II. One Mark 1914-E, Dresden. J.17. Brilliant PROOF.	4.50
D318	HAMBURG. 32 Schillinge 1795 and 1796. About Uncirculated. Each.	3.50
D319	8 Schillinge 1797. Uncirculated.	2.00
D320	French Occupation. 32 Schillinge 1809. Very Fine.	2.50
D321	HESSE. Louis II. Gulden 1838, small head. Extra Fine, \$2.50; 1841 large head. Fine.	1.00
D322	HOLY ROMAN EMPIRE. Ferdinand II. ½ Taler 1623. Joachimsthal Bohemia. King standing. Rv. Eagle. Very Fine.	8.50
D323	Leopold I. 6 Kreuzer 1690. Vienna. Very Fine.	1.50
D324	3 Kreuzer 1667 and 1670. Hall, Tyrol. Two shields. Uncirculated, each.	1.50
D325	3 Kreuzer 1668. Breslau, Silesia. Uncirculated.	1.75
D326	Charles VI. ¼ Taler 1727 N-B, Nagybanya, Hungary. Very Fine. \$2.50. 1729 N-B. Uncirculated.	4.00
D327	¼ Taler 1734, Hall, Tyrol. Uncirculated.	4.25
D328	6 Kreuzer 1732. Hall. Extremely Fine.	1.50
D329	Joseph II. ½ Taler 1788-A, and 1789-A. Fine, each.	1.75
D330	Quarter Taler 1788-A, 1788-B, 1799-A. Fine, each.	1.75
D331	20 Kreuzer 1786-A. Extra Fine. \$1.75. 1788-F, Very Fine.	1.25
D332	Leopold II. ½ Taler 1791-H. About Fine, \$1.00; 1792-H, Very Fine.	3.00
D333	¼ Taler 1792-A. Nice Fine, Scarce.	2.00
D334	Francis II. ½ Taler 1793-B. Very Fine, \$2.00; 1796-A. Extra Fine, \$3.00 1707-B, Fine.	1.50
D335	Quarter Taler 1795-B and 1797-B. Very Fine, scarce. Each.	2.00
D336	12 Kreuzer 1795-A, Fine and 7 Kreuzer 1802-A, Very Fine. 2 pieces.	2.25
D337	HUNGARY. Leopold I. ½ Taler 1703. Kremnitz, Very Fine, loop removed.	1.50
D338	15 Kreuzer 1683 K-B and 1683 N-B. Fine, each.	1.50
D339	3 Kreuzer 1665 K-B. Uncirculated.	2.00
D340	Francis Rakoczy and the Malcontents. Bronze 10 Poltura 1704, 1706. Each Fine, \$1.50; Very Fine, \$2.50; Extra Fine.	3.00
D341	One Poltura 1707. Extremely Fine.	2.00
D342	Joseph II. ½ Madonna Taler 1786-A. Extra Fine.	4.00
D343	Ferdinand I. 20 Kreuzer 1841, 1847, 1848. Rv. Madonna. Extra Fine, About Uncirculated, each.	1.50
D344	Francis Joseph. Forint 1869. First type. Angels support crown. Yeom.12. Uncirculated.	2.50
D345	Forint 1870-1872. Second type. Square shield. Y.13. Uncirculated, each.	2.50
D346	Forint 1887-1890. Third type. Curved shield. Y.14. Uncirculated, each	2.50
D347	Forint 1892. Fourth type. New shield. Y.15. Fine.	1.00
D348	20 Krajczar 1868. Yeoman 8. Scarce. Uncirculated.	1.75
D349	Bronze 3 Krajczar 1849. Not in Raymond's CW. Uncirculated, partly red.	2.00
D350	2 Korona 1912 and 1913. Y. 33. Each Extra Fine, \$1.50; Uncirculated.	2.50
D351	Korona 1896. 1000th Anniversary of Kingdom. Y.31. Very Fine, \$1.00; Extra Fine.	1.50
D352	Korona 1893, 1894. Large head. Y.32. 1915, 1916, small head, Y.33. Each Very Fine, \$.75, Extra Fine, \$1.00; Uncirculated.	1.50
D353	LOMBARDY. Joseph II. ½ Crown-Taler 1787-M, Milan. Fine.	4.50

Stock #		Price
D354	<b>Francis I.</b> 20 Kreuzer 1819. Milan. Extra Fine.	3.00
D355	<b>LUBECK.</b> 1/16 Taler 1624. Fine. 1/24 Taler 1645, Very Fine. Both scarce. 2 pieces.	3.50
D356	<b>MANSFELD-BORNSTADT. Fr. Maxm. and Henry Fr.</b> 1/3 Taler 1672. Arms. Rv. St. George. <b>About Uncirculated.</b>	5.50
D357	<b>MECKLENBURG-SCHWERIN. Christian Ludwig.</b> Gulden or 2/3 Taler 1688. Bust r. Rv. Two Cherubs support Arms. Nice Very Fine.	7.50
D358	<b>MUNSTER. Bishop Fred. Chr. of Plettenberg.</b> Gulden or 24 Mariengroschen 1693. Arms. Rv. Value. Choice Very Fine.	5.00
D359	<b>NAPLES. Ferdinand IV.</b> 20 Grani 1790 and 1798. Head. Rv. Crown. <b>Uncirculated.</b> Each.	3.25
D360	<b>NETHERLANDS.</b> One Guilder <b>1701-Utrecht.</b> Fine, \$2.00; <b>1791-Holland.</b> Very Fine, \$3.00; <b>1793-Westfrisia.</b> Extra Fine. \$3.50; <b>1794-Holland.</b> Fine, \$1.50; <b>1794-Utrecht.</b> Extra Fine.	3.50
D361	10 Stuivers, <b>Utrecht. 1763 FDC, gem.</b> \$5.50; <b>1767</b> Extra Fine.	4.00
D361	<b>Independent Provinces.</b> Florin 1790, Bruxelles. Struck during insurrection against Austrian rule. Clasp hands hold arrows. Rv. Lion. <b>Uncirculated.</b>	6.50
D363	<b>NORWAY. Frederick III.</b> 16 Skilling 1656. Monogram. Rv. Lion. Very Fine.	3.50
D364	<b>Oscar I of Sweden.</b> 12 Skilling 1846. CW 26. <b>Uncirculated.</b>	2.00
D365	<b>NUREMBERG.</b> Half-Taler 1624. Imperial eagle; FERDINANDVS, etc. Rv. Three shields, double-headed eagle in the upper one; mm. three ears of barley, Mm. Putz. Type unknown to Keller. Very Fine, irregular planchet.	10.00
D366	<b>PADERBORN. Bishop Fr. A.v. Metternich.</b> Copper 6 Pfennige 1706. Very Fine.	2.00
D367	<b>PAPAL States. Pius IX.</b> 2 Lire 1867-R. <b>Uncirculated.</b>	3.00
D368	One Lire 1867-R. <b>Uncirculated.</b>	1.75
D369	<b>PRUSSIA. Frederick II the Great.</b> 1/2 Taler 1750-A. Youthful bust. About Extra Fine.	3.00
D370	1/2 Taler 1767-B, Breslau. Head r. Fine.	2.00
D371	1/3 Taler. <b>Berlin.</b> 1758, 1770 or 1771. <b>Uncirculated,</b> each.	3.50
D372	1/3 Taler 1788-E. Konigsberg. Fine/Very Fine.	2.50
D373	1/3 Taler 1773-B, Breslau. Very Fine.	3.00
D374	1/4 Taler <b>1751-A.</b> Large bust. Very Fine.	2.50
D375	1/12 Taler 1768-E. Konigsberg. Extra Fine.	2.00
D376	Tympf 1756-B. Breslau. Crowned bust. Rv. Eagle. Bahrf. 4546. Rare Fine.	4.00
D377	<b>Frederick William II.</b> Gulden 1794, Schwabach. Choice Very Fine.	4.00
D378	<b>SALZBURG. Wolf Dietrich v. Raitenau.</b> 1587-1612. Half Tower-Taler Klippe n. d. Saint with shield. Rv. Tower. Br. 1572; P. 810. Extra Fine. <b>About Uncirculated.</b>	15.00
D379	Quarter Taler Klippe. n. d. Two Saints. Extra Fine.	6.00
D380	<b>Marcus Sitticus, Count Hohenems.</b> Half Taler Klippe 1614. Br. 2078. P. 979. Extra Fine, holed.	8.50
D381	<b>Paris, Count Lodron.</b> Quarter Taler Klippe 1640. <b>Almost Uncirculated.</b>	6.50
D382	Half Taler 1628. Consecration of the Cathedral. The building. Rv. Bishops carrying relics. Extra Fine.	12.50
D383	Max Gandolph, Count Kuenburg. Half Taler 1668. Z. 24. Very Fine.	5.50
D384	15 Kreuzer 1686. <b>About Uncirculated.</b>	2.50



Stock #		Price
D385	1/6 Taler Klippe 1669. <b>About Uncirculated.</b>	6.00
D386	1/9 Taler Flippe 1673. Very Fine, choice.	4.50
D387	<b>John Ernest, Count Thun.</b> Half Taler 1694, Extra Fine. \$5.50; 1695, Very Fine. \$4.50; 1705, Extra Fine.	5.50
D388	Quarter Taler 1712. <b>Superb, About Uncirculated.</b>	6.00
D389	<b>Francis Anton, Prince Harrach.</b> Batzen or 4 Kreuzers 1718 and 1725. <b>About Uncirculated.</b> Each.	1.50
D390	<b>Leopold Anton, Baron Firmian.</b> 1727-1744. 1/2 Kreuzer and Pfennig. Different years. 2 pieces.	2.00
D391	<b>Hieronymus, Count Colloredo.</b> 20 Kreuzer, first type: Bust r. Rv. Mantled Arms. 1780, 1786. Second type; heart shield in Arms. 1790, 1793, 1797, 1798, 1801. All Extra Fine. Choice. Each.	1.50
D392	10 Kreuzer 1779, first type. Very Fine.	1.25
D393	Copper coins: Kreuzer, 2 Pfennige and Pfennig. All different types. 11 pieces. About Very Fine.	7.50
D394	<b>SAXONY. August.</b> 1553-1586. Half Taler 1578. Dresden. Bust r. Rv. Shield. Mm. Very Fine.	5.50
D395	1/4 or Ortstaler <b>1579.</b> Dresden. Bust r. Rv. Shield. About Very Fine, \$3.00; <b>1584</b> Very Fine.	4.50
D396	<b>John George I.</b> Vicariat Half-Taler 1612. Half-length bust in Electoral robe. Rv. Shield. Very Rare. Enz. 533. Very Fine.	15.00
D397	Quarter Vicariat-Taler 1619. Elector on horseback. Rv. Legend. Rare. Extra Fine.	7.50
D398	Half Taler 1630 commemorating Centenary of <b>Augsburg Confession.</b> Bust of John George. Rv. Bust of John. Choice Very Fine.	10.00
D399	Half Taler 1639. Bust r. Rv. Shield. Very Fine. Loop Removed.	3.50
D400	Quarter Taler <b>1634.</b> Bust r. Rv. Three shields. Extra Fine, \$6.00; Another <b>1652.</b> Similar. Very Fine.	4.00
D401	1/12 Taler 1691. Arms. Rv. Value. Extra Fine.	2.25
D402	<b>Frederick August II.</b> Half-Vicariat Taler 1741. Elector on horseback. Rv. Empty throne. Rare. <b>About Uncirculated.</b>	10.00
D403	<b>Xavier.</b> 1/3 Taler 1766. <b>Uncirculated gem.</b>	4.50
D404	1/6 Taler 1767. <b>Uncirculated gem.</b>	3.50
D405	<b>Frederick August III.</b> Vicariat Gulden or 2/3 Taler 1792. Bust r. Rv. Imperial eagle. <b>About Uncirculated.</b>	5.00
D406	Vicariat 1/3 Taler 1790 and 1792. Type as above. <b>Uncirculated.</b> Each.	3.00
D407	Gulden or 2/3 Taler 1765. Bust r. Rv. Two shields. <b>Uncirculated Gem.</b> Choice.	8.50
D408	1/3 Taler <b>1793.</b> Bust r. Rv. Arms. Very Fine, \$2.00; 1790 and 1791, <b>Uncirculated.</b> Each.	3.50
D409	<b>SAXE-OLD-ALTENBURG. John Philip I and brothers.</b> 1/4 Taler 1614. Two and two busts face to face. Rv. Shield. Dassd. 2005. About Very Fine.	4.50
D411	<b>SAXE-OLD-GOTHA. John Casimir and John Ernest.</b> Half-Taler 1605. Two busts confronted. Rv. 14 shields. Very Fine Choice.	6.50
D412	<b>SAXE-NEW-WEIMAR. John Ernest V.</b> 1/4 Death-Taler 1683. Bust r. Rv. Two figures at altar. Rare. Tentz 49. Nice Fine.	6.50
D413	<b>William Ernest.</b> 1/4 Taler 1717. Bust r. Rv. View of the Weimar Castle. Rare. Very Fine.	7.00
D414	<b>SAXE-GOTHA-ALTENBURG. Frederick III.</b> 1/6 Taler 1764. Head r. Rv. Arms. <b>Uncirculated.</b>	3.50

Stock #		Price
D415	<b>SPAIN. Philip V.</b> 2 Reales 1725, Seville. Extra Fine.	3.50
D416	Real 1705. Barcelona. Bust l. Rv. Long Maltese cross. Extra Fine.	4.50
D417	<b>SWEDEN. Gustav III.</b> $\frac{1}{6}$ Riksdaler 1788. Very Fine.	5.00
D418	<b>Oscar II.</b> 1 Krona. 1880. Extra Fine, <b>About Uncirculated.</b>	2.50
D419	<b>SWITZERLAND. Helvetian Republic.</b> 10 and 5 Batzen 1799. Both Fine. 2 pieces.	2.00
D420	<b>Aargau.</b> 10 Batzen 1808. W. 219. <b>About Uncirculated.</b>	5.00
D421	<b>Basel.</b> 5 Batzen 1810. Extremely Fine Choice.	3.00
D422	<b>Bern.</b> Plappart or Rollbatzen n.d. (1490-1528). Very Fine.	5.00
D423	Batzen n.d. (after 1529). Corragioni X, 17. Fine.	3.00
D424	Half Batzen 1538. Cor. X, 22. About Very Fine.	3.00
D425	40 Batzen 1796. Arms. Rv. Knight standing. Very Fine.	4.50
D426	20 Kreuzer 1766. Very Fine. 4 Kreuzer 1798. Very Fine. 2 pieces.	2.50
D427	5 and 1 Batzen 1826. <b>Uncirculated</b> and Very Fine. 2 pieces.	4.00
D428	<b>Uri.</b> One Batzen and $\frac{1}{2}$ Batzen 1811. <b>Uncirculated</b> and Extra Fine. 2 pieces.	3.50
D429	<b>Zug.</b> Dicken 1610. Bust of Saint. Rv. Imperial eagle. Cor. XX, 13. Extra Fine.	4.50
D430	<b>TRIER (TREVES). Archbishop J. H. v. Orsbeck.</b> 3 Groats 1707. Fine.	2.50
D431	<b>TYROL. Archduke Ferdinand.</b> 1564-1595. $\frac{1}{4}$ Taler n.d. Rare. Very Fine.	6.50
D432	<b>Archduke Ferdinand Charles.</b> $\frac{1}{2}$ Taler 1654. Bust r. Extra Fine.	5.50
D433	Necessity issues of <b>Andreas Hofer</b> in the insurrection against Napoleon. 20 Kreuzer 1809. <b>Uncirculated.</b>	5.00
D434	<b>ULM.</b> Siege Gulden Klippe 1704. Arms. Rv. Eagle. Fine, \$6.00; Extra Fine.	12.50
D435	Lot of 8 silver and 3 copper (1 dupl.), small denominations of the 17th-18th Century. Extra Fine (3), Very Fine (6), Fine (2). 11 pieces.	10.00
D436	<b>WESTPHALIA. Hieronymus Napoleon.</b> $\frac{2}{3}$ Taler or 24 Marien-Groschen 1810. CW 16. Fine, \$2.00; <b>Uncirculated.</b>	6.50
D437	<b>WURTEMBERG. William I.</b> Gulden 1824. Head. Rv. Arms. BNZ 7902. <b>Uncirculated.</b>	3.50
D438	Gulden 1837. Small head. Very Fine, \$2.00. 1843 and 1855, Very Fine, each \$2.00; 1844, 25th Anniversary of Reign, Very Fine, \$2.00; Extra Fine.	2.50
D439	<b>WURZBURG. Fr. Louis, Baron Erthal.</b> 20 Kreuzer 1785. Bust. Rv. Saint. Extra Fine.	2.00
D440	<b>George Charles, Baron Fechenbach.</b> 20 Kreuzer 1795. Bust. Rv. 3 Saints. <b>About Uncirculated.</b>	3.00

#### EUROPEAN TALERS 16th-17th CENTURY

D441	<b>BAVARIA. Maximilian.</b> Taler 1641. Lions supporting Arms. Rv. Madonna in rays. Almost Extra Fine.	25.00
D442	<b>BRANDENBURG-PRUSSIA. Frederick III.</b> Albertus Taler 1696, Berlin. Arms divide date and LC-S*. Rv. Crowned ciphers in cross-form. Bahrf. 462; v. Schr. 40. Extra Fine.	25.00
D443	<b>BRUNSWICK-LUNEBURG. Christian.</b> Taler 1633. Bust r. Rv. Arms. Very Fine, planchet defect on edge.	8.50
D444	<b>George II William.</b> Wildman Taler 1653. Extra Fine.	15.00
D445	<b>BRUNSWICK-WOLFENBUTTEL. Hedwig of Brandenburg,</b> wife of Julius. Death Taler 1602. Wildman holding Arms. Rv. Legend. Fiala 390. Very Rare. Very Fine.	50.00
D446	<b>Frederick Ulrich.</b> Wildman-Taler 1629. Flowers in field. Rv. Crested Arms. Rare. Choice Very Fine.	17.50



Stock #		Price
D447	<b>August the Younger.</b> Taler 1656. Zellerfeld. Arms. Rv. Wildman holds tree horizontal. F. 118. Very Fine. \$15.00; 1660 Fine.	6.00
D448	<b>Brunswick August.</b> Taler 1665. Arms. Rv. Wildman holds tree in left hand. Fine-Very Fine.	10.00
D449	<b>BRUNSWICK-NEW WOLFENBUTTEL. Rudolf August. 1666-1704.</b> Broad 1½ Taler 1686. Duke with plumed hat, holding baton, mounted, galloping l.; Value stamped in field. Rv. Arms with crested helmets. Dav. 115; Fiala 528. Almost Very Fine.	55.00
D450	<b>HALBERSTADT. Albrecht of Brandenburg. 1513-1545.</b> Taler 1525. Arms. Rv. St. Stephen standing, date divided in legend. Very Fine, loop removed. Rare.	15.00
D451	Taler 1544. Type as above, but date divided in field. Very Fine.	25.00
D452	<b>HOLY ROMAN EMPIRE. Ferdinand I as King of Rome and Bohemia. 1531-1556.</b> Taler n.d. Joachimsthal. Mm. Martin Kempf. Beardless crowned bust r. Rv. Single-headed eagle. Extra Fine. <b>PLATE</b>	60.00
D453	<b>Rudolph II. 1576-1611.</b> Taler 1582. Bust wearing ruff r. Rv. Imperial eagle walking r. Design of Antonio Abondio. <b>Kuttenberg, Bohemia. V. F.</b>	22.50
D454	<b>Leopold I. 1657-1705.</b> Taler 1660, <b>Kremnitz.</b> Beardless bust. Rv. Imperial eagle. Rare. Very Fine.	15.00
D455	<b>MAGDEBURG. Chapter.</b> Taler 1638. Crested Arms. Rv. St. Maurice standing, holding flag and shield on which Imperial eagle; City view in background. Sch. 734. Rare. Very Fine. <b>PLATE</b>	40.00
D456	<b>Imperial City.</b> Gulden or ⅔ Taler 1675. City Arms. Rv. Legend in wreath. Rare. Very Fine.	10.00
D457	<b>NUREMBERG.</b> Reichsguldiner 1611 of 60 Kreuzer. Two shields. Rv. Imperial eagle, name of Emperor <b>Rudolph II.</b> Kellner 127. Extra Fine.	17.50
D458	Taler 1694. Three shields; mm. GFN. Rv. City view; Hebrew "JEHOVA" above. Kellner 183. Very Fine.	20.00
D459	<b>SAXONY. Ernestine Line. John Frederick II. 1554-1567.</b> Taler 1558 of Saalfeld. Half-length bust, in ornate armor, r. Rv. Crested Arms. Mers. 2927. Rare. Very Fine.	25.00
D460	<b>August the Elder.</b> Taler 1555 of Annaberg. 4th type. Bust with ermine coat and Electoral cap, r. Rv. Crested Arms. Rare. Erb. 301. Very Fine.	15.00
D461	<b>John George I.</b> Broad taler 1630 and 1633, mm. H-I. Armored bust r. Rv. Arms with eight crested helmets. Choice Extra Fine. Each.	15.00
D462	Broad Taler 1655 as above, but mm. C-R, shield interrupts legend and eight crested helmets. Extra Fine.	12.50
D463	<b>John George II. 1656-1680.</b> Broad Double Vicariat Taler 1657. Elector, holding sword over his shoulder, mounted, galloping r.; below Arms. Rv. Inscription in 12 lines. Erb. 858. Extra Fine.	70.00
D464	Vicariat taler 1657. 2nd type: legend starts at 1 o'clock. Erb. 861. Extra Fine.	15.00
D465	Broad Double Taler 1663. Elector in ermine coat over armor, wearing coronet and holding sword, standing at table on which rest crested helmet and gauntlets. Rv. Two shields below crested helmet in circle of shields. Not in Erbstein. Madai 2990; Ex Collier Collection. Extra Fine, trace of loop removed.	65.00
D466	<b>SAXE-NEW-GOTHA. Ernest the Pious. 1640-1675.</b> Broad Death Taler 1675. Bust r. Rv. Legend in circle of 19 shields. Mersbg. 3051. Very Fine.	35.00

Stock #		Price
D467	<b>SAXE-OLD WEIMAR, Frederick William I alone.</b> Taler 1592. Bust r. Rv. Crested Arms. Mers. 3773; Dassed. 1975; Tentz. 27.IV. Extra Fine.	20.00
D468	<b>VENICE, Giovanni Corner I. 1625-1629.</b> Scudo della Croce n.d. L.A.M. (1627). Very Fine.	20.00
<b>EUROPEAN TALERS 1700-1800</b>		
D469	<b>AUSTRIAN NETHERLANDS, Maria Theresa.</b> Crown Taler 1778. Brussels. Crowns in angles of Burgundian cross. Rv. Imperial eagle. Dav. 1282. Very Fine.	6.50
D470	<b>Joseph II.</b> Kronentaler 1783. Brussels. Head. Rv. Crowns. Dav. 1284. Very Fine.	10.00
D471	<b>BERN.</b> (1700-1776). Sechzehnerpfennig n.d. Bear l. Rv. Two arms holding scepter and sword. Taler size. Fleury Pl.XI,9. Dav. 1873. Rare. Choice Extra Fine.	25.00
D472	<b>FULDA, Adalbert von Harstall.</b> Taler 1795. Crested Arms. Rv. Legend. Dav. 2265. Extra Fine.	17.50
D473	<b>HAMBURG.</b> Broad Taler 1730 commemorating 200 years of <b>Reformation.</b> Crested City Arms. Rv. Orb on breast of Imperial eagle; name of Emperor <b>Charles VI.</b> Dav. 2282. Extra Fine.	20.00
D474	<b>HESSE-CASSEL, Frederick II.</b> Taler 1766. Head r. Rv. Lions supporting Arms. Dav. 2302. Very Fine.	15.00
D475	<b>William IX.</b> Mining Taler. 1775. Head r. Rv. Lions supporting Arms; mm. C.I.R. <b>Not listed in Davenport.</b> Hofmeister 2626. Rare. Very Fine.	30.00
D476	Mining Taler 1794. Large head r. Rv. Lions supporting Arms; mm. F-4 Dav. 2305 (and 688). <b>About Uncirculated.</b>	25.00
D477	Wilhelms Taler of 24 Groschen 1789. Head r. Rv. Arms. D.F. below. Small size. Dav. 2307A. Very Fine. Rare.	15.00
D478	<b>HOLY ROMAN EMPIRE, Charles VI.</b> Taler 1713. Hall. Youthful armored bust. Rv. Imperial eagle. Dav. 1050. Extra Fine Choice.	10.00
D479	<b>Francis I.</b> Taler 1759 <b>Hall.</b> Bust r. Rv. Imperial eagle. Dav. 1155. Very Fine.	12.50
D480	<b>Maria Theresa.</b> Taler 1766 of Burgau. Griffins supporting Arms. Rv. Legend. Dav. 1148. Extra Fine.	10.00
D481	<b>LOEWENSTEIN-WERTHEIM-ROCHFORT, Maximilian Charles.</b> Taler 1711. Armored bust r. Rv. Lion l., foot on stone. Dav. 2398. Very Fine.	35.00
D482	<b>Karl Thomas.</b> Taler 1769. Bust r. Rv. Arms. Dav. 2407. Very Fine.	15.00
D483	<b>LUBECK.</b> Taler 1752. City Arms. Rv. Value 48 on breast of Imperial Eagle. Dav. 2420. Extra Fine.	12.50
D484	Another variety of the above. Bottom of City Arms separates mm. J.J.-J. Very Fine Choice.	10.00
D485	<b>NUREMBERG.</b> Taler 1754. City view. Rv. Bust of <b>Emperor Francis I.</b> Dav. 2484. Nice Fine.	5.50
D486	Taler 1757. Eagle holds two shields. Rv. Bust of Francis I. Dav. 2485. Nice Fine.	5.50
D487	Taler 1761. Seated goddess. Rv. Imperial eagle. Dav. 2487. Fine, loop removed.	3.50
D488	Taler 1763 on the Peace of Teschen. City-goddess sacrificing. Rv. Imperial eagle. Dav. 2488. Extra Fine.	10.00





D24

D25

D26



D27

D30



D32

D33



D42

D41

D45



D33

D36



D38

D43





D51



D52



D54



D55



D56



D59



D58



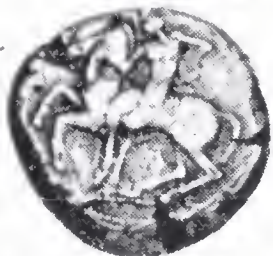
D64



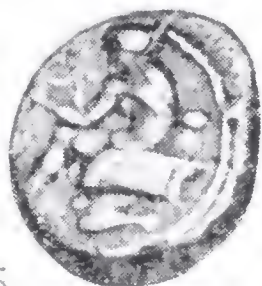
D60



D63



D65



D62



D66







D67



D68



D70



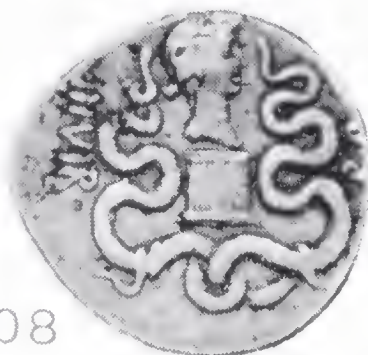
D71



D73



D100



D108



D102



D112



D113



D154



D150



D157







D158



D159



D162



D164



D165



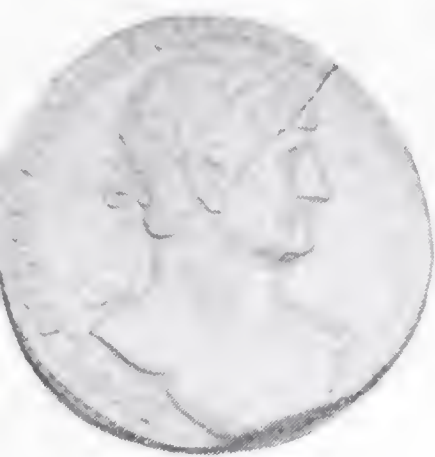
D167



D171







D163



D170



D175



D210



D203



D210



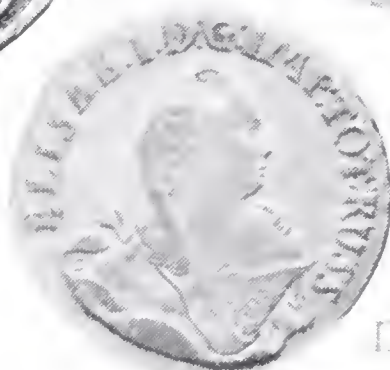
D452



D455



D588



D511





Stock #		Price
D489	Taler 1765. City view. Rv. Orb on Imperial eagle. Dav. 2494. Nice. Fine. \$4.50; <b>1768</b> , Very Fine.	7.50
D490	Taler 1767. Oval City. Arms within ornate frame, below mural crown. Rv. Orb on breast of Imperial eagle. Dav. 2498; K. 288a. Extra Fine. Choice.	20.00
D491	<b>OLMUTZ, Charles of Lorraine</b> . Taler 1704. Bust r. Rv. Arms with supporters, round shield, bouquet below. Dav. 1208. Extra Fine.	20.00
D492	<b>Wolfgang, Count Schrattenbach</b> . Taler 1716. Bust r. Arms. Dav. 1216. Very Fine.	20.00
D493	<b>PALATINATE-SULZBACH, Charles Theodore</b> . Taler 1774. Head r. Rv. Arms. Dav. 2544. <b>About Uncirculated</b> .	15.00
D494	<b>PFALZ</b> . Taler 1772. Bust r. Rv. Crowned shield between branches. Dav. 2545. Extra Fine.	8.50
D495	<b>PRUSSIA, Frederick II the Great</b> . Taler 1764. Magdeburg mint. Young head r. Rv. Eagle on trophies. Dav. 2588. Very Fine.	15.00
D496	Taler 1785-A. Head r. Rv. Eagle on trophies. Dav. 2590. Very Fine.	7.50
D497	Death-Taler 1786. Similar type, but dots: 17.A.86. Very Fine.	7.50
D498	<b>SAXONY, Friedrich August</b> . Taler 1786 and 1788. <b>Uncirculated</b> . Each.	10.00
D499	<b>SAXE-GOTHA-ALTENBURG, Friedrich III</b> . Taler 1764. Head r. Rv. Lions support Arms. Dav. 2722. Very Fine. Choice.	12.50
D500	<b>SCHAUMBURG-LIPPE, William Frederick I</b> . Taler 1765. Head l. Rv. Arms. Thick piefort, small size. Dav. 2764. Rare. Very Fine.	15.00
D501	<b>WURZBURG, Adam Friedrich, Count Seinsheim</b> . Taler 1765. Bust r. Rv. Arms with supporters. Dav. 2898. Very Fine.	15.00

#### EUROPEAN DOLLARS SINCE 1800

D502	<b>AUSTRIA, Francis I</b> . Taler 1819-A. Vienna. Dav. 7. <b>About Uncirculated</b> .	8.50
D503	<b>Francis Joseph</b> . Taler 1858-A and 1859-A. Vienna. Reduced size. Dav. 21. <b>Uncirculated</b> . Each.	8.50
D504	Double Gulden 1879. Silver wedding. Heads of the Emperor and Empress Elizabeth. Dav. 31. Extra Fine.	5.50
D505	<b>BELGIUM, Leopold I</b> . 5 Francs 1853. Marriage of the Duke of Brabant. Dav. 52. <b>About Uncirculated</b> .	15.00
D506	<b>Leopold II</b> . 5 Francs 1875. Dav. 53. Extra Fine. Choice.	4.50
D507	5 Francs 1876. Dav. 53. Extra Fine.	4.00
D508	<b>BULGARIA, Boris III</b> . 100 Leva 1937. Older head. Dav. 63. Extra Fine.	7.50
D509	<b>DENMARK, Frederick VII</b> . 2 Rigsdaler 1854. Dav. 77. Nice. Very Fine.	7.50
D510	<b>Christian IX</b> . 2 Rigsdaler 1863. Accession and death of Frederick VII. Busts both sides. Dav. 78. <b>Uncirculated</b> .	20.00
D511	<b>CRETE, George of Greece as High Commissioner</b> . 5 Drachmai 1901. Dav. 118. Scarce. Fine.	10.00
D512	<b>CZECHOSLOVAKIA</b> . 20 Korun 1934. Three figures. Dav. 65. <b>Uncirculated</b> .	5.50
D153	20 Korun 1937. Death of Masaryk. His Bust. Dav. 66. <b>Uncirculated</b> .	7.00
D154	<b>As Communist State</b> . 100 Korun 1948. 600th Anniversary of Charles University. CW. 45; Y. 42. <b>Uncirculated</b> .	7.00
D515	100 Korun 1948. 30th Anniversary of Republic. CW. 47. Y. 43. <b>Uncirculated</b> .	6.50
D516	100 Korun 1949. 7th Centennial of Mining Privileges of Jihlava. CW. 48; Y. 44. <b>Uncirculated</b> .	6.50
D517	100 Korun 1949. Bust of <b>Stalin</b> . CW. 49; Y. 46. This and the following 50 Korun are the only coins struck with portrait of Stalin. Scarce already. <b>Uncirculated</b> .	12.50



Stock #		Price
D518	50 Korun 1949. Bust of <b>Stalin</b> . CW. 50; Y. 45. <b>Uncirculated</b> .	5.50
D519	10 Korun 1957. 250th Anniversary of Technical Schools in Prague. Y. 59. <b>Uncirculated</b> .	6.50
D520	<b>GREECE. George I of Denmark</b> . 5 Drachmai 1875. Dav. 117. Extra Fine.	8.50
D521	<b>ITALY. Republic</b> . 500 Lire 1958. Renaissance lady's bust. Rv. Ships. <b>Uncirculated</b> .	2.50
D522	<b>MONTENEGRO. Nicholas as Prince</b> . 5 Perpera 1909. Dav. 922. Very Fine.	25.00
D522	<b>NETHERLANDS. William II</b> . 2½ Gulden 1847. Dav. 235. Very Fine.	6.50
D524	<b>William III</b> . 2½ Gulden 1867 and 1872. Dav. 236. <b>About Uncirculated</b> .	7.50
D525	<b>PORTUGAL. Carlos I</b> . 1000 Reis 1898. 4th Centennial of discovery of India. United busts. Dav. 266. Choice Extra Fine.	8.50
D526	1000 Reis 1899. Head r. Dav. 267. Choice Extra Fine.	8.50
D527	<b>Manoel II</b> . 1000 Reis 1910. Head l. Dav. 268. Extra Fine.	10.00
D528	<b>Republic</b> . Escudo 1910. Liberty with torch. Dav. 269. Extra Fine.	6.00
D529	Escudo 1915. Head of Liberty. Dav. 270. Extra Fine.	8.00
D530	20 Escudos 1953. Liberty seated l. CW 36. Dav. 271. <b>Uncirculated</b> .	4.50
D531	20, 10 and 5 Escudos 1960. 500th anniversary of Dom Henrique. <b>Uncirculated</b> . 3 pieces.	7.50
D532	<b>SERBIA. Peter I</b> . 5 Dinars 1904. United heads. Dav. 305. Extra Fine.	15.00
D533	<b>SLOVAKIA</b> . 50 Korun 1944. Bust of President Tiso, who was hanged after the World War II. CW 35; Y. S28. <b>Uncirculated</b> .	7.50
D534	<b>SPAIN. Palma de Mallorca</b> . Emergency 30 Sous, 1821. Dav. 326. Nice Very Fine.	12.50
D535	<b>Balearic Isles</b> . Necessity 5 pesetas 1823. Rare. Dav. 328. Fine.	17.50
D536	<b>Isabella II</b> . 20 Reales 1852. Madrid. Dav. 333. Extra Fine.	12.50
D537	<b>Cartagena</b> . Revolutionary issue. 5 Pesetas 1873. Dav. 338. Very Fine.	10.00
D538	<b>SWITZERLAND. Canton Luzern</b> . 5 Francs 1814. Dav. 364. Extra Fine.	7.00
D539	<b>TURKEY. Mahmud II</b> . Jadid Beshlik A.H. 1223. (1808). Dav. 400 Fine, \$3.25; Very Fine.	5.00

#### GERMAN TALERS SINCE 1800

Listed in accordance with Davenport's book "German Talers Since 1800".  
On sale for \$5.25 postpaid.

D540	<b>ANHALT-BERNBURG. Alexander Carl</b> . Mining Taler 1855 (20,000 struck). Dav. 504. Extra Fine.	4.50
D541	Mining Taler 1861 (10,000) and 1862 (20,000). Dav. 506. <b>Both Uncirculated</b> , each.	5.00
D542	<b>ANHALT-DESSAU. Leopold Frederick</b> . Taler 1869. Dav. 509. Very Fine.	3.50
D543	Taler 1863. Reunion of the Duchies. Dav. 510. <b>About Uncirculated</b> .	5.50
D544	<b>BAVARIA. Ludwig I</b> . Taler 1825. Accession to the throne. King standing in coronation robe. BNZ. 1025. Dav. 555. <b>Brilliant Proof</b> .	17.50
D545	Taler 1828. Constitution Column. Dav. 562. <b>PROOF. About Uncirculated</b> .	12.50
D546	Taler 1828. "Blessing of Heaven". The King's family. Dav. 563. Very Fine.	8.50
D547	Taler 1832. Rv. Otto, <b>King of Greece</b> . Greek cross on shield. Dav. 568. <b>Uncirculated</b> .	10.00
D548	Taler 1835. Customs union with Baden. Dav. 573. <b>Uncirculated</b> .	10.00
D549	Double Taler 1837. <b>Monetary Union</b> . Dav. 581. Extra Fine.	8.50
D550	Double Taler 1838. <b>Divisions of Kingdom</b> . Dav. 582. Extra Fine.	8.50
D551	Double Taler 1840. Regular issue. Dav. 584. Extra Fine.	10.00

Stock #		Price
D552	Double Taler 1843. Regular issue. Dav. 589. Extra Fine.	10.00
D553	Double Gulden 1846. Dav. 594. <b>Uncirculated.</b>	5.00
D554	Double Taler 1852 and 1855. Dav. 601 Extra Fine. Each.	7.50
D555	<b>Maximilian II.</b> Taler 1858. Dav. 606. Extra Fine.	3.50
D556	<b>BAVARIA. Ludwig II.</b> Medal 1867, so-called Pattern Wedding Double Taler. Head of the King and of Princess Sophia Charlotte united r. Rv. Torch within roses. The engagement was terminated. In 1886 the King committed suicide, still unmarried. Rare. <b>Uncirculated, with Proof-like surface.</b>	30.00
D557	Madonna-Taler, n. d., Dav. 611. <b>Uncirculated.</b>	4.50
D558	Victory-Taler 1871. Dav. 615. <b>Uncirculated.</b>	3.50
D559	<b>FRANKFURT.</b> Double Taler 1841. City view. Dav. 640. Very Fine.	6.50
D560	Double Gulden 1848. Archduke Johann elected Vicar of the Empire. Dav. 644. Extra Fine Choice.	5.00
D561	Taler 1859 and 1865. Bust of Fanny Janauschek. <b>"Rothshield's Love Dollar"</b> . Dav. 649 and 652. <b>Both Uncirculated.</b> Each.	7.50
D562	<b>HESSE-CASSEL. Wilhelm II.</b> Taler 1822. Bust. Rv. Value. Dav. 691. About Very Fine.	5.00
D563	<b>Ludwig III.</b> Taler 1860. Dav. 707. Very Fine.	3.00
D564	<b>HOHENZOLLERN-HECHINGEN. Frederick.</b> Double Gulden 1847. 4,300 issued. Dav. 717. Choice Extra Fine.	30.00
D565	<b>NASSAU. Friedrich August of Usingen.</b> Taler 1811. Dav. 738. Very Fine.	10.00
D566	<b>Adolph.</b> Taler 1860. Young head l. Dav. 747. Very Fine.	3.50
D567	Double Taler 1860. Older head l. Dav. 748. Very Fine.	12.50
D568	<b>OLDENBURG. Nicolaus Friedrich Peter.</b> Taler 1866. Dav. 753. Very Fine.	4.50
D569	<b>PRUSSIA. Friedrich Wilhelm IV.</b> Double Taler 1855 and 1856. Older head. Dav. 772. <b>About Uncirculated.</b> Each.	7.00
D570	<b>SAXONY. Friedrich August.</b> Taler 1807. Head r. Dav. 854. <b>Uncirculated.</b>	10.00
D571	<b>Frederick August I.</b> Taler 1821. Dav. 857. Extra Fine.	6.00
D572	Death Taler 1827. Rare. Dav. 863. <b>Uncirculated.</b>	15.00
D573	<b>Friedrich August II.</b> Double Taler 1853. Dav. 874. <b>Uncirculated.</b>	17.50
D574	<b>Johann.</b> Double Taler 1858. Dav. 889. Extra Fine, <b>About Uncirculated.</b>	20.00
D575	Taler 1855. <b>King's visit to the mint.</b> Only 5,250 minted. Dav. 885. Extra Fine, <b>About Uncirculated.</b>	12.50
D576	Double Taler 1872. <b>Golden Wedding.</b> Dav. 899. <b>Uncirculated.</b>	12.50
D577	<b>SAXE-MEININGEN. Bernhard.</b> Double Gulden 1854. Dav. 837. Extra Fine.	12.00
D578	<b>SAXE-WEIMAR. Carl August as Duke.</b> Taler 1813. Arms. Rv. Value. Dav. 842. <b>About Uncirculated.</b>	17.50
D579	<b>As Grand Duke.</b> Taler 1815. Rv. DEM/VATERLANDE. Dav. 843. <b>Uncirculated.</b>	20.00
D580	<b>Carl Friedrich.</b> Double Taler 1840. Mantled Arms. Dav. 844. <b>Uncirculated.</b>	35.00
D581	Taler 1841. Dav. 845. <b>Uncirculated.</b>	10.00
D582	<b>SCHAUMBURG-LIPPE. George William.</b> Double Taler 1857. 50th year of reign. Dav. 908. Very Fine.	10.00
D583	Taler 1860. Dav. 909. Choice Extra Fine.	6.50
D584	<b>Adolph George.</b> Taler 1865. Dav. 910. <b>PROOF.</b>	10.00
D585	<b>SCHWARZBURG-SONDERHAUSEN. Gunther Frederick Charles.</b> Taler 1865. <b>PROOF.</b>	15.00
D586	<b>WESTPHALIA. Jerome Napoleon.</b> Taler 1813. Extra Fine.	17.50



## GERMAN REPUBLIC

Stock #		Price
D587	Pattern 5 Reichsmark 1926-A. Official issue of the Berlin mint. Eagle. Rv. Girl's head, value around. <b>Uncirculated.</b>	25.00

## RUSSIAN COINS

All pieces are silver, unless otherwise described.

D588	<b>ALEXEI MIKHAILOVICH 1645-1676. JEFIMOK 1655.</b> Mounted Tsar and date <b>16SS</b> in circular and oblong stamps on Rv. of <b>Saxon</b> Taler dated 1608. Kraus 1398. Coin and ctsp. Very Fine. <b>PLATE</b>	75.00
D589	Another <b>JEFIMOK</b> . Ctsp. on Obv. of <b>Westfriesland</b> Riksdaler, dated 1651. Kraus 1451. Coin Fine, punches Very Fine.	67.50
D590	<b>PETER I "The Great" 1689-1725.</b> Ruble 1723. " <b>OK</b> " on sleeve of bust. Rv. Cruciform monograms. <b>Dav.1658.</b> Giel 7. Two bankers test cuts near edge of reverse. Almost Extra Fine.	30.00
D591	Broad " <b>SUN</b> " Ruble 1725. Mmk <b>SPB</b> (St. Petersburg) under armored bust and small cross above head in legend. <b>D.1659</b> var. Giel 6. About Very Fine. <b>RARE. PLATE</b>	35.00
D592	<b>Poltina</b> (½ Ruble) 1705. Cyrillic Date. Plain, youthful bust r. Rv. Closed crown above double eagle. Giel 1. Good Very Fine. <b>Rare.</b>	30.00
D593	Poltina 1718. " <b>OK</b> " on sleeve mantle lacks buckle, no arabesque on chest. Rv. Cyr. date near eagle. Giel 3. Nice Very Fine.	22.50
D594	Poltina 1720. Cyr. date. New design with buckle on shoulder, arabesque on chest. Giel 5. Nearly Very Fine.	16.50
D595	Poltina 1725. Slim, Moscow type in Roman cuirass. Nothing at start of legend. Hermitage Dupl. 642. Very Fine and scarce.	17.00
D596	<b>Grivnya</b> (10 Kopecks) 1704. Initials around eagle. Rv. Cyr. date over value and mmk <b>B K</b> separated by Rosette. A nice Very Fine. Scarce.	8.50
D597	<b>5 Kopecks</b> 1714. Sceptre off large eagle's wing. Rv. Five pellets over value and Arabic date. A wafer-thin restrike in almost Extra Fine.	6.00
D598	<b>CATHERINE I. 1725-1727. "Mourning"</b> Ruble 1725. First issue after consort's death. Uncrowned bust l., within full circular inscription; Dot over head. Rv. Sole variety (of 5) with <b>dot</b> after date. <b>D.1663.</b> Ilyin-Tolstoi 5. A nice Very Fine. <b>RARE. PLATE</b>	70.00
D599	Ruble 1725. Bust l. Rv. mmk <b>SPB</b> divided by eagle's tail. <b>D.1664.</b> About Very Fine but legends weak in spots.	15.00
D600	<b>ANNA IVANOVNA 1730-1740.</b> Ruble 1734. Scarce variety with legend parted by <b>Cross</b> on Tsaritsa's crown. No brooch on bosom. <b>D.1672.</b> Ily.-Tol. 20. Very Fine.	17.50
D601	Ruble 1737. Angular "horse face" portrait. 3 Pearls on bosom. Dot begins legend. <b>D.1673.</b> Nearly Very Fine, \$14.00; <b>Another</b> , but with colon at start of legend. Unusually sharp. Extra Fine. <b>PLATE</b>	22.00
D602	Ruble 1737. Distinctive <b>Hedlinger</b> engraving with ermined robe. Complete word "Rosiskaya" ends inscription. <b>D.1674.</b> Good Very Fine.	18.00
D603	Ruble 1738. Similar. <b>Dot</b> starts and ends legend. Very Fine.	16.00
D604	Ruble 1739. Same style, not in Dav. Dots placed as on 1738 Ruble. Ily.-Tol. 3. Nice Very Fine. Legend partly weak at right.	17.50
D605	Ruble 1739. <b>New design.</b> <b>SPB</b> under robe without clasp. <b>D.1675.</b> Scarce in Very Fine condition.	18.00

Stock #		Price
D606	<b>ELIZABETH PETROVNA 1741–1761.</b> Ruble 1742. SPB. Oversized planchet as restruck <b>IVAN III</b> ruble. Fine/Very Fine. Scarce.	17.00
D607	SPB Ruble 1748. Similar type. <b>D.1677.</b> Legend does not touch mantle. A choice Very Fine.	15.00
D608	SPB Ruble 1749. A similar ruble. Close to Extra Fine.	17.50
D609	SPB Ruble 1758. New, slender bust with pearled headdress. Rv. Letters <b>N K</b> flank eagle's tail. <b>D.1681.</b> A nice Very Fine. Scarce year.	17.50
D610	Polpoltinnik (¼ Ruble) 1754. <b>MMD</b> (Moscow). Bust and eagle design. Scarce denomination. Good Very Fine.	5.00
D611	Occupation of Prussia 1759–1762. ⅓ <b>Taler</b> 1761. Latin legend around bust of Empress. Rv. German eagle above Value. Klingert 1506. Largest denomination (half ruble size) for this series. Almost Extra Fine and <b>Rare. PLATE</b>	27.50
D612	<b>6 Grosh</b> 1759. Similar bust. Rv. Value in shield on eagle's breast. No dot after Pruss. Kling. 1517. About Extra Fine, choice for coin.	10.00
D613	<b>CATHERINE II "The GREAT" 1762–1796.</b> SPB Ruble 1783. Aged bust with long hair. <b>D.1685.</b> Very Fine, Scarce.	15.00
D614	Heavy <b>copper</b> 5 Kopecks. <b>EM</b> (Ekaterinburg) mint. Eagle and Monogram. 1765, 1767, 1777, 1778 and 1793. Each Very Fine or better.	4.50
D615	Another 5 Kopecks. <b>1794.</b> EM. Larger flan as overstruck in Paul's reign. Eagle with tapering tail. Ily.–Tol. 2. Very Fine. <b>RR.</b>	16.50
D616	<b>COURLAND. PETER BIRON 1760–1795.</b> Albertus Taler 1780. Ribboned head. Rv. Crowned Arms. <b>D.1624.</b> About Extra Fine. Scarce.	50.00
D617	<b>ALEXANDER I. 1801–1825.</b> Pattern Ruble in <b>Bronze</b> , 1804 by Kuchler. Highcollared bust r. Rv. Large cross divides date. Schub. 879. Reichel 3098. <b>Toned Proof</b> struck at the Soho mint in England. <b>Rare Uncirculated. PLATE</b>	53.00
D618	Ruble 1805. First type. Eagle within circle. <b>D. 279.</b> Extra Fine.	15.00
D619	Ruble 1813 or 1818. Letters P S under new eagle. <b>D. 281.</b> Very Fine. Each.	5.50
D620	Ruble 1814. As above, but moneyer's initials <b>missing.</b> Giel–Ilyin 3. Very Fine. <b>Rare.</b>	12.00
D621	<b>NICHOLAS I. 1825–1855.</b> Ruble. Masonic Eagle. <b>D. 282. 1830</b> Extra Fine, \$8.00; <b>1831</b> Very Fine.	6.50
D622	SPB Ruble. New Coinage. D. 283. 1834 About Extra Fine, \$6.00; 1841, 1844 or 1848 <b>Uncirculated.</b> Each \$7.50; <b>1852 Prooflike</b> condition.	10.00
D623	<b>Group of Minor Silver. 20</b> Kopecks 1789, 1811 and 1821; <b>25</b> Kopecks 1847 SPB and 1850 MW (Warsaw) scarce. Average Very Fine. <b>5 pieces.</b>	7.50
D624	<b>ALEXANDER II. 1855–1881. "Marriage"</b> Ruble 1841. Russian lettering "Engraved by <b>GUBE</b> " under busts. Rv. Entwined monograms between Cupid and Psyche. Mmk SPB at left, initials <b>N G</b> (Nicholas Gertov) Chief of mint's silver Dept. under scroll. <b>D. 288A.</b> An <b>Uncirculated</b> specimen with reeded edge, thin flan. <b>PLATE</b>	75.00
D625	Ruble 1856. Old eagle with <b>6</b> shields on wings. <b>D. 283. About Uncirculated.</b>	7.00
D626	Ruble 1865. <b>8 Shields.</b> Only 119,062 pieces issued. Choice Extra Fine with some Proof-like surface. <b>Rare.</b>	24.50
D627	Ruble 1859. Commemorating Nicholas I. Engraver's name (Lialin) on neck. <b>D. 290.</b> Extra Fine.	16.00
D628	Poltina <b>1859.</b> Very Fine \$2.50; Poltina <b>1877.</b> Very Fine \$2.50; Extra Fine \$3.50; Choice <b>FDC.</b>	4.50



Stock #		Price
D629	<b>ALEXANDER III. 1881-1894.</b> Coronation Ruble 1883. Head r. Rv. Insignia on cushion. <b>D. 291. About Uncirculated.</b>	11.00
D630	Ruble <b>1883.</b> Obv. Eagle within inscription. Rv. Value within wreath. Letters <b>D S</b> by tail. Gr. Duke Mikh. 36. Tolstoi Cat. 2676. Choice Extra Fine. <b>Rare. PLATE</b>	22.50
D631	Ruble 1891. Portrait type. <b>D. 292.</b> Extra Fine, scarce.	7.50
D632	<b>NICHOLAS II. 1894-1917.</b> Ruble. Head l. <b>D. 293.</b> 1896 Paris or 1898 Brussels mint. Extra Fine, each.	6.50
D633	Ruble 1907. Good Very Fine, scarce.	8.00
D634	Ruble 1915. Last issue before the Deluge. <b>Nearly Uncirculated. Rare.</b>	45.00
D635	50 Kopecks <b>1912</b> or <b>1913.</b> Head left, as previous. <b>Uncirculated,</b> each.	4.00
D636	25 Kopecks 1896. Similar. Very Fine.	1.50

### SOVIET UNION

D637	Ruble 1924. Second issue. <b>D. 301.</b> Extra Fine.	7.00
D638	50 Kopecks. <b>1922</b> Value on Star; <b>1924</b> Blacksmith. London mint. Letter <b>T R</b> on coin edge; Leningrad mint. Letters <b>P L</b> on edge. Extra Fine, each \$3.00; <b>1926</b> or <b>1927.</b> Scarcer dates. Extra Fine, each.	4.00

### CIRCULAR INGOTS FOR MISSIONS & CONSULATES IN CHINA

(See Severin article in our Vol. II, No. 2 issue 1961)

D639	Ingot n.d. Tiny eagle in blank field. Rv. 4 line Leg.: "990/Standard/10/Zolotniks". 37.5mm. 42.69 Grams. Extra Fine. <b>RR.</b>	75.00
D640	Ingot n.d. As preceding, but in weight of <b>ONE ZOLOTNIK.</b> 20mm. 4.26 grams. <b>About Uncirculated.</b> Scarcer.	50.00

### THREE RARE AND INTERESTING COPPER COINS OF GEORGIA

D641	<b>Queen TAMAR(A). 1184-1213.</b> Irregular cast bronze. Her monogram in mkhedruli or knightly characters. Around, ecclesiastical majuscules holding date "Koronikon 407" (1187) of Paschal cycle. Incuse oblong punch with letter " <b>D</b> ". <b>Lang 10b.</b> Very Fine, crude. 15x18mm.	20.00
D642	<b>Another</b> specimen. 21x26mm. Koronikon 430 (1210). Circular ctsp. with cypher of daughter, Queen <b>RUSUDAN</b> 1223-1245. <b>Lang 10d.; Note 4.</b> Possibly intended as quarter dirhems. Very Fine, crude. <b>PLATE</b>	22.50
D643	<b>King EREKLE II. A.H. 1176-1213. (1762-1798).</b> Two Pnli of Half Bisti. Crown over Scales of Justice. Rv. Inscr.: "Erekle. Struck at Tiflis 1179 (1765/6)." <b>Lang 100.</b> 23mm. Very Fine.	30.00

### FRENCH MONETARY LOSSES DURING THE RUSSIAN CAMPAIGN IN 1812

Napoleon's losses during his disastrous invasion of Russia in 1812 have generally been recorded in terms of men rather than money. The following quotation shows how important coined money was to a large army in those days.

"Frankfort was particularly interested in the complete collapse of Napoleon's schemes on the practical side. It is true, contents of the secret report of the paymaster general of the Grande Armee were still unknown. He had set out for the campaign with fifty-five cartloads of cash, drawn by four horses apiece, and seventy-eight clerks. He had been able to rescue only one cartload, containing two millions in gold, which he hoped to get safely to Konigsberg, but he was not even prepared to guarantee that."

## THE HOUSE OF ROTHSCHILD HANDLES HARD CASH

We are so used to the system of checks and banking credits today that it is difficult to realize that only a century and a half ago payments, even of large sums for the accounts of Governments, meant the use of actual coin. The following quotations from Corti's, "The Rise of the House of Rothschild" show how Nathan in London used the resources of the family to support Britain's war effort against Napoleon with hard cash. The names of the actual coins are given. In this connection it can be pointed out that John Charles Herries, Commissary-in-Chief of the British Army, was responsible for the issue of the **1813 Military Guinea** in order that Rothschild might have a supply of coin for his operations. These quotations show exactly how **the Military Guinea** was used to support Wellington in Spain.

"Nathan Rothschild had acquired very cheaply a large proportion of the bills of exchange issued by Wellington, and proceeded to cash them at the British Treasury. The cash which he thus received—generally in the form of guineas—he sent across the Channel to France, where it was received by one of his brothers, generally by James, but in 1812 sometimes by Carl or Solomon, and then paid in to various Paris banking firms. The brothers obtained from the Paris bankers bills on Spanish, Sicilian, or Maltese bankers, and they contrived, through their business connections, to get these papers to Wellington, who duly received the cash from the bankers. Thus the cash sent from London actually only had to make the short journey from London to Paris, and thence through the intricate network of business firms, it finally reached the English commander in Spain, through the heart of the enemy's country.

As time passed, however, the supply of cash and precious metal began to be scarce, even in England. Nathan, who had concentrated his attention principally upon business in specie and bills of exchange since the blockade had made ordinary commerce so difficult, closely watched for favorable opportunities of acquiring any consignments of specie that might be available. When the East India Company once offered a considerable amount of bullion for sale, Nathan Rothschild was one of the first customers in the field; and he was able, through having recently received large sums of money for investment from the Elector of Hesse and through mobilizing his whole credit, which stood very high, to acquire the whole of this stock of gold for himself.

At that time, John Charles Herries was Commissary-In-Chief, an office that had been created in order to supply both the British army at home and the troops fighting on the Continent with the necessary funds. The British government, and especially Herries, were in the greatest distress.

They then heard of Nathan Rothschild's purchase of gold from the East India Company, and the almost unknown man who had acquired it was sent for by the treasury. Nathan sold the gold to the government at a heavy profit, and, at the same time requested that he should be commissioned to convey the money through France to Wellington in Spain, as he had already been doing to a limited extent at his own expense, asking that he should now do it on a large scale on account of the British government.



Very substantial sums of money indeed were involved, which were sent across the Channel from England to France, as is shown by a letter from James in Paris to Nathan in London, dated April 6, 1812, which was intercepted by the Paris police. Nathan had at that time sent 27,300 English guineas and 2,002 Portuguese gold ounces in six separate instalments through six different firms, to James at Gravelines. James acknowledged the receipt of these amounts, and of bills on the firms of Hottinguer, Davillier, Morel and Faber, to the amount of £65,798.

All these transactions were carried through in agreement with the chief French department, and Finance Minister Mollien. He was flattering himself that England was in great difficulties, that the rate of exchange was against her, and was constantly getting worse through the drainage of gold, while the Bank of France was consolidating its position, and France's currency stood highest in the world. Meanwhile gold pieces were trickling through in complete security, under the eyes and indeed under the protection of the French government, across France itself, into the pockets of France's arch-enemy, Wellington."

---

When Wellington's Army advanced over the Pyrenees into France a new set of monetary problems beset him. The French were notorious for living on the countries they had conquered. It was British policy to conciliate the civilian population in France in order to help shorten the war. This meant that the Army paid cash as it went along, to the great satisfaction of the French. The following quotation shows how the House of Rothschild supplied Wellington with French coin.

"The technical problem in 1814 was now somewhat different, since Wellington attached most importance to being supplied with French currency.

Nathan Rothschild thereupon proceeded personally to Holland and collected, in close cooperation with his brothers, the French metal currency with which the Continent was flooded, but which, owing to the blockade, was naturally unobtainable in England. James also acquired French cash on the spot in Paris, and managed to smuggle it across to his brothers in Holland. The sums thus collected were then shipped from the Dutch coast to Wellington's headquarters, this transaction becoming easier as his troops advanced from the west coast of France. In this way, a constant stream of gold and silver in current French coin flowed to the British army, which was thus enabled to pay in French money, whilst the allies, advancing from the east, were deprived of any such cash resources."

---

"Napoleon's return (from Elba in 1815) had suddenly upset their plans and made new measures necessary, and the commissary-general and Nathan were kept exceedingly busy. In the campaign against the bold adventurer the most important thing was to raise cash and especially French currency. As they could not obtain French coins anywhere, Herries on Nathan's advice had gold louis minted (in London) in order to supply the armies."

## GOLD COINS OF THE WORLD

### Northern Europe

Stock #		Price
D644	<b>DENMARK. Christian X.</b> 20 Kroner, 1916. Fdbg. 90/295. <b>Uncirculated.</b>	22.50
D645	<b>NORWAY. HAAKON VII.</b> 10 Kroner, 1910. Fdbg. 275/20. <b>Uncirculated.</b>	30.00
D646	<b>RUSSIA. Nicholas I, 1825-53.</b> 5 Rubles, 1837. Fdbg. 286/114. <b>About Uncirculated. PLATE</b>	65.00
D647	<b>Alexander II.</b> 5 Rubles, 1876. Obv. Eagle. Rv. Value. Fdbg. 286/120. <b>About Uncirculated.</b>	37.50
D648	<b>Alexander III.</b> 5 Rubles (large size) 1889. <b>Choice Very Fine. SPECIAL.</b>	19.50
D649	<b>Nicholas II.</b> 10 Rubles, 1911. <b>Last year</b> of issue. Scarce date. About Extra Fine.	27.50
D650	5 Rubles, 1898, 1899. A nice Very Fine. <b>SPECIAL.</b>	10.00
D651	<b>SWEDEN. Charles XV.</b> 1 Carolin-10 Francs, 1868. Fdbg. 300/76. <b>About Uncirculated. PLATE</b>	40.00
D652	<b>OSCAR II.</b> 20 Kronor 1889 and 1898. Fdbg. 300/77. <b>Uncirculated.</b> Each.	30.00
D653	10 Kronor, 1876. Fdbg. 300/78. <b>Uncirculated.</b>	16.50
D654	5 Kronor, 1899. Fdbg. 300/79. <b>Uncirculated and Choice.</b>	13.50
D655	<b>GUSTAV V.</b> 20 Kronor 1925. Fdbg. 300/80. <b>Uncirculated.</b>	55.00

### FRANCE AND THE BENELUX COUNTRIES

D656	20 Francs, 1824, Paris. Michaut head. <b>Uncirculated and Choice.</b>	32.50
D657	<b>Napoleon III.</b> 50 Francs, 1856 A. Bare head. Rv. Arms. <b>Uncirculated.</b> Rare in this condition.	65.00
D658	10 Francs, 1859 or 1860. Bare head. Choice Very Fine. <b>SPECIAL.</b>	8.50
D659	100 Francs, 1868. Laureate head. Paris. About Extra Fine. <b>SPECIAL</b>	90.00
D660	20 Francs, 1863. Paris. Laureate head. Extra Fine.	15.00
D661	10 Francs, 1866 or 1867. Strasburg. Laureate head. Very Fine. <b>SPECIAL.</b>	8.50
D662	5 Francs, 1864. Laureate head. Choice Very Fine.	10.00
D663	<b>3rd Republic.</b> 100 Francs, 1901. Genius writing. Extra Fine.	85.00
D664	20 Francs, Various dates. Genius writing. Fdbg. 101/328. Choice Very Fine, each.	10.00
D665	20 Francs, 1897. Type as above. <b>About Uncirculated.</b>	13.50
D666	20 Francs, 1906. Fdbg. 101/334. <b>Uncirculated and Attractive.</b>	13.50
D667	<b>BELGIUM. Leopold II.</b> 20 Francs, 1882. <b>Gem Uncirculated and Choice.</b>	14.50
D668	<b>LIECHTENSTEIN. Francis Joseph II.</b> 20 Francs, 1946. <b>Uncirculated and Choice. SPECIAL.</b>	22.50
D669	10 Francs, 1946. <b>Uncirculated and Choice. SPECIAL.</b>	12.50
D670	<b>Francis Joseph II and Gina.</b> 50 Francs, 1956. Rv. Arms. Fdbg. 265/19. <b>Gem Uncirculated.</b>	35.00
D671	<b>MONACO. Charles III.</b> 20 Francs, 1879. Fdbg. 267/12. A nice Very Fine.	22.50
D672	<b>NETHERLANDS. William III.</b> 10 Guilders, 1889. <b>Gem Uncirculated and Choice.</b>	22.50
D673	<b>Wilhelmina.</b> 10 Guilders, 1897. Young head. Fdbg. 268/20. <b>Gem Uncirculated.</b>	20.00
D674	10 Guilders, 1898. Large youthful head. Fdbg. 268/21. <b>About Uncirculated.</b>	32.50
D675	10 Guilders, 1932. Old head. <b>Uncirculated.</b>	17.50
D676	5 Guilders, 1912. Fdbg. 268/23. <b>Uncirculated.</b>	17.50



GERMANY AND THE GERMAN STATES		Price
Stock #		
D677	<b>ANHALT-BERNBURG.</b> Alexius Frederick Christian. 1796-1834. Pistole or 5 Talers 1796. Bust l., wearing Russian St. Andrew Order. Rv. Arms; value below. Mann 718; Fdbg. 113/4. <b>Uncirculated. PLATE</b>	225.00
D678	<b>BRUNSWICK-WOLFENBUTTEL.</b> Charles William Ferdinand. 2½ Talers 1788. Arms. Rv. Value. Fdbg. 131/93. Very Fine.	55.00

#### German Imperial Gold Coins Since 1872

Listed in accordance with the latest edition of **Kurt Jaeger's** book, "Die Deutschen Reichsmuenzen seit 1871". (On sale for \$4.10).

D679	<b>BADEN.</b> Friedrich I. 5 Marks 1877. Jaeger 185. Extra Fine.	60.00
D680	<b>Friedrich II.</b> 10 Marks 1909. Large eagle. J. 191. Extra Fine.	40.00
D681	<b>BAVARIA.</b> Ludwig II. 10 Marks 1875. Jaeger 196. Very Fine.	17.50
D682	10 Marks 1875. Jaeger 196. <b>Uncirculated gem.</b>	40.00
D683	5 Marks 1877. Jaeger 195. <b>Uncirculated.</b>	55.00
D684	<b>HAMBURG.</b> 10 Marks 1898. Jaeger 211. Extra Fine.	20.00
D685	5 Marks 1877. Jaeger 208. <b>Uncirculated.</b>	60.00
D686	<b>HESSE.</b> Ernst Ludwig. 20 Marks 1906. J. 226. Extra Fine.	35.00
D687	<b>PRUSSIA.</b> Wilhelm I. 10 Marks 1873-A. Jaeger 242a. <b>PROOF.</b>	35.00
D688	<b>Frederick III.</b> 20 Marks 1888. Jaeger 248. Very Fine Choice.	25.00
D689	10 Marks 1888. Jaeger 247. <b>Uncirculated.</b>	17.50
D690	<b>Wilhelm II.</b> 20 Marks 1898-A. Jaeger 252A. Extra Fine.	25.00
D691	10 Marks 1909. Jaeger 251. Extra Fine.	15.00
D692	<b>SAXONY.</b> Albert. 10 Marks 1875. Jaeger 261. Very Fine.	15.00
D693	10 Marks 1898. Jaeger 263. <b>Uncirculated.</b>	30.00
D694	10 Marks 1898. Jaeger 263. Choice Very Fine.	15.00
D695	5 Marks 1877. Jaeger 260. <b>PROOF.</b> Some slight rubbing in field.	90.00
D696	<b>WURTTEMBERG.</b> Karl II. 10 Marks 1876. Jaeger 292. Extra Fine.	25.00
D697	10 Marks 1876. Jaeger 292. <b>Uncirculated.</b>	30.00
D698	10 Marks 1880. Jaeger 292. Very Fine.	15.00
D699	5 Marks 1877. Jaeger 291. <b>Uncirculated.</b>	70.00
D700	<b>Wilhelm II.</b> 20 Marks 1905. Jaeger 296. <b>Uncirculated.</b>	45.00
D701	10 Marks 1898. Jaeger 298. <b>Uncirculated.</b>	30.00
D702	10 Marks 1905. Jaeger 298. <b>Uncirculated.</b>	30.00

#### GREAT BRITAIN AND THE COMMONWEALTH

D703	<b>GREAT BRITAIN.</b> George III. Guinea, 1771. Young head. 3rd bust. Fdbg. 212/214. A Nice Very Fine.	40.00
D704	Guinea, 1777. 4th Bust. Choice Very Fine.	32.50
D705	Spade Guinea, 1794. A Nice Very Fine.	30.00
D706	<b>Military Guinea, 1813.</b> Bull head of the King. Issued for the support of Wellington's Troops. Choice Very Fine. Rare. <b>PLATE</b>	85.00
D707	Half Guinea, 1810. Bull head. Fdbg. 212/220. About Extra Fine.	25.00
D708	Sovereign, 1817. St. George within Garter. Fdbg. 212/227. Very Fine.	24.00
D709	Sovereign, 1820. About Extra Fine.	32.50
D710	<b>George IV.</b> Sovereign, 1821. Rv. St. George. Fdbg. 212/235. Choice Very Fine.	28.50
D711	Another Sovereign, 1821. Nearly Extra Fine.	32.50

Stock #		Price
D712	Half Sovereign, 1825. 2nd reverse. <b>Uncirculated and Choice. PLATE</b>	37.50
D713	Sovereign, 1825. 2nd type. Shield reverse. Extra Fine.	32.50
D714	<b>William IV.</b> Sovereign, 1836. Very Fine.	25.00
D715	<b>Victoria.</b> Sovereign, 1871. Young head and Shield type. Die no. 31. <b>About Uncirculated and Choice. PLATE</b>	40.00
D716	Sovereign, 1884. Young head and St. George. Very Fine.	15.00
D717	Half Sovereign, 1855. Very Fine.	12.50
D718	½ Sovereign, 1877. Young head. Die 66. <b>About Uncirculated.</b>	20.00
D719	½ Sovereign, 1878. Young head. Extra Fine.	17.50
D720	2 Pounds, 1887. Jubilee Bust. About Extra Fine. <b>SPECIAL.</b>	55.00
D721	Sovereign, 1888. Jubilee head. Extra Fine.	17.50
D722	Sovereign, 1893. Jubilee Bust. Melbourne. It was in this year that the type changed in London. <b>About Uncirculated.</b>	25.00
D723	Sovereign, 1895. Melbourne. Veiled Bust. <b>About Uncirculated.</b>	25.00
D724	½ Sovereign, 1899. Veiled Bust. Extra Fine.	12.50
D725	<b>Edward VII.</b> Sovereign, 1909. Melbourne. <b>About Uncirculated.</b>	15.00
D726	<b>George V.</b> Sovereign, 1915. Extra Fine.	14.50
D727	Sovereign, 1926. mm SA. Large head type. Extra Fine.	15.00
D728	<b>SOUTH AFRICA. Republic. President Kruger.</b> One Pond, 1898. <b>Uncirculated.</b>	37.50
D729	½ Pond, 1894. Extra Fine and Attractive. Scarce denomination.	29.50
D730	<b>Elizabeth II.</b> 1 Pound, 1957. Yellow gold. <b>BRILLIANT PROOF. Gem.</b>	37.50
D731	Half Pound, 1957. <b>BRILLIANT PROOF. Gem.</b>	25.00

#### CENTRAL EUROPE AND THE BALKANS

D732	<b>ALBANIA.</b> 20 Francs, 1927. Skanderbeg. <b>Uncirculated.</b>	25.00
D733	<b>AUSTRIA. Francis Joseph.</b> Ducat, 1866 A. Fdbg. 60/401. Extra Fine.	20.00
D734	20 Francs, 8 Florins, 1872. Mint K. B. <b>Uncirculated.</b>	22.50
D735	20 Corona, 1894-97. Various dates. Old head. About Extra Fine. <b>SPECIAL.</b> Each.	19.50
D736	20 Corona, 1908. Jubilee Head. Choice Very Fine.	18.50
D737	<b>HUNGARY.</b> 20 Korona, 1914. Standing Emperor. <b>About Uncirculated.</b>	14.50
D738	10 Korona. Similar type. Various dates. A Nice Extra Fine. <b>SPECIAL.</b>	7.50
D739	<b>BULGARIA. Ferdinand as Prince.</b> 20 Leva, 1894. Fdbg. 79/3. Very Fine.	29.50
D740	<b>CZECHOSLOVAKIA.</b> 2 Ducats, 1932. Fdbg. 80/1. <b>Uncirculated and Choice.</b>	40.00
D741	<b>GREECE. George I.</b> 20 Drachmai, 1884. Fdbg. 214/9. Extra Fine.	20.00
D742	<b>RUMANIA. Carol I.</b> 20 Lei, 1883. Fdbg. 282/3. About Extra Fine.	22.50
D743	20 Lei, 1890. <b>Uncirculated and Attractive.</b>	26.50
D744	20 Lei, 1906. 40th Jubilee. Fdbg. 282/5. <b>About Uncirculated.</b>	37.50
D745	<b>SERBIA. Milan Obrenovitch IV.</b> 10 Dinars, 1882. Fdbg. 289/4. A Nice Very Fine.	16.50

#### ITALY AND SOUTHERN EUROPE

D746	<b>ITALY. Napoleon I.</b> 40 Lire, 1814, Milan. A choice Very Fine.	50.00
D747	20 Lire, 1863. Collar surrounds Arms of Italy. <b>Extra Fine. SPECIAL.</b>	12.50
D748	10 Lire, 1863. Turin. Fdbg. 221/12. Very Fine/Extra Fine.	15.00
D749	5 Lire, 1863. Turin. Rare denomination. Fdbg. 221/13. <b>Uncirculated and Choice.</b>	27.50
D750	<b>Umberto I.</b> 20 Lire, 1881 and 1882. Fdbg. 221/16. <b>Uncirculated.</b>	17.50



Stock #		Price
D751	<b>Victor Emanuel III.</b> 20 Lire, 1905. Fdbg. 221/18. <b>About Uncirculated.</b>	30.00
D752	20 Lire, 1912. Italia at the Plow. Fdbg. 222/23. <b>About Uncirculated</b> , slight edge knock.	26.50
D753	<b>NAPLES. Alfonso I, 1442-1458.</b> 1 Ducat. Mounted King. Rv. Arms. Fdbg. 246/9. <b>Uncirculated, round and sharp. RARE. PLATE</b>	150.00
D754	<b>Joachim Murat, 1808-1815.</b> 20 Lire, 1813. Fdbg. 248/53. A Choice Very Fine. <b>RARE. PLATE</b>	90.00
D755	<b>Ferdinand I.</b> 3 Ducats, 1818. Obv. Crowned Head. Rv. Standing figure. Fdbg. 248/50. Extra Fine.	50.00
D756	<b>PAPAL STATES. Benedict XIV (Lambertini). 1740-1758.</b> Half Zecchino 1755, year XV. Ecclesia seated. Rv. Arms. Fdbg. 320/228. Extra Fine, but with file work on one edge.	30.00
D757	<b>Pius IX.</b> 20 Lire, 1869. Fdbg. 321/276. Extra Fine.	25.00
D758	<b>Parma. Maria Louisa. 1815-1847.</b> 20 Lire, 1815. Nice Very Fine.	40.00
D759	<b>SARDINIA. Victor Emanuel I. 1802-1821.</b> 20 Lire, 1819. Turin. Choice Very Fine.	40.00
D760	<b>Charles Felix. 1821-1831.</b> 20 Lire, 1827. Turin. Very Fine.	20.00
D761	<b>Charles Albert. 1831-1848.</b> 20 Lire, 1842. Genoa. About Extra Fine.	27.50
D762	<b>Victor Emanuel II.</b> 20 Lire, 1851. Nice Very Fine.	19.00
D763	20 Lire, 1857. Turin. <b>Uncirculated.</b>	25.00
D764	<b>VENICE. Doge Girolamo Priuli. 1559-1567.</b> Ducat. Nice Very Fine.	25.50
D765	<b>PORTUGAL. John V. 1706-1750. 400 Reis.</b> Various Dates. A charming small coin. Fdbg. 280/76. Nice Very Fine. <b>SPECIAL. Each.</b>	10.00
D766	<b>Maria II.</b> 2500 Reis, 1851. Fdbg. 281/119. About Extra Fine.	25.00
D767	<b>Louis I.</b> 5000 Reis, 1862. Young head. About Extra Fine. Scarce.	37.50
D768	<b>SPAIN. Peter I. 1350-1369.</b> 1 Dobla. Obv. Crowned bust. Rv. Lions and Castles, quartered. Fdbg. 290/4. An attractive Medieval coin. About Extra Fine and Fully Round. <b>PLATE</b>	225.00
D769	4 Scudos, 1786. Madrid. A Nice Very Fine. <b>SPECIAL.</b>	72.50
D770	2 Escudos, 1790. Madrid. As above but a Choice Very Fine.	27.50
D771	<b>Alfonso XII.</b> 25 Pesetas, 1879. Young head. Fdbg. 293/156. Extra Fine.	30.00

### THE EAST

D772	<b>TURKEY. Mohammed II. 1808-1839 A.D.</b> Double Sequin, year 24. Arabic Inscriptions. <b>Uncirculated and Choice.</b>	35.00
------	---	-------

### LATIN AMERICA

D774	<b>ARGENTINA.</b> 5 Pesos, 1881-1889. Liberty Head. Date of our selection. <b>Choice Very Fine. SPECIAL.</b>	19.50
D775	<b>BRAZIL. Peter II. 1831-1889.</b> 20,000 Reis, 1867. Fdbg. 30/95. <b>Extra Fine and Attractive. PLATE</b>	85.00
D776	10,000 Reis, 1853. Similar type to the above. Fdbg. 30/96. <b>Exceptionally Choice Very Fine.</b>	47.50
D777	5,000 Reis, 1855. Fdbg. 30/97. Very Fine.	27.50
D778	<b>CHILE.</b> 20 Pesos or 2 Condores, 1926. Scarce denomination. Fdbg. 32/56. <b>Uncirculated.</b>	25.00
D779	<b>COLOMBIA. Charles IV.</b> 8 Escudos, 1801. NR. About Extra Fine.	90.00
D780	8 Scudos, 1804. Bogota, <b>Uncirculated.</b>	95.00

Stock #		Price
D781	<b>REPUBLIC.</b> Scudo, 1824. Type as above. Popayan. Fdbg. 30/58 <b>About Uncirculated.</b>	15.00
D782	<b>CUBA.</b> 10 Pesos, 1915. Head of Marti. <b>About Uncirculated.</b>	27.50
D783	5 Pesos, 1916. Similar type. Extra Fine.	17.50
D784	<b>MEXICO.</b> 20 Pesos, 1919. Aztec Calendar type. <b>Uncirculated and Choice.</b>	32.50
D785	<b>PERU. Charles III.</b> Doubloon of 8 Escudos, 1761. First type. <b>Small Bust. Lima Mint.</b> Fdbg. 42/23. <b>RARE.</b> Choice Very Fine/Extra Fine. <b>PLATE</b>	225.00
D786	1 Libra, 1917. Indian Head. <b>Gem Uncirculated.</b>	27.50
D788	<b>URUGUAY.</b> 5 Pesos, 1930. Head of Artigas. Choice Very Fine. <b>SPECIAL.</b>	67.50
D789	<b>VENEZUELA.</b> 20 Bolivares, 1911. Fdbg. 51/4. Choice Very Fine.	14.50

### ENGLISH MILLED SILVER COINS

D790	<b>Charles II, 1660-1685. Crown,</b> 1664. 2nd bust. ANNO REGNI XVI on edge. S. 659. Close to Extra Fine. Rare in this condition. <b>PLATE</b>	40.00
D791	<b>Half Crown,</b> 1683. 4th Bust, 2nd Reverse. Choice Very Fine, close to Extra Fine. Scarce in this condition.	30.00
D792	<b>James II, 1685-1688. Crown,</b> 1687. S. 776. Second Bust. Edge reads TERTIO. <b>Uncirculated and Choice. PLATE</b>	100.00
D793	<b>Shilling,</b> 1687. Extra Fine. Rare.	14.50
D794	<b>William and Mary, 1688-1694. Crown,</b> 1691. First year of issue. <b>Choice Very Fine. PLATE</b>	95.00
D795	<b>Half Crown,</b> 1689. 1st Busts, 1st Shield. S. 2698. Choice Very Fine.	8.50
D796	Half Crown, 1689. 1st busts. 2nd shield. S. 2699. Extra Fine.	17.50
D797	Half Crown, 1691. Rv. Cruciform Shields with date in center. S. 2700. Fine.	3.50
D798	<b>William III, 1694-1702. Crown,</b> 1696. 1st Bust. Rv. Early Harp. S. 2734. A Nice Very Fine.	12.50
D799	<b>Half Crown,</b> 1698. S. 2744. <b>Uncirculated.</b>	10.00
D800	<b>Shilling,</b> 1697. 1st Bust. <b>Uncirculated and Choice.</b>	12.50
D801	<b>Sixpence,</b> 1697. 3rd Bust. Choice Very Fine.	2.00
D802	<b>Anne. 1702-1714. Shilling,</b> 1700. 6th Bust. <b>Uncirculated and Choice.</b>	7.50
D803	Shilling, 1708. <b>Post Union.</b> 3rd Bust. Plain Rv. <b>Gem Uncirculated and Choice.</b>	8.50
D804	Shilling, 1709. Plain reverse. Extra Fine.	5.00
D805	Shilling, 1714. Roses and Plumes on Rv. Choice Very Fine.	5.00
D806	<b>George I, 1714-1727. Crown,</b> 1716. Roses and Plumes. Dav. 1345. A nice Very Fine.	65.00
D807	<b>Shilling,</b> 1715. 1st Bust. Roses and Plumes. About Extra Fine.	7.50
D808	Shilling, 1723. <b>SSC. Uncirculated and Choice.</b>	7.50
D809	<b>Sixpence,</b> 1723. <b>SSC.</b> Fine, \$1.75; Extra Fine.	6.00
D810	<b>George II, 1727-1760. Lima Crown, 1746.</b> Old Head. <b>LIMA</b> below bust. Dav. 1350. Struck from Spanish treasure captured by Admiral Lord Anson. Extra Fine.	45.00
D811	<b>Half Crown,</b> 1741. Roses. Young head. S. 2919. Almost Extra Fine.	15.00
D812	Half Crown, 1745. Roses. <b>Old Head.</b> S. 2920. Almost Extra Fine.	12.50
D813	Half Crown, <b>1745.</b> Old Head. <b>LIMA</b> below bust. S. 2921. Choice Very Fine.	8.50
D814	<b>Shilling,</b> 1736 or 1737. <b>Young head.</b> Roses and Plumes. Extra Fine. Each	7.00
D815	Shilling, 1745. <b>LIMA. Old Head.</b> Extra Fine.	5.00
D816	Shilling, 1758. Plain Rv. <b>Uncirculated and Choice.</b>	6.50



Stock #		Price
D817	<b>Sixpence</b> , 1728, 1734. Roses and Plumes. About Very Fine. Each	1.50
D818	<b>Sixpence</b> . Old Head. <b>Various dates</b> . Nice Very Fine. <b>SPECIAL</b> .	1.00
D819	<b>George III, 1760-1820</b> . Charles III, 8 <b>Reales</b> , 1788. Cstp. with <b>oval</b> bust of George III. Choice Very Fine.	37.50
D820	<b>Charles IV</b> , 8 Reales, 1796. Ctsp. with <b>octagonal bust of George III</b> . About <b>Extra Fine</b> and <b>RARE. PLATE</b>	55.00
D821	<b>Shilling</b> , 1787. Older Bust. Without Semeé of hearts in Arms of Hanover. Choice Very Fine, \$2.00; Extra Fine.	2.50
D822	Shilling, 1787, with semeé of hearts. Choice Very Fine, \$2.00; Extra Fine.	2.50
D823	<b>Sixpence</b> , 1787. Without semeé of hearts. Extra Fine.	1.50
D824	Sixpence, 1787. With semeé of hearts. Extra Fine.	1.50
D825	<b>Bank of Ireland</b> . 6 Shilling <b>Dollar</b> , 1804. Rv. Seated Britannia. Dav. 102. Extra Fine and <b>RARE</b> .	40.00
D826	<b>Bank of England</b> . 5 Shilling <b>Dollar</b> , 1804. Dav. 101. Nice Very Fine.	15.00
D827	<b>3 Shilling</b> Token, 1811. Bust type. <b>Uncirculated and Attractive</b> .	7.50
D828	3 Shilling Token, 1814. Bull head type. <b>Uncirculated and Attractive</b> .	7.50
D829	<b>1 Shilling 6d.</b> , 1811. Armoured bust of the King. <b>Uncirculated</b> and Choice.	2.50
D830	1 Shilling 6d., 1812. Laureate Head. Extra Fine.	2.00
D831	<b>Crown</b> , 1818. Dav. 103. <b>Gem Uncirculated and Choice</b> .	20.00
D832	Crown, 1819 or 1820. A Nice Very Fine.	9.00
D833	<b>Half Crown</b> , 1817. <b>Bust type. Uncirculated and choice</b> .	7.50
D834	Half Crown, 1817. <b>Small Head</b> . Shield within Garter. S. 3021. <b>Uncirculated and choice</b> .	7.50
D835	<b>Shilling</b> , 1816, 1817 or 1820. <b>Uncirculated</b> . Each.	5.00
D836	Shilling, 1816-20. Date of our Selection. Fine, 75c; Very Fine, <b>SPECIAL</b> . Each.	1.25
D837	<b>Sixpence</b> , 1817. First year of the new coinage. Laureate head. Shield within garter. <b>Uncirculated</b> . Each.	2.50
D838	Sixpence, 1816. A Choice Very Fine. <b>SPECIAL</b> .	1.00
D839	<b>George IV, 1820-1830</b> . Crown, 1821. Edge: SECUNDO. Dav. 104. <b>Uncirculated</b> .	32.50
D840	Crown, 1822. Edge: TERTIO. Rv. St. George. Dav. 104. <b>Uncirculated</b> .	32.50
D841	Half Crown 1821. Garnished Shield. S. 3048. <b>About Uncirculated</b> .	12.50
D842	<b>Shilling</b> , 1824. Shield within Garter. <b>Gem Uncirculated and Choice</b> .	7.50
D843	<b>Sixpence</b> , 1821. 1st issue. Laureate Head Rv. Garnished shield. Extra Fine, \$5.00. <b>Uncirculated</b> .	6.00
D844	Sixpence, 1825. <b>Second Issue</b> . Laureate Head. Rv. Shield within Garter. <b>About Uncirculated</b> .	2.50
D844A	Sixpence, 1825. Nice Very Fine.	2.00
D845	<b>Half Crown</b> , 1826. Bare head. S. 3050. <b>Uncirculated</b> .	7.50
D846	<b>Lion Shilling</b> , 1826. <b>Uncirculated</b> .	4.00
D847	Lion Shilling, 1826. Very Fine. <b>SPECIAL</b> .	2.00
D848	<b>Lion Sixpence</b> , 1828. 3rd type. Very Fine.	2.50
D849	<b>William IV. Half Crown</b> , 1834. <b>About Uncirculated</b> . Scarce.	8.50
D849A	Half Crown, 1836. <b>Uncirculated</b> .	9.50
D850	<b>Shilling</b> , 1836. Extra Fine.	5.00
D851	<b>Sixpence</b> , 1831. <b>Uncirculated</b> .	4.00
D852	Sixpence, 1834. Extra Fine.	3.50
D853	<b>Victoria. Crown</b> , 1847. Young Head. Rv. Shield. Very Fine.	12.50

Stock #		Price
D854	<b>Half Crown</b> , 1846. Young Head. S.3126. A Nice Very Fine.	6.50
D855	Half Crown, 1855. Young Head. Low relief. S.3127. <b>Uncirculated and Choice.</b>	7.50
D856	<b>"Godless" Florin</b> , 1849. Gothic design. <b>About Uncirculated.</b>	4.25
D857	<b>Gothic Florin</b> , 1859. Similar design to the above, but larger flan. <b>Uncirculated.</b> Each.	6.50
D858	<b>Shilling</b> , 1839. 1st Young Head with indistinct curl from bun. <b>Gem Uncirculated and Choice.</b>	6.50
D859	Shilling, 1865. Die #115. Lower Relief. Extra Fine.	4.00
D860	Shilling, 1871. 3rd Young Head. Die #2. Very low relief. <b>Uncirculated.</b>	4.50
D861	Shilling, 1871. <b>Die #28</b> with signs of die breakage. <b>About Uncirculated.</b>	3.50
D862	Shilling, 1874. Die #67. <b>Uncirculated.</b>	4.00
D863	Shilling, 1883. 4th Young Head. <b>Uncirculated.</b>	3.00
D864	<b>Sixpence</b> , 1839, 1842 and 844. <b>Uncirculated.</b> Each.	4.50
D865	Sixpence, 1855, 1859. Young Head. <b>Uncirculated.</b> Each.	4.50
D866	Sixpence, 1887. <b>Young Head. Uncirculated and Choice.</b>	3.00
D867	<b>Crown</b> , 1889. <b>Jubilee Bust.</b> Rv. St. George. <b>Uncirculated and Choice.</b>	12.50
D868	<b>Double Florin</b> , 1887. Jubilee Bust. Fine \$1.00; Extra Fine.	3.00
D869	<b>Jubilee Half Crown</b> , 1887. S.3162. Extra Fine.	3.00
D870	Jubilee Half Crown, 1888 and 1892. S.3162. <b>Uncirculated and Choice.</b> Each.	4.00
D871	<b>Jubilee Florin</b> , 1887. <b>Uncirculated.</b>	2.00
D872	<b>Jubilee Shilling</b> , 1887. Small crowned bust. <b>Uncirculated and Choice.</b>	3.00
D873	Shilling, 1889. Large Jubilee bust. A rare type. <b>Uncirculated.</b>	5.00
D874	<b>Jubilee Sixpence</b> , 1887 and 1892. Jubilee bust. J. E. B. below truncation. 3rd reverse. Value in wreath. <b>Uncirculated and Choice.</b> Each.	1.50
D875	<b>Crown</b> , 1893. <b>Veiled Bust. Uncirculated and Choice.</b>	15.00
D876	<b>Half Crown</b> , 1893. Veiled bust. <b>Uncirculated and Choice.</b> Each.	4.50
D877	<b>Veiled bust Florin</b> , 1893-1901. Rv. Three Shields and triangle. <b>Uncirculated.</b> Each.	4.50
D878	<b>Shilling</b> , 1897, 1898. <b>Veiled bust. Uncirculated.</b> Each.	2.50
D879	<b>Sixpence</b> , 1896 and 1898. <b>Veiled bust. Uncirculated and Choice.</b>	2.00
D880	<b>Edward VII. Crown</b> , 1902. <b>Gem Uncirculated and Choice.</b>	25.00
D881	<b>Half Crown</b> , 1902. <b>Gem Uncirculated and Choice.</b>	8.50
D882	<b>Shilling</b> , 1902, or 1907. <b>About Uncirculated.</b> Each.	3.50
D883	<b>Sixpence</b> , 1910. <b>Uncirculated.</b>	2.50
D884	Sixpence, 1902, 1909, 1910. <b>Extra Fine.</b> Each.	2.00
D885	<b>George V. Crown</b> , 1928. Rv. Crown within wreath. <b>Uncirculated and Choice.</b>	27.50
D886	Jubilee Crown, 1935. <b>Uncirculated and Choice.</b>	7.50
D887	<b>Halfcrown</b> , 1918. <b>First Coinage.</b> S.3241. Extra Fine.	3.00
D888	<b>Second Coinage</b> , Half Crown, 1921. S.3251. Second Coinage reduced silver content. Extra Fine.	3.00
D889	<b>Florin</b> , 1911. <b>PROOF</b> , toned.	4.50
D890	Florin, 1913. <b>Uncirculated and Choice.</b>	2.50
D891	Florin, 1917, 1918. <b>First Coinage.</b> About Extra Fine with mint Lustre, each.	1.75
D892	<b>Second Coinage.</b> Florin, 1923. Extra Fine.	2.00
D893	Florin, 1928, 1929. <b>Fourth Coinage</b> , 2nd Reverse. Extra Fine, each.	2.00
D894	<b>Shilling</b> , 1915. <b>First Coinage. Uncirculated.</b>	2.00
D895	Shilling, 1923. <b>Second Coinage</b> , reduced silver content. Rv. Lion. Extra Fine.	2.00
D896	Shilling, 1928, 1929, 1931. <b>Third Coinage.</b> Choice Extra Fine, Each.	1.50



Stock #		Price
D897	<b>Sixpence, 1911, 1912. 1st Coinage.</b> Rv. Lion. <b>Uncirculated.</b> Each.	1.25
D898	Sixpence, 1922. <b>2nd Coinage. About Uncirculated.</b>	1.50
D899	Sixpence, 1931. <b>4th Coinage.</b> Extra Fine.	1.00
D900	<b>Edward VIII. Sixpence, 1936</b> with head of George V. Choice Very Fine.	.75
D901	<b>George VI. Crown, 1937, Uncirculated and Choice.</b>	7.00
D902	Crown, 1951. Festival of Britain. <b>Uncirculated and Choice.</b>	5.50
D903	<b>Half Crown, 1941, 1942. First issue. Uncirculated.</b> Each.	3.00
D904	Half Crown, 1949. <b>Second Issue.</b> Cupro Nickel. <b>Uncirculated and Choice.</b>	1.50
D905	<b>Florin, 1942. First issue. Uncirculated.</b>	2.50
D906	Florin, 1948. Cupro-nickel. <b>Second issue. Uncirculated.</b>	1.50
D907	Shilling, 1946. <b>First issue.</b> Lion Reverse as above. <b>Uncirculated.</b> Each.	1.50
D908	<b>Scottish Shilling, 1943, 1944, 1946. Uncirculated.</b>	1.50
D909	Shilling, 1948. <b>Second issue.</b> Cupro-Nickel. <b>Uncirculated.</b>	.75
D910	Shilling, 1950, <b>Third issue.</b> Without "IND.IMP". <b>Uncirculated.</b>	1.00
D911	Scottish Shilling, 1950. As above. <b>Uncirculated.</b>	1.00
D912	Shilling, 1950. As above. <b>Brilliant PROOF.</b>	2.00
D913	<b>Sixpence, 1937, 1942. First issue. Uncirculated.</b> Each.	.75
D914	Sixpence, 1947-1948. <b>Second issue.</b> Cupro-nickel, <b>Uncirculated.</b>	.50
D915	Sixpence, 1950 and 1951. <b>Third issue.</b> "IND.IMP" omitted. <b>Uncirculated.</b> Each.	.50
D916	<b>Elizabeth II. Crown, 1960.</b> First issue during British Exhibition in New York. <b>Bust of Queen. Semi-Proof. Uncirculated.</b>	3.50
D917	<b>Half Crown, 1953. Uncirculated.</b>	1.00
D918	<b>Florin, 1953. First issue. Brilliant PROOF.</b>	1.50
D919	<b>Sixpence, 1953. Uncirculated.</b>	.35

## MAUNDY MONEY

### Fourpence or Groats

D920	<b>Charles II, 1677, 1679, and 1681.</b> Rv. Four interlinked cyphers. Very Fine. Each.	1.75
D921	<b>James II. 1687.</b> Rv. IIII. About Very Fine.	2.00
D922	<b>William and Mary. 1689.</b> Rv. 4. Very Fine, \$1.75. Extra Fine.	2.50
D923	<b>William III. 1699.</b> Fine.	5.50
D924	<b>Anne. 1713.</b> Very Fine.	2.25
D925	<b>George II. 1731.</b> Young head. About Very Fine.	3.00
D926	<b>George IV. 1822 and 1826.</b> Both laureate head. <b>Uncirculated.</b> Each.	3.50
D927	<b>William IV. 1831.</b> Choice Very Fine.	3.00
D928	<b>Britannia Groat. 1836.</b> Choice Very Fine.	2.00
D929	<b>Victoria. 1839.</b> First type. Choice Very Fine.	1.00
D930	1842 and 1844. <b>Uncirculated.</b> Each.	2.00
D931	1847, 1849 and 1850. <b>Uncirculated.</b> Each.	2.00
D932	1865, 1878 and 1881. <b>Uncirculated.</b> Each.	2.00
D933	1895 and 1896. Veiled bust or third type. Extra Fine. Each.	1.25
D934	<b>Britannia Groat. 1838 and 1842. Uncirculated.</b> Each.	2.00
D935	<b>Britannia Groat, 1888.</b> Jubilee Head. <b>Uncirculated,</b> toned.	2.50
D936	<b>Edward VII. 1902. Matt PROOF, Uncirculated.</b>	3.00
D937	1909. <b>Uncirculated.</b>	3.00
D938	<b>George V. 1917. Uncirculated, toned.</b>	2.50

### Threepence

Stock #		Price
D939	<b>Charles II.</b> 1673, 1679, 1680 and 1682. Rv. Cypher of three interlinked C's. Fine to Very Fine. Each, \$1.00. 1673, Very Fine.	1.25
D940	<b>James II.</b> 1687. Rv. III. About Very Fine.	1.00
D941	<b>William and Mary.</b> 1689. Rv. 3. Very Fine, \$2.00. Extra Fine.	3.00
D942	<b>William III.</b> 1698 and 1701. Very Fine. Each.	2.00
D943	<b>Anne.</b> 1706 and 1708. Fine to Very Fine. Each.	1.75
D944	<b>George II.</b> 1740 and 1743. Young head. <b>About Uncirculated.</b> Each.	3.50
D945	<b>George III.</b> 1762 and 1763. 1st type. <b>About Uncirculated.</b> Each, \$1.50 1763, <b>Uncirculated.</b>	2.00
D946	1795. 2nd type. Fine.	1.00
D947	<b>William IV.</b> 1835. Extra Fine.	3.50
D948	<b>Currency issue.</b> 1835. Same type as Maundy. <b>Uncirculated.</b>	3.00
D949	<b>Victoria.</b> 1844 and 1850. First type. <b>Uncirculated.</b> Each.	4.50
D950	1890 and 1891. 2nd type. <b>Uncirculated.</b> Each.	4.50
D951	1895. 3rd type. <b>Uncirculated.</b>	4.50
D952	<b>Edward VII.</b> 1905 and 1908. <b>Uncirculated.</b> Each.	3.50
D953	<b>Currency issue.</b> 1909. <b>Uncirculated.</b>	3.00
D954	<b>George V.</b> 1914, 1917 and 1929. <b>Uncirculated.</b> Each.	4.00
D955	<b>Currency issue.</b> 1911, 1913 and 1917. <b>Uncirculated.</b> Each.	2.00
D956	Currency issue, 1920. Reduced silver content. <b>Uncirculated.</b>	2.00
D957	Currency issue, 1935. <b>Uncirculated.</b>	1.00
D958	<b>George VI.</b> 1938. <b>Uncirculated.</b>	3.50

### Twopence

D959	<b>Charles II.</b> 1679 and 1681. Rv. Two interlinked C's. Nice Very Fine. Each.	1.50
D960	<b>James II.</b> 1687. Rv. II. About Very Fine.	1.50
D961	<b>William and Mary.</b> 1689. Rv. 2. Very Fine, \$1.75; Extra Fine.	2.00
D962	<b>Anne.</b> 1708. Very Fine.	1.50
D963	<b>George II.</b> 1729 and 1743. Young head. Extra Fine. Each.	.75
D964	1746. <b>About Uncirculated.</b>	1.00
D965	1755, 1756 and 1759. About Extra Fine. Each.	.75
D966	<b>George III.</b> 1763 and 1772. 1st type. Extra Fine. Each.	1.00
D967	1792. 2nd type. Very Fine.	3.50
D968	<b>Victoria.</b> 1838. First type. Extra Fine, 75c; <b>Uncirculated.</b>	1.00
D969	1845, 1846 and 1848. 1st type. <b>Uncirculated.</b> Each.	1.00
D970	1895 and 1900. 3rd type. <b>Uncirculated.</b> Each.	2.00
D971	<b>Edward VII.</b> 1903 and 1904. <b>Uncirculated.</b>	1.75
D972	<b>George V.</b> 1917, 1920 and 1925. <b>Uncirculated.</b> Each.	3.50

### Silver Pennies

D973	<b>George II.</b> 1740, 1743 and 1750. Extra Fine. Each.	2.00
D974	<b>George III.</b> 1784 and 1786. 1st type. Extra Fine. Each.	1.00
D975	1795 and 1800. 2nd type. Very Fine to Extra Fine, \$.50; <b>Uncirculated.</b>	1.25
D976	1817. Last type. Bull head. Very Fine.	.75
D977	<b>William IV.</b> 1835 and 1837. Extra Fine. Each.	2.00
D978	<b>Victoria.</b> 1840, 1843 and 1845. 1st type. <b>Uncirculated.</b> Each.	1.50
D979	1890 and 1891. 2nd type. <b>Uncirculated.</b> Each.	1.50
D980	1893. 3rd type. <b>Uncirculated.</b>	1.50



Stock #		Price
D981	1853. <b>Partial set.</b> 1st type. 4, 2 and 1d. <b>Uncirculated.</b>	5.00
D982	1870. <b>Partial set.</b> 4, 3 and 2d. <b>Uncirculated.</b>	5.00
D983	1886. <b>Partial set.</b> 3, 2 and 1d. <b>Uncirculated.</b>	4.50
D984	1890. <b>Partial set.</b> 2nd type. 3, 2 and 1d. <b>Uncirculated.</b>	6.00

### CHOICE ENGLISH COPPER COINS

D985	<b>Charles II. Pattern</b> Half Penny, struck on broad planchet. Obv. Similar to adopted design; Rv. Seated figure of Britannia with BRITANNIA beneath and motto QVATOR.MARIA. VINDICO. Extra Fine.	15.00
D986	<b>Pattern</b> Farthing, 1665, <b>struck in silver.</b> Bust similar to adopted design with dates below. Rv. Bust of Britannia and motto as above. Choice Very Fine.	10.00
D987	<b>Pattern</b> Farthing, 1671, <b>in copper.</b> Choice Very Fine. Rare.	17.50
D988	Farthing, 1674. Choice Very Fine.	4.00
D989	Farthing, 1672. Drapery at elbow loose. Nice Very Fine.	3.50
D990	Farthing, 1674. Nice Very Fine.	3.00
D991	<b>William and Mary.</b> Half Penny, 1694. Beautiful dark tone. Extra Fine.	10.00
D992	Farthing, 1694. Beautiful dark tone. Choice Very Fine.	5.50
D993	Farthing, 1694. <b>Uncirculated and dark red.</b>	11.50
D994	<b>William III.</b> Farthing, 1700. Nice Very Fine. Dark tone.	5.50
D995	<b>Anne. Pattern</b> Farthing, 1713. Title ANNA DEI GRATIA. Rv. Figure of Britannia within toothed circle and date. Nice Very Fine.	14.50
D996	<b>Pattern</b> Farthing, 1714. Title rendered ANNA REGINA. Extra Fine. Rare.	25.00
D997	<b>George I.</b> Farthing, 1721. About Extra Fine with traces of red, but not sharply struck.	3.50
D998	<b>George II.</b> Half Penny, 1743. <b>Uncirculated</b> with traces of red.	6.00
D999	<b>George III. First issue.</b> Half Penny, 1770. <b>Uncirculated</b> with traces of red.	4.50
D1000	Half Penny, 1771. Extra Fine.	1.75
D1001	Farthing, 1771. <b>Uncirculated</b> with traces of red.	6.00
D1002	<b>Second issue.</b> Twopence, 1797. Cartwheel type. <b>PROOF. Uncirculated.</b>	20.00
D1003	Twopence, 1797. <b>Currency issue.</b> Choice Very Fine.	4.00
D1004	Penny, 1797. 10 Leaves to wreath. Ribbon points downward. About Extra Fine with some traces of red.	4.00
D1005	<b>Pattern</b> Half Penny, 1797, similar to adopted design. <b>Fire Gilt Brilliant PROOF.</b>	8.50
D1006	<b>Pattern</b> Farthing, 1798. Similar type to the above. <b>Fire Gilt Brilliant PROOF.</b>	6.50
D1007	<b>Third issue.</b> Half Penny, 1799. <b>Uncirculated</b> and dark red. We refuse to count the gun ports.	2.50
D1008	Half Penny, 1799. <b>Fire Gilt Brilliant PROOF.</b>	7.50
D1009	Farthing, 1799. <b>Bronzed PROOF,</b> toned.	5.50
D1010	Farthing, 1799. <b>Uncirculated</b> and dark red.	3.00
D1011	<b>Fourth issue.</b> Penny, 1806. <b>Brilliant PROOF,</b> milk chocolate color.	8.50
D1012	Penny, 1806. Extra Fine.	2.50
D1013	Half Penny, 1806. <b>Brilliant PROOF,</b> milk chocolate color.	6.50
D1014	Half Penny, 1807. Extra Fine.	2.00
D1015	Farthing. 1806. <b>Brilliant PROOF,</b> dark milk chocolate color.	5.50
D1016	<b>George IV. First issue.</b> Farthing, 1822. Extra Fine.	.50
D1017	Farthing, 1826. Similar type to above. <b>About Uncirculated,</b> medium brown.	2.50

Stock #		Price
D1018	<b>Second issue.</b> Penny, 1825. Extra Fine.	5.50
D1019	Penny, 1826. <b>About Uncirculated</b>	2.00
D1020	Half Penny, 1827. <b>Uncirculated.</b>	3.00
D1021	Farthing, 1826. <b>Bronzed PROOF.</b>	5.00
D1022	<b>William IV.</b> Penny, 1834. <b>Gem Uncirculated and Choice.</b>	17.50
D1023	Half Penny, 1931. Reverse inverted. <b>Bronzed PROOF.</b> Rare.	12.50
D1024	Half Penny, 1831. About Extra Fine.	2.00
D1025	Farthing, 1835. <b>Uncirculated</b> with traces of red.	2.50
D1026	Farthing, 1837. <b>Uncirculated</b> with traces of red.	2.50
D1027	<b>Victoria.</b> Penny, 1841. No colon after REG. <b>About Uncirculated</b> with slight traces of red.	3.00
D1028	Penny, 1847. Near colon. <b>Uncirculated</b> with some traces of red.	6.50
D1029	Penny, 1847. Near colon. Extra Fine.	4.50
D1030	Penny, 1853. Far colon. Ornamented trident. Extra Fine.	1.50
D1031	Penny, 1854. Near colon. Plain trident. <b>About Uncirculated.</b>	2.00
D1032	Penny, 1855. Near colon. Plain trident. <b>Uncirculated.</b>	3.50
D1033	Penny, 1858/3. <b>Rare. Uncirculated</b> and dark red.	30.00
D1034	Penny, 1859. Large date. Choice Extra Fine.	2.50
D1035	Penny, 1860 over 1859. <b>About Uncirculated. Very Rare.</b>	55.00
D1036	<b>Half Penny,</b> 1838. About Extra Fine.	2.00
D1037	Half Penny, 1848/7. <b>Uncirculated,</b> with slight traces of red.	6.00
D1038	Half Penny, 1852. Recut 8. <b>Uncirculated,</b> with traces of red.	5.00
D1039	Half Penny, 1853. <b>Uncirculated,</b> with traces of red.	1.75
D1040	Half Penny, 1854. <b>Uncirculated,</b> with traces of red.	2.00
D1041	Half Penny, 1856. <b>Uncirculated,</b> with dark tone developing.	3.50
D1042	Half Penny, 1857. <b>Uncirculated,</b> with some traces of red.	2.00
D1043	Half Penny, 1858/7. <b>Uncirculated,</b> with traces of dark red.	3.00
D1044	Half Penny, 1858. Large close date, recut 8. <b>Uncirculated,</b> with traces of red.	3.00
D1045	Half Penny, 1858/6. A Nice Extra Fine.	3.00
D1046	Half Penny, 1859. <b>Uncirculated and dark red.</b>	5.00
D1047	<b>Farthing,</b> 1839. Extra Fine.	2.00
D1048	Farthing, 1840. Strong Extra Fine.	1.75
D1049	Farthing, 1841. Nice Very Fine.	.75
D1050	Farthing, 1843. Extra Fine.	1.75
D1051	Farthing, 1853. W.W. raised. Very Fine.	.50
D1052	<b>Half Farthing,</b> 1843. <b>Uncirculated and dark red.</b>	1.50

#### PROOF AND SPECIMEN SETS

D1053	<b>Edward VII. Matt PROOF Set,</b> 1902, including Sovereign to Silver Penny. <b>2 Gold</b> and 9 Silver coins, in official red leather case of issue. <b>Uncirculated.</b>	65.00
D1054	<b>George V. Brilliant PROOF Set,</b> including Sovereign, Half Sovereign and silver from Half Crown to Silver Penny. <b>2 Gold and 8 Silver coins, in</b> official red leather case of issue. <b>Uncirculated.</b>	100.00
D1055	<b>Brilliant PROOF Set,</b> 1911. Half Crown to Silver Penny. 8 Silver coins in official red leather case of issue. <b>Uncirculated.</b>	30.00
D1056	<b>PROOF Set, 1927.</b> Crown to 3d. in official leather case of issue. 6 pieces. <b>Choice.</b>	40.00



Stock #		Price
D1057	<b>George VI. PROOF Set, 1937.</b> Crown to Farthing including Maundy coins. 11 Silver pieces. 15 Coins in all. PROOFS in official leather case of issue.	35.00
D1058	<b>Elizabeth II Coronation PROOF Set 1953.</b> Crown to Farthing. 6 cupro-nickel coins. 10 pieces in all. In official red leatherette case of issue. <b>Choice.</b>	15.00
<b>SPANISH AND SPANISH AMERICAN COINS</b>		
D1059	<b>Philip III, 1598-1621.</b> Cob 8 Reales. <b>Potosi.</b> Assayer R. Broad planchet and sharply stuck for a Cob piece. Extra Fine to <b>About Uncirculated.</b>	25.00
D1060	<b>Philip IV, 1621-1665.</b> Cob 8 Reales. <b>Madrid.</b> Assayer A. Yr. 110. Planchet rather oblong. Obv. and Rv. well centered. Choice Very Fine.	37.50
D1061	<b>Charles II, 1665-1700.</b> Cob 8 Reales, 1690. <b>Potosi.</b> Assayer VR. The date a clear 90. This coin was really struck in the "Pirate" period. Very Fine.	30.00
D1062	<b>Ferdinand VI.</b> Pillar Dollar, 1749. <b>Mexico.</b> Very Fine.	20.00
D1063	Pillar Dollar, 1758. <b>Mexico.</b> Fine.	13.50
D1064	<b>Charles III.</b> Pillar Dollar, 1761. <b>Mexico.</b> Fine/Very Fine.	15.00
D1065	Pillar Dollar, 1767. <b>Mexico.</b> Fine/Very Fine.	15.00
D1066	Pillar Dollar, 1768. <b>Mexico.</b> Fine/Very Fine.	15.00
D1067	Bust Dollar, 1787. <b>Mexico.</b> Very Fine.	12.50
D1068	<b>Charles IV.</b> Bust Dollar, 1805. <b>Mexico. Uncirculated.</b>	11.50
D1069	Bust Dollar, 1807, <b>Mexico.</b> This is one of the "Dollars of Our Daddies". Some of them may have been Pirates, in their own way, but few were of the 17th Century seagoing variety. Extra Fine to <b>About Uncirculated.</b>	8.50
D1070	<b>Ferdinand VII.</b> Bust Dollar, <b>Guadalajara.</b> Sharply struck on a broad planchet. Choice Extra Fine to <b>About Uncirculated.</b>	10.00
<b>4 REALES AND SMALLER DENOMINATIONS</b>		
D1071	<b>GUATEMALA. Philip V.</b> Cob 2 Reales 1734 and 1736. Fine. Each.	8.50
D1072	<b>LIMA. Charles II.</b> Cob One Real 1696, Assayer "H". Fine.	6.50
D1073	Cob One Real 1698. Assayer "H". Fine.	6.50
D1074	<b>MEXICO. Philip II. 1556-1598.</b> One Real, Assayer "O". O-o/M. Very Fine. Rare.	10.00
D1075	<b>Philip III. 1598-1621.</b> 4 Reales o/M/F-4. Very Fine. \$15.00; Extra Fine.	20.00
D1076	<b>Philip IV. 1621-1665.</b> Cob 4 Reales, o/M/D-4. Assayer "D". Rare. Fine.	17.50
D1077	Cob Half Real, posthumous date 1666. PHILIPVS in monogram. Not in Burzio's <b>Diccionario.</b> <b>Very rare.</b> Extra Fine.	15.00
D1078	<b>POTOSI. Philip IV.</b> Cob 2 Reales 166?, Assayer "E". Very Broad planchet, Very Fine.	10.00
D1079	Cob 2 Reales 1662. Assayer "E". Very broad planchet. Extra Fine.	17.50
D1080	Cob One Real 1652. Assayer "E". Fine.	7.50
D1081	Cob One Real 1654. Assayer "E". Fine.	7.50
D1082	Cob One Real 1659. Assayer "E". Date on both sides. Extra Fine.	15.00
D1083	Cob One Real 1661. Assayer "E". Fine.	7.50
D1084	Cob One Real 1662. Assayer "E". 3 dates. Broad planchet. About Very Fine.	10.00
D1085	<b>Charles II.</b> Cob 2 Reales 1687. Assayer VR. Extra Fine, holed.	10.00

Stock #		Price
D1086	Cob One Real 1688. Assayer VR. Very Fine.	8.50
D1087	Cob Half Real 1689. Rare. Fine.	7.50
D1088	<b>Philip V.</b> Cob 2 Reales 1709. Assayer "Y". <b>Extremely rare</b> , not in Burzio. Very Fine.	20.00
D1089	<b>Ferdinand VI.</b> Cob 2 Reales 1755. Assayer "q". Fine.	5.50
D1090	<b>Charles III.</b> Cob 2 Reales 1766. Assayer "V". Very Fine Choice.	10.00
D1091	Cob 2 Reales 1767. Assayer "V". Fine.	4.50
D1092	Cob One Real 1763. Assayer "V". Very Fine.	5.50

#### SPECIAL OFFERING OF EARLY SPANISH AND COLONIAL SILVER

D1093	<b>Spanish Cob 8 Reales. Philip III and Philip IV. Type of Seville and Toledo Mints.</b> These crudely struck 17th Century coins were the real "Pirate Money" of song and story, rather than the Carolus Dollar of the Spanish American Mints struck after 1800 when there were no Pirates. Our Selection. Very Fine.	10.00
D1094	<b>Spanish Cob 4 Reales.</b> Same type and period as the larger pieces described above. The 4 Real coins have always been scarcer than the larger pieces. Our Selection. Very Fine.	7.50
D1095	<b>Bust type Dollars of Charles III.</b> Lightly chop marked, used in the China Trade.	10.00
D1096	<b>Chop Marked Dollars.</b> Bust type. Heavily chopped with many Chinese characters. Interesting mementos of the China Trade during its high period, 1790-1820. These coins were the commonest form of Dollars in use during the early days of the United States. <b>The Native imitations, made in Philadelphia, during the first part of the same period, had neither the circulation nor the popularity of the Carolus Dollar.</b> Very Fine.	7.50
D1097	<b>Ferdinand VII, the last Spanish ruler in America.</b> 8 Reales, dated 1818, 1819, 1820, or 1821. Struck at <b>Lima</b> in Peru. Laureate and draped bust r. Rv. Crowned Arms between columns of Hercules. These dollars were legal currency in the U. S. until 1857. <b>Very Fine. Each.</b>	5.50

#### ANCIENT GREEK BRONZE COINS

D1098	<b>ETRURIA (ROMA). 3rd Century B.C.</b> AE 21 mm. Head of youth. Rv. Prow. Fine, \$5.00; Fine/Very Fine.	6.50
D1099	<b>TARENTUM. 300-228 B.C.</b> AE 14 mm. Scallop shell. Rv. Taras on dolphin. Fine.	2.50
D1100	<b>HERACLEA (LUCANIA). 330-228 B.C.</b> AE 18 mm. Head of Athena. Rv. Heracles holding club. Fine.	6.50
D1101	<b>281-268 B.C.</b> AE 17 mm. Head of Athena. Rv. Heracles holding lion skin. Fine.	5.00
D1102	<b>POSEIDONIA. 400-300 B.C.</b> AE 17 mm. Poseidon. Rv. Bull. Green Patina. Very Good.	3.50
D1103	<b>PAESTUM. After 268 B.C.</b> Triens AE 16 mm. Head of Dionysos r. Rv. Cornucopia. Very Good, \$2.50; Very Fine.	6.00
D1104	<b>BRUTTIUM. 282-203 B.C.</b> AE 22 mm. Zeus. Rv. Eagle. Fair.	2.50
D1105	AE 20 mm. Head of Apollo. Rv. Eagle. Fine.	5.00
D1106	AE 13 mm. Head of Nike, l. Rv. Biga. Green patina, Fine.	5.00
D1107	AE 25 mm. Head of Ares l. Rv. Athena fighting r. Fine.	5.00



Stock #		Price
D1108	Sextans, 27 mm. Head of Ares l.; value behind. Rv. Nike crowning trophy. BMC 57. Very Fine.	6.50
D1109	<b>CROTON. 4th Century B.C.</b> AE 17 mm. Head of Apollo l. Rv. Tripod. Fine. Green.	4.50
D1110	<b>LOCRI EPIZEPHYRII. 350-322 B.C.</b> AE 23 mm. Head of Zeus r. Rv. Eagle l. Very Good/Very Fine. Rare.	7.50
D1111	<b>300-268 B.C.</b> AE 25 mm. Head of Athena l. Rv. Pegasos. Green patina. Fine/Very Fine.	7.50
D1112	<b>RHEGIUM. Before 387 B.C.</b> AE 20 mm. Lion's scalp. Rv. Head of Apollo l. Fine.	6.00
D1113	<b>270-203 B.C.</b> AE 23 mm. Head of Artemis. Rv. Lyre. Nice Fine, light green.	4.00
D1114	Tetras 25 mm. Jugate heads of Apollo and Artemis. Rv. Tripod. Fine.	7.50
D1115	<b>AGRIGENTUM. Sicily, before 406 B.C.</b> Hemilitrion 28 mm. Crab, overstruck with smaller die, head r. Rv. Blank. Very Rare. Very Good.	7.50
D1116	Trias 24 mm. Eagle r. tearing hare. Rv. Crab, symbol crayfish; value. Rare. Fine.	7.50
D1117	<b>Phintias Tyrant. 287-279 B.C.</b> AE 22 mm. Head of Persephone l. Rv. Boar l. BMC 135. Rare. Extra Fine.	12.50
D1118	AE 20 mm. Head of Artemis l. Rv. Boar l. BMC 138. Rare Fine.	5.00
D1119	AE 19 mm. Head of Apollo r. Rv. Two eagles on hare. BMC 131. Very Fine.	7.50
D1120	<b>CENTURIPAE. After 241 B.C.</b> Dekonkion 25mm. Head of Zeus. Rv. Fulmen. Very Fine, green patina, \$10.00; Extra Fine.	15.00
D1121	Hexas 16 mm. Head of Demeter r. Rv. Plough, on which bird. BMC 54. Fine/Very Fine.	5.00
D1122	<b>MAMERTINI. 210-200 B.C.</b> Pentonkion 26 mm. Head of Zeus r. Rv. Warrior fighting r.; value. Fine.	5.00
D1123	<b>PANORMUS. After 254 B.C.</b> AE 19 mm. Ram r.; Janus head below. Rv. Eagle. Very Good.	4.50
D1124	<b>SYRACUSE. 413-357 B.C.</b> Litra 30 mm. Head of Athena l. Rv. Sea-star between two dolphins. Fine, light brown.	12.50
D1125	AE 16 mm. Head of Nymph. Rv. Sepia. Fine.	3.50
D1126	<b>Agathocles. Period II. 310-304 B.C.</b> AE 23 mm. Head l. Very Fine/Fine, dark green.	5.00
D1127	<b>Period III. 304-289 B.C.</b> AE 22 mm. Head of Artemis r. Rv. Fulmen. Very Fine.	5.00
D1128	<b>Hicetas. 282-278 B.C.</b> AE 24 mm. Beardless head of Zeus Hellenios. Rv. Eagle. BMC 468. Almost Very Fine.	5.00
D1129	<b>Hieron II, 274-216 B.C.</b> AE 22 mm. Head of Poseidon l. Rv. Trident with dolphins. Fine, \$5.00; Very Fine choice, green and black patina.	10.00
D1130	AE 18 mm. Type as above. Very Fine.	5.00
D1131	AE 25 mm. Similar type. Very Good.	3.50
D1132	AE 26 mm. Head of Hieron l. Rv. Horseman r. Fine, \$5.00; Fine, choice.	7.50
D1133	AE 18 mm. Head of Hieron. Rv. Trident. Extra Fine.	12.50
D1134	<b>HIERONYMUS, 216-215 B.C.</b> AE 22 mm. Head of Hieronymus. Rv. Fulmen. Fine Patina. Fine.	7.50
D1135	<b>TAUROMENIUM, Sicily. 275-210 B.C.</b> AE 20 mm. Head of Apollo r. Rv. Tripod. Very Fine.	7.50
D1136	Bronze 21 mm. Head of Zeus, r. Rv. Bull r. Fine, green.	5.00

Stock #		Price
D1137	<b>SICULO-PUNIC. 410-310 B.C.</b> AE 20 mm. Head of Persephone l. Rv. Head of horse. Fine.	3.50
D1138	<b>MACEDON. Amyntas III. 381-369 B.C.</b> AE 16 mm. Head of young Heracles. Rv. Eagle devouring serpent. Fine, green.	4.00
D1139	<b>Philip II. 359-336 B.C.</b> AE 20 mm. Head of Apollo r. Rv. Horseman r. Very Fine.	3.50
D1140	<b>Alexander III. 336-323 B.C.</b> AE 17 mm. Head of Heracles. Rv. Club, bow, and quiver. Fine/Very Fine, \$3.50, another 18 mm. Very Fine.	5.00
D1141	AE 15 mm. Young male head. Rv. Free horse. Fine.	5.00
D1142	<b>Philip V. 220-179 B.C.</b> AE 24 mm. Head of Helios. Rv. Fulmen. Fine.	5.00
D1143	<b>Under Roman Consuls.</b> AE 14 mm. Head of Neptune r. Rv. Club in wreath. Serrated edge. Fine.	10.00
D1144	<b>After 146 B.C.</b> AE 27 mm. Head of Dionysos. Rv. Dionysos standing. Very Good.	3.50
D1145	<b>MARONEIA. 400-350 B.C.</b> AE 15 mm. Prancing horse. Rv. Vine in square. Fine.	5.00
D1146	<b>OLBIA. Sarmatia. 3rd Century B.C.</b> AE 21 mm. Head of river god, horned. Rv. Bow case, battle axe. Very Fine.	7.50
D1147	<b>THESSALY. 196-146 B.C.</b> AE 20 mm. Head of Apollo. Rv. Athena fighting. Fine.	5.00
D1148	<b>ERETRIA. Euboea. 197-146 B.C.</b> AE 14 mm. Bull standing r. Rv. Grapes. Very Good.	2.50
D1149	<b>ATHENS. 339-322 B.C.</b> AE 22 mm. Head of Athena. Rv. ATHE, owl, kantharos. Very Good.	3.50
D1150	<b>322-229 B.C.</b> AE 16 mm. Head of Athena. Rv. Zeus hurling fulmen. Green patina, Fine, \$6.50; Black patina, Very Good.	5.00
D1151	<b>MEGARA. After 307 B.C.</b> AE 22 mm. Head of Apollo r. Rv. Lyre. Nice patina. Very Good.	5.00
D1152	AE 16 mm. Head of Apollo. Rv. Lyre. Very Fine/Fine.	5.00
D1153	AE 14 mm. Head of Apollo r. Rv. MEG in wreath. Very Good.	2.50
D1154	AE 14 mm. Head of Apollo, r. Rv. Tripod. Very Fine.	5.00
D1155	AE 14 mm. Rv. MEG between dolphins. Fine.	3.00
D1156	AE 14 mm. Prow on which tripod. Rv. Obelisk between dolphins. Fine.	5.00
D1157	AE 14 mm. Prow. Rv. Tripod between dolphins. Fine.	3.00
D1158	<b>AEGINA. After 404 B.C.</b> AE 12 mm. Two dolphins. Rv. Incuse square, five compartments. Very Fine.	7.50
D1159	<b>CORINTH. 350-243 B.C.</b> AE 16 mm. Pegasus r. Rv. Dolphin. Fine.	3.50
D1160	AE 16 mm. Head of Poseidon, r. Rv. Pegasos. Fine.	5.00
D1161	<b>SICYON. 323-251 B.C.</b> AE 15 mm. Dove flying, l. Rv. SI in wreath. Fine.	3.50
D1162	<b>AMISUS (PONTUS). 1st Century B.C.</b> AE 20 mm. Head of Dionysos in field of ivy leaves. Rv. Nike holding ear of barley. Very Fine.	10.00
D1163	<b>CABEIRA. 1st Century B.C.</b> Bronze 19 mm. Head of Dionysos r. Rv. Cista and thyrsus. Extra Fine.	5.00
D1164	<b>PONTUS. Mithradates VI. 120 B.C.</b> AE 16 mm. Monogram. Rv. Dolphin and trident. Very Fine.	7.50
D1165	<b>BITHYNIA. King Prusias II. 180-149 B.C.</b> AE 22 mm. Head of Dionysos. Rv. Centaur Cheiron playing lyre. Almost Very Fine, \$6.50; Very Fine.	8.50
D1166	<b>MYRINA (AEOLIS). 2nd and 1st Century B.C.</b> AE 27 mm. Head of Apollo r. Rv. Apollo standing. Very Fine/Fine.	20.00



Stock #		Price
01167	<b>CHIOS. Imperial period.</b> AE 16 mm. Sphinx seated. Rv. Amphora. Fine.	2.50
01168	<b>MYNDUS. Caria. 2nd Century B.C.</b> AE 20 mm. Head of Apollo. Rv. Head-dress of Isis. Very Good.	3.00
01169	<b>SELEUCELA PIERIA. After 149 B.C.</b> AE 22 mm. Feminine head, r. Rv. Fulmen, legend. Very Good/Fine.	5.00
01170	<b>SYRIA. Seleucus II. 246-226 B.C.</b> AE 20 mm. Head of Seleucus. Rv. Apollo nude. Fine.	5.00
01171	<b>Seleucus III. 226-223 B.C.</b> AE 14 mm. Head of Seleucus. Rv. Apollo. Fine.	2.50
01172	<b>Alexander I. 152-144 B.C.</b> AE 14 mm. Head r. Rv. Elephant l. BMC 58. Fine.	3.50
01173	<b>Antiochus VI. 145-142 B.C.</b> AE 21 mm. Head of Helios r. Rv. Elephant l. BMC 44. Serrate. Fine/Very Fine.	5.50
01174	<b>BACTRIA, NORTH WEST INDIA. Menander, 160-140 B.C.</b> Square AE 23-24 mm. Head r. Greek legend. Rv. Dolphin, Bactrian legend. Nice Fine.	25.00
01175	<b>EGYPT. Ptolemy I. 311-305 B.C.</b> AE 16 mm. Head of Alexander IV. Rv. Horse prancing. Fine.	5.00
01176	<b>Ptolemy IV. 222-204 B.C.</b> AE 37 mm. Head of Zeus. Rv. Eagle, cornucopia. Fine.	7.50
01177	<b>Antiochus IV of Syria. 170-168 B.C.</b> AE 20 mm. Head of King Antiochus. Rv. Eagle. Rare, Nice Fine.	10.00
01178	<b>CARTHAGE. 241-146 B.C.</b> Bronze 27 mm. Head of Persephone l. Rv. Head of horse, r. Very Good/Fine.	2.50
01179	<b>MELITA (MALTA). 2nd Century B.C.</b> AE 26 mm. Head of Isis l. Rv. Osiris with four wings kneeling. Very Good/Fine, green patina.	6.00
01180	AE 29 mm. Veiled female head r. Rv. Mummy of Osiris between Isis and Nephtys. Rare. Very Good.	5.50

#### BYZANTINE BRONZE COINS

01181	<b>Justin I. 518-527.</b> AE Follis or 40 Nummia. Bust r. Rv. M. Very Good.	1.50
01182	<b>Justianian I. 527-565.</b> AE 12 Nummia. Alexandria. Bust r. Rv. I-cross-B. Fine.	2.50
01183	AE 5 Nummia. Monogram. Rv. E. Fine.	2.50
01184	<b>Justin II. 565-578.</b> AE 12 Nummia. Alexandria. Bust r. Rv. I-cross-B. Fine/Very Fine.	2.50
01185	<b>Justin II and Sophia.</b> AE 40 Nummia. Emperor and Empress seated facing. Rv. M. Nicomedia and Antioch mint. Fine, each.	3.00
01186	AE 20 Nummia. Thessalonica. Type as above. Fine.	3.00
01187	AE 20 Nummia. Cyzicus and Thessalonica. Fine, each.	3.00
01188	<b>Tiberius II. 578-582.</b> AE 40 Nummia. Antioch. Bust facing. Rv. M, year 5. Fine.	4.50
01189	40 Nummia. Cyzicus, year 5. KYZB. Not in Ratto or BMC. Fine/Very Fine.	7.50
01190	<b>Maurice Tiberius. 582-602.</b> AE 40 Nummia. Constantinople, Cyzicus and Antioch. About Fine, each.	2.50
01191	AE 20 Nummia. Constantinople and Antioch. About Fine, each.	2.50
01192	<b>Phocas. 602-610.</b> AE 20 Nummia. Very Good/Fine.	2.50
01193	AE 10 Nummia. Fine.	4.50
01194	<b>Heraclius. 610-641.</b> AE 20 Nummia. Carthage. About Fine.	2.50

## BOOK REVIEW

This last summer saw the re-publication of two books of great interest to the collector of Orders and Medals. The first of these is the long awaited facsimile edition of **Gritzner's, "Handbuch Der Ritter Und Verdienstorden"**, a classic in the field. This book was first published in 1893 and has been long out of print. Original editions are collector's items in themselves and have sold for between \$35 and \$40, a rather stiff price to pay these days when the cost of decorations themselves seems already high enough in all conscience. We have noted that one foreign source has offered this book at \$14.50. Coin Galleries is happy to be able to undersell the competition by \$3.00, our price being \$11.50 postpaid.

For those not yet familiar with **Gritzner**, we can say that it is a "must" for anyone interested in Orders, even though he does not read German. The book is illustrated with line drawings on almost every page. Most of these drawings show an architectural accuracy. Every country in the pre-1914 world from Anhalt to Zanzibar is covered. The German State Orders, and those Orders of the Italian States that disappeared in 1860 are described and illustrated in detail. We know of no other book on the subject that crams so much information between two covers for the price.

**"British Battles and Medals"** by Major L. L. Gordon, the newest and most useful reference for the specialist in British War Medals, has been republished by the author in a third and considerably enlarged edition. All medals are shown on photographic half tone plates and there is a color chart of ribbons included. If the medal collector has a library of only one book, it should be Major Gordon's. It is priced at \$15.50 postpaid.

The Coin Collector whose interest extends somewhat beyond the four Arabic numerals making up a date will find some good reading in, **"A History of the Gold Sovereign"**, by Duveen and Stride. Both the title and large gold sovereign on the dust jacket of this book are slightly misleading in that the authors have interpreted their mission very broadly indeed. They do not confine themselves to the well known coin of the 19th Century alone, but start with the first coin called a "sovereign", struck in the reign of Henry VII. Even the Guinea series is covered because the authors feel that inasmuch as the original Guinea was a 20 shilling piece it too can be properly referred to as a "sovereign".

**"A History of the Gold Sovereign"** contains much interesting information the Collector would otherwise find scattered among the various sources. Scarce dates are listed. The mint records of the number of sovereigns struck in London are particularly useful. Major types are illustrated by half tone plates. The author's attention to background and historical detail make this book a pleasant addition to any Collector's library, whether he happens to be directly interested in the particular coins dealt with or not. The price is a modest \$5.00 postpaid.

The problem of how to issue a priced catalogue of a major series which won't be outdated before it gets off the press has been neatly solved in **Kurt Jaeger's, "Die Deutschen Reichsmunzen seit 1871."** All denominations and types of the Imperial German coinage after 1871 are clearly illustrated and described. The basic volume is accompanied by a supplement containing tables of condition and rarity. A printed card insert quickly translates the information in these tables into approximate prices. This ingenious system avoids the necessity of making expensive reprints of the basic text to keep up with price changes. The cost of the latest paper backed edition is \$4.10, postpaid, including the price list.



PLEASE INCLUDE 25c FOR POSTAGE AND HANDLING ON ALL  
ORDERS UNDER \$25.00

# Order Sheet

**COIN GALLERIES**  
Second Floor, Hotel Salisbury  
123 West 57th Street  
New York 19, N. Y.

Vol. III, #4



Gentlemen :

Please send to me the items listed below:

NAME .....  
(Print)[illegible]

CITY &amp; STATE ..... ❖ ❖ ❖ .....

[illegible]

Please make second choice as most items only one in stock.

**Please include 25c for Postage and Handling on ALL Orders UNDER \$25.00**

# BOOKS!

# BOOKS!

# BOOKS!

All Books are priced Postpaid. This List changes with each Issue.

## ANCIENT COINS

X1	Banks, F. A. <b>Coins of the Bible Days.</b>	4.75
X2	Goodacre. <b>The Coinage of the Byzantine Empire.</b>	16.00
X3	Head, B. V. <b>A Guide to the Principal Coins of the Greeks.</b>	6.75
X5	Klawans, Zander H. <b>An Outline of Ancient Greek Coins.</b>	3.70
X6	Klawans, Zander H. <b>Reading and Dating Roman Imperial Coins.</b>	2.15
X7	Mattingly, Harold. <b>The Man in the Roman Street.</b>	2.75
X8	Mattingly, H. <b>Roman Coins.</b> Latest Edition.	12.00
X10	Seaby, <b>Greek Coins and Their Values,</b> London, 1959.	3.75
X11	Seaby, <b>Roman Coins and Their Values.</b>	2.50
X44	Seaby, <b>Roman Silver Coins.</b> Paperbound. Vol. I, Pt. 1, The Republic. \$1.75; Vol. I, Pt. 2, J. Caesar-Augustus, \$1.25; Clothbound, Vol. I, \$3.25; Vol. II. Tiberius-Commodus.	5.25
X12	Seltman, Charles. <b>A Book of Greek Coins</b> (King Penguin)	1.20
X13	Seltman, C. <b>Masterpieces of Greek Coinage.</b>	3.75
X14	Seltman, C. <b>Greek Coins.</b>	10.25
X15	Sutherland, C. H. <b>GOLD It Beauty, Power and Allure.</b>	9.00
X16	Sydenham, E. A. <b>The Roman Republican Coinage.</b>	22.50
X17	Yeoman, R. S. <b>Moneys of the Bible.</b>	2.25

## GENERAL AND EUROPEAN

X45	Becker, T. W. <b>Pageant of World Commemorative Coins.</b>	4.00
X47	Bressett, K. E. <b>A Guide Book of English Coins, 19th-20th century.</b>	1.15
X20	Brooke, G. C. <b>English Coins.</b>	7.50
X21	Burzio, H. F. <b>Diccionario de la Moneda Hispanoamericana.</b> 3 vols.	37.50
X22	Charlton. <b>Standard Catalogue of Canadian Coins, 1963.</b>	1.15
X24	Davenport. <b>European and German Crowns, 1700-1800.</b>	Each 10.25
X25	Davenport. <b>European and German Crowns, Since 1800.</b>	Each 5.25
X26	Davenport. <b>The Silver Dollars of Africa.</b>	1.10
X28	De la Bere. <b>The Queen's Orders of Chivalry.</b>	7.50
X48	Duveen and Stride. <b>The History of the Gold Sovereign.</b>	5.00
X30	Friedberg, R. <b>Coins of the British World.</b>	12.75
X31	Friedberg, Robert. <b>Gold Coins of the World.</b>	15.25
X49	Gordon, Major L. L. <b>British Battles and Medals.</b>	15.50
X50	Gritzner, M. <b>Handbuch der Ritter-und Verdienstorden.</b> Reprint, 1962.	11.50
X33	Jaeger, K. <b>Die Deutschen Reichsmunzen,</b> paperbound, with price list.	4.10
X34	Linecar, H. <b>British Commonwealth Coinage.</b>	6.25
X46	Lippe, E. A. <b>Prinz zur-Orden und Auszeichnungen.</b>	3.00
X35	Lopez-Chaves y Sanchez, Leopoldo. <b>Catalogo de la Onza Espanola.</b>	25.00
X37	Seaby. <b>British Copper Coins.</b> Paperbound, I, Regal Issues; II, Tokens. Each, \$2.00; I and II, bound together in cloth.	3.75
X38	Seaby. <b>Standard Catalogue of British Coins.</b> Vol. I, England and United Kingdom. Paperbound \$2.25; Clothbound.	3.25
X39	Severin, H. <b>Gold and Platinum Coinage of Imperial Russia.</b>	10.00
X40	Spink. <b>The Milled Coinage of England, 1662-1946.</b>	4.75
X41	Twining, Lord. <b>A History of the Crown Jewels of Europe.</b>	60.00
X43	Yeoman, R. S. <b>A Catalog of Modern World Coins.</b> 4th Edition.	4.25





D591



D617



D598



D624



D630



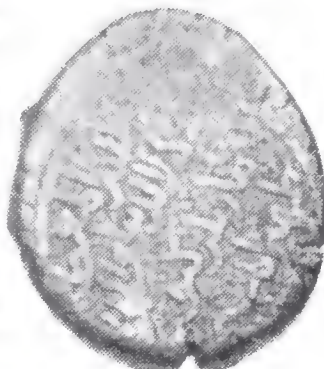
D601



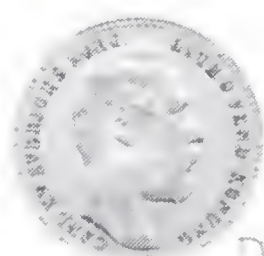
D646



D642



D677



D651







D706



D712



D715



D753



D768



D775



D754



D785



D790



D792



D794



D820